Fashions: long, short story

By BARBARA PARNES
State News Staff Writer

"You've come a long way, baby" is one cigarette's advertising slogan, and it could also be a description of women's fashions today. Where once there were specific guidelines about what constituted the proper attire for the 'well-dressed' woman, today individual innovation is the most valued element in fashion. This year marked the end of the war on pants for women. Trousers have become accepted as appropriate attire for almost every occasion, including the most formal. Consequently they are 'starring' in the 1969 fashion 'show'.

Pants today, as one magazine describes them, are 'easy and graceful,' ranging from the tapered leg to the very popular elephant bellbs. They have moved from being worn on the hips up to the waist this year, giving the wearer a longer-legged look.

Pants are most exciting this season when coupled with tunic dresses of crepes and light knits, which are slipped over the wide trouser legs. In fact, the tunic this spring has become one of the most essential items in any woman's wardrobe.

The pant-tunic combination is considered especially appropriate for after-six. Pants for evening wear have turned-up cuffs highlighted by interesting over-stitching at the hems and tabs. The tunic can be worn alone as a dress for the woman who still feels a little inhibited about wearing trousers for formal wear.

If you aren't wearing pants this spring, you'll probably find yourself wearing some modification of them, whether it be last year's innovation, the pant dress, or this year's jumper suit, described in an advertisement as "the easy uncluttered stand on the newest look of all." Pant dresses range from the tapered leg all the way to the old-fashioned bloomer shape. They are especially attractive when worn with matching jackets and appropriate accessories.

The move this spring is downward for jackets and sweaters. Suit jackets are long and thin, as are the new spring cardigans which are but a few inches short of knee-length.

Pleats are also making news this season. They range in variety from wide-open inverted to full box pleats. Dresses have pleated bottoms and even pleated sleeves which are often cuffed tightly at the wrist. An interesting fashion look is the long, suit jacket worn with the pleated skirt-pleats just showing beneath the jacket hem.

The romantic look is still going to be popular, this season. Dresses and blouses with long, full sleeves, cuffed or gathered at the wrist, make for the look which is softly feminine. Dresses with empire waists and low-cut necklines also have their place in the romantic look for the brave and daring individual. These are made of soft red, white, and blue and trimmed with white or light-weight fabrics which constitute the increasingly popular see-through appearance.

The newest item in the field of accessories is the waist sash. Worn with everything including pants, pant dress, and jump suits, the sash is a take-off from the neck scarf which came into prominence this fall.

Scarfems for spring are longer, fringier and very important in the season's wardrobe. Printed foulards, the heavy silk of a muffler and chiffon are the materials for this accessory. Worn from the shoulders, around heads in bandit fashion, tucked into trenched collars and knotted as a man's tie, scarves are invaluable for transforming an ordinary outfit—especially if it is from last season. Flax is something very special. Another accessory which has changed this spring is the belt. Leather has once again largely replaced chains which have been popular for quite a while. If you still want to wear the chain belt, it should be one of gold or silver metal hardened and widened into sculptural constructions.

This spring has marked the return of polka dots in blouses, scarves and sashes. An eye-catching combination is the polka dotted blouse with a polka dotted scarf or sash in the contrasting colors.

Every season the fashion hierarchy proclaims one color or for that particular season. This spring the colors to be seen are reds, white, and blue._

Other colors for this season include the whole scale of browns and 'baby ribbon' pastels as well as the patriotic red, white, and blue combinations. Salt white is being used in conjunction with other colors in hats and shoes with contrasting colors, including ivory, champagne and chocolate.

Braces for spring also include the black long-sleeved blouse and the black straight skirt.

Spring handbags swing in squares

Handbags for 1969 have lost the soft look and have gone square. Geometric shapes with harsh edges have replaced soft, mushy purses. Lunch pails, treasure chests, and box styles are made from wood, plastic, and reinforced leather. The handle is tiny and stiff. The boxes are decorated with scrolls and flow- ers, some painted, others decoupage. Leather purses have taken on the great new sausage shape. These bags are carried on neat short handles and boast the finest soft leather of anti-squashed quality

Other bags are slung on long leather straps or chains which are carried more on the back than from the shoulder.

Hard leather combines with bold cut-away edges to form the Italian look. Leathers are more off-white than pure and light browns were worn all through the spring season.

Cover credit

This year's spring fashions include brightly colored scarves and hats and low-neck line outfits. State News photo by Bob Harris/Photorama.
24 HOUR FASHION

Pants revolution strikes nation

By DENISE FORTNER
State News Staff Writer

The lady. Take shirts of sheer voile.
Set. Add matching flared pants.
Get. It's called the pants revolution. It works like this.

Pants are no longer something you slip into after classes or wear for grabbing down Grand River. They're a 24-hour thing now. Pants people believe in pants, live in pants, even collect pants.

For that late snack there are frank little polo shirts mopped up with belly-bottom blue jeans.

For the between-classes look rumply jeans and tired slacks are out. Only pants with go are in. The smart outdoor-weather pants suit consists of durable cotton or denim pants worn with a matching trench coat complete with military brass.

Tunics popular
Another fashion flash that's sweeping the male and female fashion world is wide-legged pants with a matching long-lean tunic. The tunic may be either sleeveless and worn with a fresh sheer shirt and loops of thin chains around the neck may be bloomed and nipped in at the waist by a matching belt.

Fashion 1969 knows no color or pattern clashes. Kick off with elephant-leg pants with a woven plaid, sash or a striped scarf at the waist and finish with a striped voile shirt your 'Fashon-1969.

Both sexes are donning flowered ruffled shirts with matching flowered, flared leg pants for a more formal affair. Women leave the men behind though when they go to flowing pant dresses.

Umbrella culottes pleased by the mile. Float beneath sheer doty voile tie-on shirt. These same flowing pants get even more romantic with a switch of the shirt to an airy mid-calf soft blouse.

Packable pants
Pants are not only some of the most wearable clothing to swing through spring in, they are also the most packable. The soft packables go in and out of a suitcase a dozen times without losing their good looks.

One soft packable is a pair of travel pants suited in a neat khaki-colored jacket and slicked with a black patent chain belt. Dacron and cotton make for soft packables for weekends away from school.

Spring pants will have a three-inch waistband with tucked front and deep cuffs, like the ones Fred Astaire wears on the "Lute Show."

Fabrics for the pants revolution are as varied as the styles of pants. Poplin is one of the favorites this spring—but soft "Fashon" is the important word to remember about pants. Worn for grubs, campus events, or private parties and dancing and dining and packing pants have invaded the nation and MSU students can look forward to the pants revolution coming to campus.

Lady Longlegs
Wide bell-bottom pants give this coed a long-legged look. State News photo by Lance Logoni.
Natural skin 'in' for beauty

By CYNTHIA NEAL
State News Staff Writer

The secret of high fashion beauty in spring 1969 is not to be found in false eyelashes, finger curls or exquisite stage makeup. The secret is all-encompassing from the woman's hairline to her finger tips to the bottoms of her feet. It focuses on 100 per cent of her body. This spring the skin is real.

However, some young women, especially college coeds, tend to avoid make-up because they feel it makes them look unnatural. The unnatural look is usually the result of incompatible make-up and skin combinations, which give the face a caky or flaky appearance. Incompatibility can be avoided by carefully selecting personal beauty aids, especially this spring since special formulas for all types of complexion are on the market.

The healthy glow of a sunburned face may enhance the appearance for a few days, but spring break sun worshippers generally agree that the itching, flaking and peeling lasts a lot longer and looks much worse.

Another form of protection is the make-up base which should be used even if the complexion is not blemished to maintain the moisture balance in the skin. A good base often acts as a sun screen and retards burning and drying.

Eye shadow delight
Another painful condition resulting from over-exposure is unburned eyelids. Falling asleep on the beach or by the pool exposes this extremely sensitive skin to the rays. The eyelids tend to burn more quickly than other parts of the body. Eye shadow is not only an attractive but a very effective protection for the eyelids and somewhat safer than creams or lotions.

 Basically, shades of gray and brown eye shadow are preferred during the day, reserving bright colors for the evening. However, this is not a rule and a colorful personality may call for colorful eyeshadows anytime of the day. A woman's personality determines appropriate make-up.

Because the shade of the skin tends to change with the seasons, a woman usually needs a couple of make-ups to slightly different tints for the winter and summer months.

Even the slightest exposure to the sun when it is high in the summer darkens the skin and can make the winter base appear unnatural.

Some women also favor a further distinction between daytime and evening bases. These women use natural tones during the daytime and lighter, brighter, more silvery tones in the evening.

Spring lipsticks follow the "natural" trend of transparent lip color barely hinting the lips. Pink, coral, peach, orange, copper or any other shade which accentuates spring colors. Some lip colors add highlights of silver, pearl or bronze for a more glittery appearance.

Handy beauty
Another aspect of beauty is the hand whose fashion significance is emphasized this year. Finger jewels, wrist bands and billowy sleeves catch an admiring eye, but only a soft, smooth well groomed hand will hold his attention. Metaphorical care right down to a woman's fingertips says a lot about how she feels about being a woman.

On the market this spring are several hand creams and lotions formulated for particular types of skin. These should be used as often as necessary to avoid any kind of drying or roughness.

Cuticle creams help soften dry, sunburned cuticles keeping them supple instead of scratchy, while lowering dry skin friction.

As a final touch to a beautiful hand, nail enamels offer a wide range of high fashion colors. Like lipsticks, these enamels feature a shimmering water-like transparency in shining pastel shades.

Friction creams constitute a large part of "back-stage" beauty aids. These creams are gentle emollients which can be rubbed into elbows, knees or heels, making dry skin flake away.

The follow-up on this treatment is a soothing cream to prevent recurrence of this condition.

Being beautiful this spring is no more than having the "right" shade of skin, or the "right" color eyeshadow or the "right" tint of lipstick. It means naturally glowing, healthy skin uncovered and smooth. It means a very personal combination of make-up which enhances the personality, making a woman truly beautiful.

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FORMAL REVOLUTION

Stylish males don rainbow 'tux'

By RICH BERNARD
State News Staff Writer

If current trends in men's formal wear continue, the era of the beautiful blushing bride with the bridegroom fading into the woodwork may be past. Whether the occasion is a spring wedding or a formal dinner, the fashion-conscious male may bedeck himself in styles ranging from an imported green Swiss air stroller jacket to the new high collar Edwardian.

Although the time of the year or the weather no longer have much effect on what men choose in formal wear, pastels are more popular in spring. This preference may be attributed to the ease in which men's dinner jackets may be matched with women's dresses. Double-breasted coats are stronger this year, as is the trend towards ruffled and lace shirts and detachable accessories. Vests often replace the traditional cummerbund in complementing the grey-striped trousers of daytime wear or the black trousers with the black satin stripe of evening tuxedos.

Semi-formal wear includes the common fold-down shirt collar, bow or four-in-hand tie and the stroller jacket. Formal wear is differentiated from semi-formal wear by the winged "stand-up" collar, ascot tie and tails. Evening formal wear may be distinguished from the before 6 p.m. styles by the white vest and bow tie and full-dress tails.

Wedding parties often choose to have the bridegroom in a tux of higher style and different color than that of the groomsmen. Dresses of the bridesmaids are sometimes matched or complimented by the bridegroom's jacket choice.

The typical $10 to $20 rental spectrum is matched by a style and color rainbow ranging from traditional whites and continental blacks through powder blues, pinstripes and burgundies to the latest and most expensive styles, the Edwardian.

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**Empire Waist Typical**

Victorian styles, pastels lead romance to gowns

By Becky Nierert

Victorian styles, long veils and empire waists are just three of the “typical” bridal fashions chosen by brides-to-be this spring.

The Victorian style wedding dress is characterized by a high collar, long bishop sleeves, empire waist and A-line shape. It gives the romantic image to the wearer. But more traditional styles are still very popular with spring and summer brides.

Pink, blue and yellow trims on wedding gowns have become very popular with today’s bride. Usually the trim is colored ribbon and may edge the dress, veil or both. Wedding gowns pastel shades have also been popular with brides-to-be. Pink has been the most popular pastel, shading from ivory to peach. But wedding gowns are also available in blue and yellow.

White and candlelight ivory are the most popular shades for wedding gowns. White is the most often chosen of these two, although candlelight ivory is becoming increasingly popular with this year’s bride.

Alencon and Venice lace are the two most popular lace found on wedding gowns and veils. Venice lace is a very heavy lace and comes in many different patterns including daisies and roses. Alencon lace is a very fine French lace which is re-embroidered around the edges to make it stand out from the dress itself. It is found on the most expensive wedding dresses.

Ruffle and Lace styles are also used on wedding gowns. Both of these are somewhat similar, but they are not as fine and are found on less expensive wedding dresses. These lace are also used on bridesmaids’ dresses.

Although the elbow-length veil is still the most popular, the floor-length veil is becoming increasingly popular. Often it can double as a train if the bride wishes to use it as one.

Manillas have neither increased nor decreased in popularity over the year. These are ribbon-like, any headpiece attached to them and are usually edged with the same lace that is used on the wedding gown. Manillas are popular in both the elbow length and the floor length.

Both veils and mantillas often are made of lace that makes a soft billowing effect.

Headpieces to which the veils attach vary greatly this year. There are styles that have a face framing effect by ribboning the face with ribbons or flowers. Other styles are simply ruffles at the front of the head. Little caps are worn, or at the back of the head.

Fabrics for spring and summer wedding gowns include the frequent use of silk or organza and chiffon. Linen is becoming very popular, especially with brides planning a garden wedding.

An increasingly popular trend is continuity in the wedding as far as dress is concerned. This means that both the bride’s and bridesmaids’ dresses are of the same style and cut, with little difference between the two. This helps carry out a fashion theme such as a Victorian theme or gypsy theme.

The average bride chooses pastel colors for her bridesmaids’ dresses, with yellow the most popular color. Dotted swiss is becoming a very popular fabric for the bridesmaids.

Popular headpieces for the bridesmaids’ include wide picture hats and open crowns of flowers and ribbons. Ribbons are found on many headpieces this spring.

Many different looks in wedding dress design have been designed this spring to get away from the traditional look in weddings and put some excitement and color into bridal fashion.

A popular trend in wedding fashions this year is the gypsy look.

The bride’s dress usually has a long billowy skirt, puffy long sleeves and embroidery around the neck. The neckline and end of the sleeves often close with a drawing. Other characteristics of the gypsy look include a high neck, bolero jackets, and apron effect and bits of rickrack trim.

Gypsy-style bridesmaids’ dresses are styled very much like those of the bride. Colors are very bright. The dresses may be brightly flowered prints, checks or plaids. Usually they are sashed at the waist and long, full skirts trimmed with rickrack.

Babushkas are popular headpieces and carry out the gypsy theme, as do small caps in bright colors trimmed with ribbon and small veils.

Another style being shown this spring stems from the movie "Romanesque". The color of the dress is generally in shades of green, blue and a high-dine skirt, bel bulle sleeves with long, tightfitting cuffs and a bob effect with the eye. Headpieces for this style are often open shellshaped hats, worn far back on the head. The veil is attached to the hat or through the opening in the hat. This dress and headpiece are designed to achieve the romantic look.

Designers are also featuring tinsel pluse pants for the bridal costume. They are usually used for informal or garden fashions. The tinsel are usually of organza and trimmed with flower embroidery and are worn with a wasted scarf. Slack is wide-bottomed and embroidered with flowers.

Spring colors of headpieces are diversified to meet each bride’s taste and let her pick one special look for the very important day in her life.

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**Here comes the bride...**

This silk organza gown by Alfred Angelo features an empire waist, short lace sleeves and a detachable train. The dress is trimmed with re-embroidered State News photo by Bob Ivins

**Safaris, capes to set pace in variety of pleasing coats**

By Cynthia Neal

State News Staff Writer

Spring coats this year are far more imaginative than ever before in fashion history. Their drab, utilitarian appearance has been replaced by a high fashion look that complements a spring wardrobe rather than clashing it.

Although the classic trench coats and belted "guy coats" are all-time favorites, there is a greater trend toward variety in coats for spring 64. As a result, the most versatile coat has been introduced, the safari coat. This style is belted and has two breast pockets and hip pockets.

Next-to-nothing bikinis create big splash on girlwatcher's row

Splash into this year’s fashion in bathing suits that emphasize the slim figure and narrow waistline. Most popular among Lansing swimmers is the next-to-nothing bikini in vivid colors that command attention.

Ruffles, lace and cotton piping trim these "least you can make up with straps and low bodices."

Also fashionable is the ever-popular, brightly-colored scarf tied snugly around the hipline.

New styles in the traditional one-piece swimsuit will please those not-so-daring sunbathers. New bikinis suits of orion feature cut-outs on the front and sides. Of cut-outs that bare the midriff pose unique ideas in suntanning.

Even more coverage is offered by the swimdress with scoops and scallops at the bodice and hemline. The belted style of bodice print cotton and nylon that is flattering and comfortable.

A new breakthrough in swimsuit style is the leather suit of swimable DuPont nylon. These suit looks and feel like leather, but are safe for swimming and dry quickly.

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**Sips go pastel**

Lingerie in pastel shades is very popular this spring, with the big news in bra and chemise slips.

The slips come in mini-lengths, with yellow, blue, green and wild colored prints as the most popular color choices.

In the area of dress coats, a vast selection exists this year. Women can choose the style that best suits their spirit or wardrobe.

If a woman is feeling ultra-romantic, she can choose her spring coat from those with a fitted bodice and flare or bell-shaped skirt. While the neutrals, beige and gray, are almost good because "they can be worn with anything."

Bold colors characterize new spring coats, making them not just a fashion accent but a fashion feature.

A fashion par excellence may choose one of the new cape styles which range from very narrow to a very full flare. Rain coats made of plastic are not only practical but also fashionable now.

The double-breaded coat and the wrap around long with side pockets are other examples of the variety of styles that are setting the fashion trend this spring.

Fashion fabrics include the traditional flannel and wool, adding a nylon and nylon canvas and the new crepe. Cire is a lightweight, all-weather nylon of dress this year, fashion handbooks do not dictate one special look which is bound to disappoint many women. Instead, designers offer a variety of looks—one of which is sure to please any woman’s taste.

**Time to ‘watch shoes, wrist wear**

Staple is a key word for today’s shoes and watches for women.

The watch for the fashion conscious man is rugged and unique in design. Day-date watches with nylon rope bands are being sported for spring.

Calendar watches with a wood-colored dial and mesh bracelet are becoming increasingly popular on college campuses. Durable hand-crafted leather bands are presently the most popular wrist wear at MSU, however.

Campus shoes are casual and comfortable. The newly-textured leather boot with side strap that has taken the campus by storm since fall will still stay on the campus’s Number One tie. Take a blu-ray-coo toe shoe in burnel amber and add a dash of brass with a buckle or a strap and you have got the top Fashion in casual footwear.

The dress shoe is uniquely 1960. Chunky but light, the dress shoe is coordinated with the entire suit through gold colors.

The quiet step of the “Ed-wardian” slip on with its softly squared toe, high ankle and muted color also leads the dress category.
Paris fashion: flair and flow

By SUE REBECK
State News Staff Writer
Curved lines which flair into the hips, pantsuits, and tunic dresses accent the Paris fashions. After 4 p.m. the streets of Paris are filled with young women in miniskirts, buttoned-on-the-top, lace-trimmed jackets, harlequin prints and flowing cover-ups. Many sports jackets with slim back-vents and the time-honored short pleats are light, floating or flat폰, flattering and becoming. Cardigans necklines accent all styles and buttons are plainer. Pockets are subtle and few, tabs have replaced pockets wherever possible. Belts connect the body and the skirt with leather thongs and displaced chains that exude from hip to midrift. Jewelry is metallic and generally green with the hair, legged look. Huge collars top the trimmest dresses with a hint of the '60s. Hair is worn naturally but the trends tip straight. The "egg-head" pulls the hair tightly back to a coil which is arranged around the neck. Chignon is big in all Paris and the hair is worn long, longer and longest. The bird of Paradise will remain prominent on the Parisian dance floor as women find that the elegance and feminity of flowing chiffons offer luxurious freedom. Chiffon robes of silky dark colors will sink in the shadows of Notre Dame, projecting delicious silhouettes by the waters of the Seine. Silk patchworked and kaleido- scope abstracts will pattern dresses worn in the late evening.

Yes Saint Laurent, known as Y in Parisian circles, always strikes the right figure with freshness and femininity. Y's pants, offering wide, three-inch-wide hems, tuck in the front and end at the ankle in today's reality. Y has designed slinky, understated type dresses that are so light that they are easily rolled into the tightest package. These slim-line dresses with 1-necks are worn with the no-trail look and sometimes cover sleek pants for an eloquent toned effect. For evening Y has created long sleek gowns in the most basic. Usually with long silk ties and fringed ends, Y adds a hint of glimmer with gold rings that frame the face with the ties. Some gowns include long crepe blazers that give a jacketed effect.

For evening Dior uses wide sleeves of crepe and flowing ribonning. Dior covers most of his dresses with an attached jacket of heavy silken fringes. Underneath, Dior brings out feminity of the classic line by the most slender sensation dress with a halter neck and ribboned back. bows are usually bare to the waist. In coal fashion, Dior has created the belted, double-breasted look that can be slung over evening pants, and connected with buttons to a ribbon under the sleeves. Dior invented the mammoth coat that uses round curves and huge collars to toll up frames the face. A chic belt is used to gather some of the fullness of the coat. For evening Yves Saint Laurent used a low waist and large sash that balloons to the floor to give a young, flowing look. A cardigan neck tops off a wide skirt that extends to the top of the hem and ends in inverted pleats and feather trimmed fringe.

Patou, who also excels in the Parisian evening styles, offers what is a short evening layer. The ruf-fles are lifted upward toward the face and end in a large rose. Givenchy covers a high neck with a pointed scarf jacket that hugs the shoulders and blossoms into row of flowers and feathers at the top of the chest. Givenchy has gone to the beach with huge bloomers that sink to the ankle. His clothes bounce and cling and suddenly flair. Topping the niggish, Coral fashion, Givenchy has designed doll-like gowns in exotic colors with yellow, orange, green and pink. His applique dresses that boast bold bands of contrast-ing shades, scoop at the neck and turn back hemcoll at the sleeves. Correges uses button tabs high on pants instead of pockets. Cardin uses the bias cut over sharp shoulders or buttoned down to the body. His skirts belt gently from the belt which oval across or odd shaped curves. Stits reach high high and give a more feminine look.

Women snatch male hat styles, don wide-brimmed toppers

Spring hats are being worn with pantsuits and separate slacks.

The modified version of the Dobby hat for men, made of refined felt and lined with wool and worn fently on top of the head, complements the pantsuit. A hat like the wide-brimmed straw or felt hat which also serves as a sun hat. Scarf hats tied aperio style, or a turban, are holding their traditional appeal for spring.

Spring swiners

The ancient art of body jewelry as shown on European statues, fashions and frescoes of Crete have been adapted and adopted by spring fashion designers.

Chain vests and breast plates, the most unique of the ancient designs, originated in Spain, New York and Detroit and are priced from $60-70.

The light crystal connected by silver chains is one varia-tion of the breast plate.

The metal, jewel-studded brass can be worn alone with floppy lounging pants or under see-through and easy-plaine gowns.

The metal vest which generally is styled with an amber or plum stone can double as a cape when certain chains cover the arms.

The most expensive antique work are the eternity shoulder pieces, which extend from neck line to waist and sell for $2,500.

Giant rings ranging from $3-4 are made by ancient sculptured motifs and large stones that can be matched with head bands worn in Indian maiden fashion.

The bracelate, priced at $12, is a bracelet connected by chains and is worn around the fingers or thumb fingers.

The most recently designed ladies "tutu" made from antique striped leggings and long stones can be matched with head bands worn in Indian maiden fashion.

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Spring past fashions.

Day town hats of knit or fabric popular in two styles for spring.

A small beret, made of lightweight fabric, is worn over the one side of the head, is appropriate.

The Breton, similar to an old-fashioned sailor hat that is flapped over the ears and adorned with flowers and ribbons, is also prescribed for spring day town wear.

The crocheted hats of open yarn or ribbon will continue being worn by the younger set with pants and minis. Popular plantation scarves, these hats are worn covering all the hair or in a beret fashion.

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The crocheted hats of open yarn or ribbon will continue being worn by the younger set with pants and minis. Popular plantation scarves, these hats are worn covering all the hair or in a beret fashion.

Spring past fashions.

Day town hats of knit or fabric popular in two styles for spring.

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In The Center For International Programs
Color keynote in men's jackets leaves rainbow embarrassed

By RICH BERNARD
State News Staff Writer

"Color" will be the keynote in men's jackets and windbreakers found on golf courses and at baseball season openers this spring.

Newest of the outer garments which make up the recent generation of synthetic fabric offerings is a pull-over nylon outer shirt which is designed to be tucked into the trousers.

Offered in a variety of colors which would leave a rainbow embarrassed, this inexpensive windbreaker-like shirt may be worn as a shirt or as a jacket over turtlenecks or casual shirts.

The less innovative windbreaker of recent years will remain popular in its pull-over or jacket form, with a variety of options in color, hood or collar choice and golf or hand pocket preference.

A bold-over from a very successful fall debut is the two- or four-pocket bush or safari jacket. Corduroy, leather or wool styles offer removable cotton linings, belts and double-breasted collars.

Serving much of the same market is the Nantucket jacket, characterized by sewn overlapped which run parallel to the zipper. This style joins the many traditional offerings of basic spring jackets in blues, greys, tans, rusts, beiges and whites.

The light-weight tennis jacket in traditional white color with red and blue trim promises to remain popular. Poplin jackets, updated in collar and waist styling, will reappearance in pastels.

One last innovation in light jackets is an outer or tan western jacket. Two high, long pockets and a change from snaps to buttons update this light canvas jacket.

The traditional year-round three-quarter or full length trench coat and topcoat have little new to offer in their frequent double-breasted, six button styles. The recent tendency among men to utilize the topcoat as both a coat and raincoat seems to be offset by the trend to wardrobe expansion brought on by increased male fashion consciousness.

The one exception to the depth of innovation in the area of coats this season is the 12-button Edwardian jacket introduced in cornflower blue, this high-collared throwback to an earlier era hangs below the knee.

Other than colored poplin golf hats or palm or straw sports hats, men's headwear will be scarce, as usual. Although the trend toward wooden handles on umbrellas may make them more attractive, April showers and not style will dictate their appearance.

Other major news in shirts involves neither color nor collar, but contour. The shaped shirt has hit the college campus. Curved seams run from the shoulder to the bottom front and back. These give the man a look of broader shoulders and a slimmer waist.

Bold, daring and dashing styles are in but Rupert Lyvrest-Green, founder of one of London's foremost tailoring firms, said, "Clothes should never be overwhelming, they should never be more important than you are. Otherwise you are just a facet."
Pretty Prints
...like flowers, they bloom in the spring, tra-la! Get into a flowery frame of mind with a print bouquet.

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Ideal Gifts for
The Wedding Party

Footwear fashion displays leather, hardware effects

By Sue Rebeck
State News Staff Writer
Hardware is the word for spring footwear fashion as day-time and evening shoes are adorned with jewelry, burnished brass and chains.

Chains are tiny and twisted, tucked unexpectedly around a stacked heel, always in just the right proportion, or extended across a broad toe.

Leathers have become richly antiqued and are combined with metal frills for an old-fashioned look. Leather combinations are the game for 1969, and contrast is the only rule.

Textured leathers are mixed with shiny patents, and dark colors accent light straps, stitching and edging. These combos include spat-type shoes and the new spectator. Spectators have contrasting sections joined with perforated leather and are usually tied at the toe.

These combos hold double fashion advantage as they may be worn with skirts and pants.

Heels are higher and not so chunky. Toes start out square and round-off at the tip. Some spats button up the ankle, and shoes are generally higher on the top of the foot.

Sandals are the thing this year, and not just for the beach. The newest patent sandals accent the dressiest evening formal. Lui Somoza of Brazil has created elegant dress sandals which are more jewelry than shoe.

Thick bracelets cover bare feet with molded bands to give a fatted look. The thong sandal extends up the leg and ends in a wide space-age band.

Somoza creates the sculptured look with winged leg bracelets that incline towards greek mythology. Sandals circle the big toe and wind up the foot to the ankle.

Evening sandals also feature straw flowers, hardware, chains and dainties of pearl and rhinestone. Jeweled cords and tassels with flowing foot scarves decorate a plain cork sole.

Also for evening is the white kid or glance which often contrasts the heel and the pointed toe. Heels are high or low, but still more chunky than ever for evening. Satin moceassins are also chic for the 1969 dress season.

The city sandal is chunky, patent-like and usually open at the back to produce a sling effect. Open back chaps are prevalent on the boardwalk this season.

Soft playshoes have evolved from the sneaker type to the classic chiff's playshoe.
CONTRAST LOOK

Italian designers stress tunics

By SUE REBECK
State News Staff Writer

The tunic style—cut in a manner to cover the line of the dress carefully around the body—is very popular with the major, contemporary Italian designers.

Carina uses the light, hand-knit look to give contrast to the line which he accents with wide dark bands and belts that rib the outfit.

Mila Schoen stresses lean Hosiery ushers in ‘big year for legs’

This year can become the “year of the leg” when women begin to don 1960’s latest styles in women’s hosiery.

Colored stockings are available in the palest of pales with subtle checkers, polka-dots or flowers.

Tights are now being worn with knee-length Bermuda’s offering a variation from the classic knee-sock.

For dress, nylons have become amazingly sheer. They are coordinated and matched, but with definite white black, dark-light contrasts.

White scrolling accents black patent shoes for a fine leg look. Geometric shapes and straight lines have changed the flowing, swirling look of past seasons.

Newest of all are the thin boots that are worn just the same as tights and nylons. These boot styles include detachable leggings and cover the shoe on the outside in a spot-like manner.

narrow lines. His long jackets emphasize hands of white which are doubled or even tripled at the collar. Sleeveless jackets are worn over sleek dresses of contrasting colors.

Biki uses lines in the form of military style stripes which span the front and the sides of the garment. Biki’s cuts are narrow, bias type that accentuate the feminine figure.

Patrick de Barentzen uses an extended pant-line in suits covered with long top coats. Notched chevron-type pockets line the bright overblouse with its gold buttons and shiny belt.

Valentino stresses the straight line that adds a quality of purity to the shape of the wearer. Valentino’s sleeveless tunics vary with belts, half belts, beaded sashes and mock pockets. His trademarks being V-shaped darts. Valentino emphasizes the line with chevron darts that end in a tangle of pattern.

Irene Galitzina uses the horizontal line to circle the body in a sharp sweep. A tunic with a wide leather belt and mammoth gold buckle decorate the style with tassels and bells.

Elana Garnett folds the flowing line in a sinuous fashion. Winged vamps send the line to the length of the arm which is braceleted at the cuff. The tailored back is another Garnett specialty.

Ferret twists the line with a cape that billows from the throat. Contrast is subdued in a rut style collar that fastens high on the neck with a scarf.

Pahani uses a longer line that extends clear to the toe. Stripes of vivid color join embroidered appliques, tassels and shaped darts. Valentino emphasizes the length with chevron darts that end in a tangle of pattern.

Several designer exploitation lines are worth checking out, including shirts, tights and belts.

Simple, straight hairdos ‘in’ for spring; wigs, falls popular

The in-head for spring is the small head hair that is smooth and rounded whether short or long, with no inflated crowns or elaborate hairdos.

Short hair for spring is straight with a rounded crown and edges, often down to the eyebrows in bangs. Short, overcropped side—parted hair with small sideburns and back feathering lower to the nape creates the Elton schoolboy look—the latest and most popular style from Paris.

The Napoleon look has returned for longer hair. A sty inspired by a portrait of your Napoleon, hair is worn chin length and center-parted, with small bangs tossed to both sides.

Long hair continues to stream toward the waist. Harmony of the smooth and rounded look is achieved with long hair pulled back with pin tails looped behind the ear.

At least one wig constituent the minimum ready-to-wear hair collection for spring and summer.

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