The welcome to Michigan State Campus this weekend is in the form of blossoming trees and blooming flowers to help the parents visiting with their sons and daughters.

This year Parents Weekend has been incorporated with the events of Spring weekend so that students may acquaint their parents with student activities and campus life.

Friday night festivities include the opening show of Water Carnival, this year entitled PSEUDO ... THE REAL THING! This event, staged at the bend of the Red Cedar River adjacent to the auditorium, is the work of students, constructed floats in competition with other university floats. The show begins at 8:30 pm.

Saturday events are many in number and include activities for all students and their parents.

The annual Junior 500 pushcart race begins at 1 pm. Saturday around West Circle Drive shows off the spirit and enthusiasm as both men and women, tugged in earnestly ready for running, race for laurels to the finish line at the West Circle Building.

Always a part of any visit to Michigan State is a tour of the campus. Especially planned for parents are guided tours beginning at 1:30 pm, leaving from the Union Building.

A repeat performance of Water Carnival begins Saturday at 8:30 pm.

Sunday activities for parents and students may begin with church services at any one of the East Lansing churches as students introduce another facet of campus life to their families.

The Sunday afternoon events will center around West Circle Drive, the class conviction for graduating seniors. A campus parade of students, dressed in caps and gowns, will parade from University President John Hannah to auditorium. At this time the graduating students will elect their alumni officers. The public is invited to the event.

Previous to the events students may invite their parents to hear the Men's Club Band concert at 8:15 pm at the site of Home Club Band on the banks of the Red Cedar River.

In addition to another walking tour at 2:30, leaving from the Union, and information hour will be held in Partur B and B in the Union with President Hannah as host. Additional receptions are planned by individual housing units at which time students will have the opportunity to meet students' friends and their families as well as housemothers and other supervisors.

Moms, Dads See Sights

Parents Weekend is now featuring a presentation of graduate art works. Sunday is the final day to see the display.

The Library and other campus buildings, many of them new to the campus this year, are open to visitors. Not to be forgotten are visiting historic sites. Peasemont tower with sight of the kisting tradition at 12 midnight which marks the center of the town.

Other sights include walks across the Red Cedar River to see the State Botanical Gardens and the River Library. It has also been suggested visitors might ride down the river.

PLAY TO BE RUN

NEW YORK: Pouda is to be the star producer of the film version of "Pride and Prejudice," a novel by Jane Austen.

Robert Wise, a member of the film stock company "in London," has been directed the play, with Mrs. Stone as the producer. The film is to be directed by the American director, at the London Studio, New York.
Remember, parents . . .

BACK in your college days
WHEN a hamburger cost only 15c.
WELL, at MCDONALD'S they still do.

DRIVE in this weekend and see for yourself.

P.S. We also have French fries, shakes & soft drinks at low prices

Open Friday & Saturday till 1 A.M.

2129 N. Larch 4700 S. Cedar 1 Block East of Campus
By MICHIE POWERS
Of The State News Staff

Dick Arnold, Plattsboro senior, seeing no way to do a half time problem pretty well in hand. This film jitterbug is on Campus combines study, marriage, a TV show, and still has time for outside activities.

While working on the campus TV station WMIB last June, Arnold learned that WXYZ in Detroit was looking for someone to do a weekly farm show. Since then, he has been acting as photographer, film editor, writer, producer, director and host of "Rural Newsweek" which was recently named Michigan's Outstanding Agricultural Show for 1961 by Associated Press Broadcasters.

The program is shown Saturday and Sunday and contains farm news of interest to city viewers as well as those in the country. The programs have included spring planting, making maple syrup, mink ranching and oil in Michigan. With the favorable results thus far, Arnold hopes to expand the show in the future. Right now, however, his plans are still in the idea stage.

Getting the show ready for the air takes him about 40 hours and 500 to 1,000 miles each week. The actual filming takes the greatest part of time. Arnold travels to different parts of the state to find the week's major events. In the last seven months he has covered over 30,000 miles in 57 counties in Michigan. Most of the filming has been done in the Lower Peninsula, but recently he traveled to the Upper Peninsula to film the setting of small and rural farm communities.

Up to now, Arnold has been Desk Travels

AP Newshomes

Dallas handbag designers have not only accepted the idea of the working woman, they have concluded that she never stops working.

One of the new styles for fall to date is a clutch bag that can take under her arm while traveling.

Actually it's a tapestry covered traveling bag lined with leather. Along with the usual paraphernalia such as a woman's purse, there is a handy flap, clutch, stationery and small filing compartments. Arnolds says he has been helping to set up shop in local, out, or in the air.

unavailable to do much filming aboard because of studies. "It's rather hand-to-mouth right now," he explained. Filming is done the very week it is to be used, although he has a little on hand as an emergency. Films must be shot early enough to be developed by Thursday.

Today nights are spent editing film. At first this was done in Detroit, but Arnold decided he could do as well with less trouble. So now he rents the equipment and does the job himself.

He began using the living room floor for the editing, but the temperature proved a little too big for his three young daughters. After about 12 hours of work one Thursday and nearly 1,000 feet of film grouped in little piles around the room, the girls helped Daddy "class up." The little helpers mixed the strips and carried them to other parts of the house. Work on the show that week took nearly 40 hours. Since then he has found an office is more practical and much safer.

Each Friday Arnold drives to Detroit for the actual taping of the show. By doing so much of the work in Lansing, he spends only two hours a week at the studio and is back in East Lansing by 2 that afternoon.

When Arnold isn't working on the show, he finds other things to keep him busy. Recently he was named to Key for his outstanding activities and scholastic average. He has been active in Alpha Zeta, agriculture honorary, and president of the Agriculture Council. Chairman of last year's Harvard Ball and Master of Ceremonies at the last two agriculture award banquets round out his activities.

Despite his busy schedule, Arnold carried 20 credits winter term and 19 this term. His college average has been over a 3.5-point, but he says it has slipped to a 3.2 since he began working on the show.

At home Arnold is completely surrounded by females. His and his wife Carole and their three small daughters live at the People's Church High School house which he jokingly refers to as "his own private sorority house."

Arnold and his wife have acted as residence counselors to the church's high school organization for the past three years and spend their time at weekly meetings and transporting the youths to weekend camps on trips. The Arnolds have bought a house in Okemos and plan to move sometime in June. The move, they hope, will cut down on their hectic schedule.

Following graduation Arnold plans to continue with the show. The opportunities opening up as a result of it have presented a number of possible positions. However, he feels that he would like to stick with the show and see how far it will go.

*****

State and land-grant colleges and universities awarded 47 percent of the almost four million degree-credit students enrolled in the nation last fall.

According to figures compiled from U.S. Office of Education statistics, member institutions has a total enrollment of 1,900,566 students, compared to the national total of 3,891,000.

Michigan State was the first land-grant college.

Triumph Over Tradition

AT YOUR SERVICE

is the girl who sees a man dressed in clothes that are a triumph over tradition. The smart man will start off his spring wardrobe with a bordei Plaid Ivy League Sport Coat, with Matching Bermuda shorts. This man in the know will at course shop at the style originators Tod's.

The easy care wash and wear coat is only $19.98

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LAKE COUNTY

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TO YOU FOR YOUR PARTICIPATION

WE WILL SEE YOU TONIGHT
OR TOMORROW AT 8:30 CURTAIN TIME

OUR THANKS TO YOU IS
the REAL that is... REALLY
Stereo Photos Exhibited

By TERRY WAREHAM
Of the State News Staff

One of the museum's latest additions is a series of exhibits tracing the history of stereo photography from 1839 to the present.

The exhibit was prepared by Val Berryman, a senior art major from Farmington. Most of the exhibit is from his personal collection of stereo equipment, including over 3000 stereo cards and stereo viewers.

The viewers range from a small folding pocket type to a large table model capable of holding 50 cards.

Probably his most prized viewer is a 100-year-old masterpiece imported from France and made in the 1850s. Berryman bought it in Cleveland for $10 at an antique shop.

The stereoscope viewer was invented by Oliver Wendell Holmes in the early 1800s, and was originally used with drawings, such as geometrical designs.

A few years later it was found that by moving the camera slightly one way or another, and taking two pictures, a three-dimensional picture could be produced by using the viewer.

The stereoscope's first popularity came in the 1850s during the World's Fair in London. Some American photographers sent a few stereo pictures back to Queen Victoria and Prince Albert.

Stereography caught on immediately and has been popular in Europe ever since. In America, however, it has had its ups and downs.

America's first big boom of stereo photography came during the Civil War. The cards were used as a news medium at this time.

A couple of things which ruined the stereo business momentarily were the toytype pictures and picture postcards. Photographers ruined the stereo sales during the Civil War. During this time the stereo pictures sold for 10 to 50 cents apiece.

Now, a Civil War slide costs between three and five dollars. Kodak, with its stereo camera, made it possible for people to take their own pictures. This also cut down on the sales of stereo pictures.

"In 1876 Keystone, Underwood and Underwood came out with stereo drawal booklets," Berryman said. "College students sold them door to door during the summer."

Another type of stereo picture was the glass slide, instead of the usual cardboard slide.

He gets most of his cards from antique dealers, classified ads, antique shows, auctions and junk shops.

Berryman does have a few slides of MSU on display. These include a shot of the 1890 MAC chemistry lab, and some shots that he took last winter. He also has a picture of the capital building which was taken shortly after its construction.

Also included in the exhibition are some comic pictures, such as a man in shorts, a naked bear, and a man wrestling with a live bear.

One of the latest inventions is a stereo growing card which needs no viewer. The English are also developing a stereo process by which stereo pictures can be taken by a regular camera. No viewer is needed.

Right now in America, stereo photography is at a standstill. One hundred dollar cameras are selling in the neighborhood for $20 according to Berryman.

Berryman makes future stereo pictures by hooking up two box cameras together.

"Photograph companies are now working on two projectors," he said, "for use with movie screens."

"I don't know how, but stereo popularity will come back if a new process is developed," Berryman said. "Stereo photography can get very expensive, but it only costs about twice as much as 16 mm slides."

"Stereo photography is the only kind that interests me," he said. "I get so far from black and white that now I've seen colored stereo."

"There is no other process is so realistic."
Rehearsals are drawing to a conclusion now as the University Theatre makes its final preparations for the opening — Thursday — of Lerner and Loewe's musical Highland Fling "Brigadoon." This enchanting musical about an enchanted village will open for a three-day run in the Auditorium. Curtain time each evening will be 8 p.m.

Edward A. Andersen, Assistant Professor of Speech and Designer for "Brigadoon," in a recent interview commented that while "Brigadoon" was being done on a scale comparable to last year's "Kleema," the approach in the design was quite different. "Kleema" was given a "cardboard, cartoon-type production in brassy, wild colors," while "Brigadoon" calls for less of the brash musical comedy style and more of a "romatic, atmospheric, three-dimensional idea of the locale." "Brigadoon" will be presented in cool, subdued colors in order to capture its remoteness in time and space and its suspension in the mists of Scotland.

The necessary sparks of intense color will come from the more than 120 costumes to be used in the staging of "Brigadoon." For the women, the MacConnachy Square tartan dress to be worn by all. For the men, the wool tartan, Irish linen and real velvet in other scenes. Jack A. Byers, of the Speech Department, costume designer for the show, has sought "to create an air of authenticity but retain the fantasy atmosphere" of the musical while assembling the wardrobe. He pointed out that the costumes are correct 18th century Scottish garb, with the colors brightened in order to fit them for musical comedy use.

The most colorful scene in "Brigadoon" is the gathering of the clans for the wedding of Jean MacLaren and Charles Delrymple. Mr. Byers points out that the audience will be able to identify the members of the various families, for each clan will have its own proper tartan. This parade of kiltsed laddies and their lassies — will be arranged so that the colors of the tartans will progress from grey and pink through ever more brilliant tones to the very bright reds the whole stage will be a rainbow of plaids.

This same Wedding Scene provides the setting for the skillful Sword Dance and for the Seal, two of the many dances choreographed for this all-university musical by Mary Kay Baldwin and Joan Brede, both of the Department of Physical Education and Recreation. The other dances, all based on the Highland Flings and other Scottish folk dances, are currently in intensive rehearsal by the twenty dancers needed in "Brigadoon."

All music, vocal and instrumental, is being prepared by the Department of Music, Dr. Hans Lampl of the staff there serving as musical director and conductor. The orchestras of thirty and the various choruses have been working on the melodies score for almost the entire quarter, preparing such numbers as the haunting "Brigadoon," the rousing "I'll Go Home With Bonnie Jean," the dainty "Come To Me, Bend To Me," the warmly romantic "Almost Like Being In Love," the dramatic "Chase," and the wistful, bitter-sweet "There But For You Go I."

When the talents of all these people, supported by the technical crews under the direction of Anthony Collins, are assembled and coordinated by the guiding hand of General Director Frank C. Rutledge, the end result should be one of those magical, long-remembered moments of true art, an orchestration of the theatre's mystical arts, like a singing story book for an idealized country fair long ago.

For those who have not yet acquired their tickets, the "Brigadoon" sales are presently going on at the Auditorium box office from 10 to 5 p.m. Monday through Saturday.

FIVE PRINCIPALS IN BRIGADOON. These four have been selected to play the leading roles in "Brigadoon," the all-university musical to be presented at 6 p.m. May 24-26 in the Auditorium. They are, from top to bottom, Bob Winters, from Columbus, Ohio, as Jeff; Earl Evans, from South Ste. Marie, as Meg; Benny Middagh, from Boytown, Texas, as Tommy; and Mary Jackson, more from Royal Oak, as Jean.

Graduate students Farley Richmond of Liberal, Kansas; Phyllis C. Rutledge, of Columbus, Ohio, work on the sets for the cast of Brigadoon, to be presented May 24, 25 and 26 in the Auditorium.
Snaky Watch Craze

AP NEWSFEATURES

Ladies' watch bands would not come within arm's length of reptiles are expected, in the name of the new Coquetra craze, to wear are their wrists.

But the outside by collared or home symmetries, watchmakers at the International Watch Fair in Basel, Switzerland, recently introduced the pretentious bracelet watch. Smaller snakeskin bands encircling the wrist are headed by the bangle itself, but one style with a diamond braid and flanges will match with ruby eyes conceal their tickers under their "faces."

Watchmakers this year are even more than time to the Twist, another bid which has shown itself in a series of twisted gold bracelets and jewel decorated twist covers.

Among the novelty timepieces created especially for women is a miniature gold wire bracelet on a necklace which opens to reveal a twist watch. A charm bracelet with a gold inlaid ball has a watch face within its middle, one watch design not only has interchangeable color bands but switchable rims as well, some jeweled for evening wear.

Shepard's...

The Classic

PL Yacht Shoe

by B.F. Goodrich

Non-skid Oxford with exclusive "Grip-Block" sole provides superior traction aboard. Fashionable on shore, too. And built right into the heel is the famous P-F Posture Foundation rigid wedge. It helps take strain off foot and leg muscles, whether you're trimming sail or hiking ashore. Come in P-F Yacht Shoe today!

One of the areas of problem solving headed by Dr. Rowland Pierson is situations faced by married students and family. Pierson works directly with students to find solutions.

By LOWELL KINNEY
Of the State News Staff

Most students handle the extra burden of marriage very well, according to Dr. Rowland R. Pierson, acting director of the counseling center. Though the problems of married students cover practically the same range as the single student, the problems of the married student are more complex.

"Because the married student has at least one other very important person to consider -- and sometimes a whole family -- his problems are more complex," Dr. Pierson said in an interview last week.

The problems peculiar to the married student are in the area of adjustment. There are at least four basic areas which a couple must respond to:

"When the wife must provide for the family it is enough contrary to our cultural conditions that it is accepted reluctantly and with considerable internal turmoil by the husband," Dr. Pierson said of one major area.

There is also the problem of a young wife accepting the time demands that he husband's academic program makes on him. Evenings and weekends must often be devoted to the books instead of to the wife and family.

"This may not appear as an overt problem for the wife, however. Often it causes much concern and tension within the male," he said.

"A third important area of concern arises when a girl gets married and must discontinue her schooling. Often the concern brought to the counselor is how to make continued schooling possible and keep a home going.

"There are two additional variables which come into this area," Dr. Pierson said.

"First, the practical problems like personal problems on the wife. Second, are other potential or actual problems for the student to quit school and get married."
What Psychoanalysis Is Like Under LSD

MYSELF AND I, by Constance Newland, Coward-McCann, $4.95.

A gifted and intelligent woman with considerable writing skill tells what it is like to undergo psychoanalysis with the new drug LSD-25 or acid indirectly.

This is a highly readable book and it is as psychoanalysis was not only with authority but in easily understood terms. It is neither a book for children, the psychiatrist for it tells nothing about the author's experience under the drug, which is better known as "psychedelic or mind loosening." LSD in theory releases the subconscious mind, enabling the patient to recall the most intimate, remote and painful incidents that have occurred in his or her life even into babyhood. As the author explains in clinical and sometimes erotic detail, these hallucinations recall incidents that produce both intense terror and ecstacy.

In this case the author already had undergone regular psychosanalysis with only partial success. She tells how LSD achieved what she felt was a complete cure and in a much shorter time than the usual types of psychoanalysis.

Scotland's Queen

Is Elizabeth I?

ON SATURDAY - The mystery Scot have quietly chalked up a victory in a 30-year campaign against Queen Elizabeth I. Not that the majority of educated ones are disloyal to the British crown. But north of the border they insist the Queen should be known as Elizabeth of Scotland. They point out that back in Tudor times Elizabeth was only Queen of England, Scotland at that time was ruled by the Weavers and finally beneath Mary. Angry Scots went as far as pouring bombs into mail boxes bearing the EII crest when they first appeared on Scottish streets after the present Queen's coronation.

Royal mail trucks with the crest painted on their sides were overturned and set on fire.

Then the British authorities, pictures of tact, quietly had the trucks repaired. Now they bear only an innocuous crown. As for better rooms, the Scots get only occasional hints back to the days of George V and even Queen Victoria.

State News Want Ad

Try A
Outdoor Band Concert May 27

On Sunday, May 27, at 4 p.m. the MSU Concert Band will present an annual spring concert on Lansing Field, adjacent to the music building. In case of rain, the concert will be held in the University Auditorium.

A great variety of music and ideas will make up the program, including symphonies, operettas, ensemble selections, etc. Included also, will be some of the most popular selections which were performed by the concert band on its spring tour.

The program for the afternoon performance will include: WINGS OF VICTORY MARCH by Voute; IL GUARDIAN OVER TURE by Gomes; FANTASIA ON "LADY OF SPAIN" by Fauré; MY DREAM SCARLETT by Van Hoven; LA BAMBA DE VERA CRUZ (Mexican Dance) by Tucci; JUBILATION OVERTURE by War; THREE CANDY CORNETS (concert suite featuring Keith Amstutz, Midland senior; Walter Sänger, Montague freshman; and Ruben Droscha, Mason sophomore) by Callier; MADONNA SEILLE ANGOT BALLET SUITE (movements: Overture: Covent: Valse Canzoni) by Leconcert SMOKES GETS IN YOUR EYES ("From "Pirates") by Kern; THE FLIDEMO或者是 OVERTURE by Strauss; SALLY TROMBONE (featuring entire MSU trombone section) by Fillmore; MALTADOR by Cecavor; and FINLANDIA by Sibelius.

This concert will be continuing in the tradition of outdoor concerts which began back in 1927 when Beaumont tower now stands. In the spring of 1926, a portable shell was constructed in the Forest of Arden, now marked by a which rock north of Beaumont Tower. The concerts were held each year in the Forest of Arden until 1933 when the Senior class donated funds for the construction of a shell located on the north head of the Red Cedar, across from the education building presently stands. Each spring, the shell saw several concerts which were enthusiastically received by the students.

In 1960, the shell was razed to make a room for the construction of Beaumont Hall. Although a location for a new shell has been chosen, no plans have been formulated for its construction. The concert of the 27th is being presented in the afternoon due to the fact that the sun sets too early for the band to give an early evening performance.

The concert band's tour between winter and spring terms this year included performances in Ohio, New York State, and Michigan, including performances in Cleveland and Buffalo. The band was received enthusiastically at every performance, and, by demand, played several encore before musical contests were satisfied. This year's tour, according to Leonard Falcone, director of the band, was the most successful the band has ever taken.
Critic's Articles Provide Guide to Contemporary Art

EMBATTLED CRITIC, By John Canaday. Farrar, Straus and Cudahy.

This book is recommended wholeheartedly to anyone with even a passing interest in contemporary art.

It is a collection of articles Canaday has written since the fall of 1959, when he became art critic of the New York Times. Many of them appeared first in the Times, and a few in other magazines. People closely interested in art will have read them once, and have an opportunity in this book to enjoy them again.

It can be of particular value to readers who feel a lack of orientation in what is going on in art these days: to readers who naturally are confused over the gibberish that other writers often produce about abstract expressionism and neo-dada.

For Canaday is an art critic who, upon seeing a mode, does not feel impelled to make an esoteric, polysemic symbol of it. This forlorn attitude brought on a mass letter—early in 1961—saying at separating him from this job at the Times. There is an appendix devoted to this amusing temper tantrum in a paint pot, stirred up by various people, some of whom declare, have an entrenched interest in the commercial aspects of avant-garde art's mumble-jumbo. The point made is that while Canaday is not against contemporary expression, he admires none of its capable practitioners and gives sympathetic interpretation to their efforts—he just refuses to be taken in by the imitators and plonkies who take advantage of the present state of art.

One of his articles is a delicious spoof of the long-haired nonsense that often is written about such things as a blob of blue paint. Another is a fictitious interview with one Amy Crush, who discovered that raspberry jam was the best medium for expressing her artistic impulses.

In a word, this isn't all spoiling. Canaday writes with understanding about certain painters and with very sympathy about certain museums. He writes well. He is a good guide for a trip through the dizzy jungle of contemporary art.

—Miles A. Smith

Engrossing Book on Forests

WHOSE WOODS THESE ARE, By Michael Frenne. Doubleday, $5.95.

Here is a combination volume—a blend of history, personalities, anecdotes, opinions and a general guidebook—all related to the National Parks.

Because Frenne starts with a brief background of the land-grabbing era and the pioneer forest-savvy efforts of Theodore Roosevelt and Gifford Pinchot—Franklin D. Roosevelt gave a later assist—the reader soon gets a perspective on the Forests which are different from the National Parks.

The author does not limit himself to the views of the government and the conservationists.
Students Set for New Career

Many little girls at some time in their life dream of donning pink with ballet slippers or silver—bladed skates and a beautiful costume, the scene heretofore the star of the show, taking bow after bow as the audience gives a thunderous ovation. For many little girls the dream is forgotten. But for Elle Hill, East Lansing, sophomore, the dream is beginning to come true.

On July 20, Elle Hill will join the holiday Ice Company as a member of the corps de ballet chorus. But she did not make the dream come true by mere dreaming—"it has taken much hard work, years of practice, and a thorough enjoyment of figure skating."

"In January when the ice show was appearing in Lansing, I saw an article in the State News saying that the company was holding auditions," Elle said. "I tried out and was accepted!"

At present she only plans to tour with the company for a year, but she has the opportunity to tour with the European part of the company after two years. "I'm not sure if I'll continue after this year or not. My parents are going along with the idea but they do want me to finish college," Elle said.

Her father is Dr. Walker Hill, of the department of Evaluation for the State of Michigan. After graduation she plans to go to medical school, but "it's a good idea to travel at this age."

"I've always wanted to travel, especially to see Italy. Also the excitement of show business has always fascinated me."

The Hollywood on Ice show will appear in Mexico during May, 1965. Other scheduled stops are in Florida in March and April, New York, Ohio, Oregon, and Michigan. The company will perform in Grand Rapids, Muskegon, and Lansing.

The petite (5'4", 110 pounds) brunette has been skating seriously for four years. She was a member of the Lansing Skating Club (ancestor of "Silver Blades") for three years she has appeared in several summer season ice shows. The summer season is a closed period sponsored by ISFI for professional and serious amateur skaters. Many of the "U. S. World Team members who were killed in the tragic plane crash in 1960, have skated here Carrol Heats and her sister, Nancy, Ontario, N.Y., Sophomore here, among those who have practiced at summer sessions.

Elle has passed the second of eight figure tests. Each test consists of 12 figures which are progressively harder. When one has successfully passed the eight tests, she becomes a professional winner.

Elle has also studied ballet and modern jazz for six years. During her freshman year she was a member of the Union Board's chorus line, the U-Bettas.

This active road does not devote her time just to skating or dancing. She is a member of Delta Delta Delta sorority, and part secretary of the filling Club. She has also been a member of Green Splash, Great Week Committee, and was her dorm's Water Carnival chairman last year.

The Coral Gables

is the place to go!

Before or After Water Carnival

Brong your parents to the Ilforno Room or join us in The Rathskeller

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Stop in today and arrange your summer storage.

Drury on Bridge

Grand Slam Is Tops

By A. R. DRURY

A grand slam bid, made at No Trump is the search for a bridge player. In tournaments or bridge it offers a further reward of at least a tie for top honors. So there are two basic matching points, unless someone else also gets doubled and makes the contract. The following hand was in the game at the Jackson regional:

North   South

S          H          D          C
5            K           6           6
J            6           4           3
H            5           4           3
S            J           10          9
Q           10          9           8
K           10          9           8
A           J           10          9

The bidding:

North   South

2H            3D
3D  +  P  P  P
4S  +  P  P  P

Opening lead was Spade 3. The bidding was a little problem and made No Trump differently by the various pairs. Most of the Texas system players would open 2 Hearts with the 6-card suit, double, bid 4 Diamonds and make No Trump, which offered much challenge. It is so a tremendous that a slam can be bid that was not in his bidding, considering how little new is needed that I don't already know about the two hands. So bid No Trump but if not make it, losing the 9 of Hearts on the third trick. It is East-West who make No Trump, the four the 10 of Diamonds by West-East to be East-West a slam. No other bid makeable Diamond contract, as minor are bid and scored in tournament play.

When you have to open the two level, you limit your bidding. You can be best in this type of or your self the two partners. The hand also plays better. Your heart club convention is most useful, as it promotes information at a lower level than Blackwood. It also allows for finding your one level, even if you are missing. Brevity can be a defect, if you have no ace or ace of the, ace of the 4-Heart convention, some 4 Hearts; two aces, 6 Diamonds. No Trump bid of the 4-Heart on the opening bid, it is a powerful trick. bid the 4-Heart suit above partner's reverse. Brevity can open 2, bid and support for partner's bid and also with (by either partner) and then you could bid this suit to ask for Kings.

To close the sequence, a call in the suit which has been bid first.

For example:

1H          2H  +  P  P  P
4C          4D  +  P  P  P

The 4 Heart bid is final in this instance, since hearts have been and supported. Half partner wants to know about suit he would have bid 4 Spades. You answer with 4 NT with none. 5 Clubs with one. 5 Diamonds with 2, etc. This convention allows you to investigate your opponents' bidding to a more extent and still play for less than it. Also you can ask for kings with ace missing, which is a good thing for this.

I wish to acknowledge that by connecting a Diamond trick to the hand at the 3rd, the this trick can be made against any opening bid of 2 Clubs or 4 Clubs which followed the hand, and did it in a suit, which you must accept to double the hand than the you are one or two cards.

On May 14, the East-West bridge were improperly opened hand.
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DON'T MISS THIS ONE
"THE DISARMAMENT CRISIS"
Wednesday, May 23 - 8:00 P.M.; room 21 Union. "Disarmament Crisis" by Dr. Thomas H. Greer. Co-sponsored by AUBG Academic Senate and U.B. Forum Committee. Dr. Greer will discuss the question of whether the American disarmament policy is aimed at a first or second strike posture.