SPOTLIGHTING

A Chat With Mrs. Hannah

By SALLY WARD

SPOTLIGHT Feature Writer

If you miss the twinkle in her eyes, you may think her too serious or quiet, but in her quick laugh and bubbling laughter, you see the perfect lady of the 75-room Cowles house on West Circle Drive.

Talking with Mrs. Hannah you find everything under control.

The pattern of living for Mrs. John A. Hannah centers around her home, children, and a busy household, but she still finds time for teas, luncheons and entertainment planning.

Nested in a group of fir trees and neatly covered with ivy, the home of the Hannah family is almost missed as one passes walking from the Union Music building or Library.

And when students find out "who lives there," an element of mystery surrounds it.

But a ring of the doorbell quickly dispels any hidden curiosity, as the tall slender wife of the president welcomes you into her home.

Naturalness and ease are part of Mrs. Hannah's charm. When asked a question, she drops for a moment to think and then looks directly at you and answers the question, emphatically in a soft voice, sometimes interrupting herself to laugh over reminiscence.

"I remember once when a professor called and one of the children answered the telephone. Realizing that a child had answered, the professor asked, 'Is there any adults in the house?' And the answer was, 'No', 'So wishing to leave a message the professor asked, 'Are there any adults in the house?' And the answer was, 'No', but we have down-stairs.'

And Mrs. Hannah has four children,
- Dr. E. M. T.
- Dr. R. S. T.
- J. S. P. T.

Mrs. Hannah was educated in Michigan State in 1921 and is now doing graduate work in a graduate school.

"It is a shame. The younger sons are attending East Lansing schools. Tom is a doctor in high school and David is in the eighth grade.

Mrs. Hannah notes a far away land when she talks about her children as if remembering the many years when all four were brought home over Christmas.

There's something nice about 'four children,' she says. "They get a chance to adjust within the family circle."

Looking back on her girlhood, Mrs. Hannah remembers living on a farm in the cassius when East Lansing had "no more than the half-shed buildings."

"Even the Post Office was on the campus," she said.

"I never came from Tom or I never came on the same day."

"Our home was near the State Normal School and the library was open six days a week."

"Our home was near the East Lansing public school."

"We played out on the fields, and we were as far as the Home Economics Building."

"Mr. father was on the faculty and we lived at No. Five Family Row."

In the years following her graduation, Mrs. Hannah divided most of her time between her sorority, Kappa Alpha Theta, in which she had joined as an undergraduate, and the American University Women's Association.

Her father, Robert S. Shaw, in whose honor Shaw dormitories were named, was then professor of animal husbandry. He succeeded to dean of the School of Agriculture and from 1929 to 1941 he was president of the University.

Mrs. Hannah was the first woman to be the president of the college.

Her father was president when Mrs. Hannah received her first degree in 1932. A bachelor of science with a major in biochemistry, she received her master's degree in 1933.

"Our house was John A. Hannah's was president of the college."

"Three years between 1938 and 1941 was the only time I lived off-campus," she said.

"Moving back to the campus which had been her home until marriage, was to call the Hannah back in 1961. Mrs. Hannah was the president of the college."

"Her parents were in town on the university campus."

"That three years between 1938 and 1941 was the only time I lived off-campus," she said.

"Mrs. Hannah was president of the college."

"She was instrumental in building the Alpha Kappa house."

"It was the first of the two," Mrs. Hannah said.

"It was the first of the two." Mrs. Hannah said.

Mrs. Hannah was married to the president of the college.

In June, 1928, she moved from the campus to Riverview Avenue, East Lansing, to start a new life as Mrs. John A. Hannah, secretary of the State Board of Agriculture.

But the campus, which had been her home until marriage, was to call the Hannahs back in 1941. Hannah was president of the college.

"Three of the horses are too young to ride," she said.

"Three of the horses are too young to ride," she said.

"We used to ride them to the barn, but now they are used to riding through the woods trails near our home."

"Three of the horses are too young to ride," she said.

"But Mrs. Hannah will take one, if the other two horses, Kami or Katemar, for a daily ride, except in the winter."

"Sometimes we have taken the horses up North with us to ride through the wooded trails near one ending."

Returning refreshed from the morning outing at the farm, Mrs. Hannah, like all wives, has some routine housework to do and with that finished, she was with her two sons.

"I always try to be here when they're home," she said.

Not having mother home at lunch time would be "pointing."

See CHAT page 7
Whichever way you're heading for Spring Vacation you'll need plenty of fresh, clean clothes—cleaned by Flash.

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For Art Appreciation

Kresge Galleries Center for Art

By CHRIST GALANT

The department of art offers many opportunities for students who want to extend only a general knowledge and appreciation of art, as well as for those who plan to pursue the subject as a lifelong endeavor. According to Charles E. Meyer, acting head of the department, such opportunity is the art gallery. He said:

"People come from all over the state to see it," he said. "Significant art exhibitions from various parts of this country and the world are shown in a regular series of exhibitions, changed about every three or four weeks."

"We are quite catholic in our tastes, and show contemporary material as well as works of historical value. Our own collection ranges from Goya prints and Rembrandt etchings to the works of such modernists as Roth and Calder."

Meyer also said several national conferences have been hosted by the department, giving students opportunities to meet artists from around the country. The annual Western College Art Conference was held here in 1960, he said. The department also sponsors an on-campus instruction, art history lectures with distinguished visiting historians and writers, and panel discussions for invited artists with national and international reputations, he said.

Past visiting artists with world-wide reputations as painters have been Abraham Pollack, Morris Kantor, Boris Morse, and Edward Corbett. "These men taught painting on both graduate and undergraduate levels, and have made most important contributions to art students at MSU," Meyer said. "They have also participated in University lecture series and Fine Arts Festivals."

This spring there will be a series of five visiting artists on campus.

Meyer said the department's own permanent art faculty consists of many people who have national reputations in the arts and have exhibited on the national level.

"All of our staff except art historians are practicing artists as well as teachers," he said. "And as practicing artists they are quite well known."

He gave many examples of the quality of their work, such as Charles C. Pollack, who teaches typography, etching and design; design at least 10 books a year for the University Press; and is the official designer for the "Centennial Review," quarterly magazine, Cranbrook Academy, who teaches drawing and painting, has had professional experience as a mural painter and executed commissions for the U.S. Treasury Department. James H. McConnell, serigraphy and design teacher, has done a mural in the Lansing City Hall and presented art programs on television.

An artist in residence, John S. Delmarre, who teaches drawing, painting and photography, is a visiting consultant and in printmaking at the Cranbrook Academy of Art in Birmingham, Michigan. As such his works are included in the Cranbrook Museum in Pittsburgh, and in the Metropolitan Museum of Art in New York.

"We have the reputation of being able to educate educators," Meyer said. "Our students are very good. They have been in good shows around the country and are in demand as teachers around the state. Every year we are besieged with letters asking for our students to do advanced study or to teach at other institutions."

Meyer mentioned several cases which illustrate the quality of student work.

"Typography students have just completed a series of design projects which will be hung by the state Department of Instruction as its seal of quality," he said.

"Four students won prizes last year in the St. Regis Paper Co. competition, a national competition in packaging designs. And a graduate student has just completed a series of visual presentations for the state Department of Alchoholism."

The department of art offers degree programs for a bachelor of arts, bachelor of fine arts, master of arts and master of fine arts. Meyer said:

"The B.A. program is well suited to cultivating the appreciation of art on a non-professional basis, and to laying foundations for art library and museum work, for lecturing, and for the arts."

ROBERT HART, a Vassar freshman files the many, many records owned by WIBS (Brody Radio). Not all students working at WIBS are TV-radio majors. Hart is a pre-med major. Photo by Mark Krastaf.

Students Gain Experience By Working on Brody Radio

By MARGARET A. OPATRA

WIBS, more commonly known as Brody radio, has been in operation for four years. The station, owned, operated and programmed by students, is run by about 25 students who are TV-radio majors or have worked as disc jockeys on commercial stations. Some are just interested in gaining experience.

The station broadcasts from 4 p.m. to 1 a.m. weekdays and from 1 p.m. to 1 a.m. on Saturday and Sunday.

WIBS has over 2,000 records in its library, which are added weekly. The station selects music for its jazz shows and its own Top Twenty.

On week nights, after 7 p.m. only soothing music to study by is allowed.

The station is, at present, running the Miss X Contest.
Kresge

(continued from page 4)

and for careers as practitioners," he said.

"It also provides for the inclusion of professional education credits required for the secondary teaching certificate."

He said the BFA program is a more centralized program which students may apply for in their junior year, and the MA, offered to students with either of the first two degrees, is well-suited for art history majors who plan on further preparation for lecturing and research at the college level, and for prospective or experienced teachers in public schools.

"The MFA is the terminal degree offered at MSU for all practicing artists," he said.

"This program is intended particularly for those students who anticipate careers as professional artists in the fine or applied art fields, or as teachers of some phase of the studio-type disciplines at college level."

Besides the regular art department programs which are offered in the general student body, as well as art majors and minors, Meyer said the department has several programs which correspond with the wishes of other departments.

"We work very closely with the College of Education," he said. "Recently we developed a course for the exceptional and handicapped child which is now required for majors in special education."

The department, in cooperation with the Continuing Education Service, provides advanced instruction in drawing and painting at its Lee-Kan Summer Art School in the small Michigan fishing village of Ileland on Lake Michigan, he said.

Mayor told of opportunities for students who work in the Kresge Art Center on campus.

"There are over 50 classrooms, offices, and studio areas, as well as an art library and a well-appointed gallery," he said.

"All classroom areas are well planned to allow the student maximum freedom in his individual work. Several of the class and workroom areas are some of the finest in the country."

Among these, he said, are five life-drawing and painting studios; an exceptionally well-equipped ceramics laboratory with gas and electric kilns, and facilities for salt-glazing, a room for sculpture, an animation studio, and a workshop for traditional sculptural media, a computer-equipped metal sculpture studio and more.

See KRESGE page 6.

AUTHOR-Illustrator Dirk Gringhuis chats with two small friends who took time out from their tour of the MSI Museum to listen to tales of the Mexican jungles. State News photo by Reg Owens.

'Big Dig', 'Big Hunt' Exhibits On Display at Museum

By LESLEY KLEIN

SPOTLIGHT Feature Writer

Museum exhibits on Fort Michilimackinac and wild life of the Mexican jungles are the subjects of two children's books by East Lansing author-illustrator Dirk Gringhuis.

The books, written for children 6 to 12, are "The Big Dig," on Fort Michilimackinac and "The Big Hunt," the Museum's expedition through the Mexican jungles.

Fort Michilimackinac was originally an old French fortification taken over by the British during the French and Indian War, according to Roland H. Baker, MSU Museum director.

During the American Revolution the English fearing an attack by the rebels moved the Fort from the mainland to Mackinac Island.

Gringhuis describes the archaeological expedition which took place in 1968—the planning and reconstruction, the discovery of various artifacts and the importance of the Fort as a link in America's heritage.

"The Big Dig" describes an expedition into the jungles of Veracruz, Mexico, which resulted in the Museum's rain forest exhibit.

Baker said the purpose of the expedition was to gain an intimate knowledge of the forest and its animals.

The Museum's rain forest display shows life-like, lifesize animal insects and birds—all in their natural surroundings.

The exhibit on the Fort consists of old floor plans and maps of the Fort as well as Indian relics, rum casks and other artifacts.

Gringhuis' book illustrates the importance of these relics as a means of recreating the Fort exactly as it was.

The objective of both the exhibit and the book according to Baker and Gringhuis is to recreate the American past.

"The reconstruction of the Fort has been a process of careful unravelling of historical material," Baker said. "Most of which has been hedged in the sand for centuries."

"The discovery enabled accurate representation of the life, cedars, weapons, houses and toys of that era.

"The goal of the expedition was to recreate a habitat showing animals as they truly appear," Baker explained.

"The Sierra, the ashooter and the vulture each are only a few of the animals shown in the exhibit, he said.

Gringhuis added his interest was aroused through the growth and development of the forest before his eyes. In his book he tells the purpose of the expedition, the work performed by various persons, the types of animals found and the recreation of nature in the Museum.

The trip to Mexico was three weeks long and took place about 700 miles south of Mexico City. A movie made from the expedition, 'Heart of the Land,' won first place as the best outdoor motion picture in an international competition sponsored by the Phonographic Institute of America.

Gringhuis has two new books coming out this fall—one titles 'Rever Island' and the other a horse story.

He is presently painting murals for the Museum exhibit at Fort Michilimackinac.

"Art helps the process of reconstruction," Gringhuis said. "However, there is a great gap between the facility of actual reconstruction and reproduction of art."

Gringhuis has been a freelance artist for 16 years, but has only recently begun to write and publish books.
Calendar of Events

Spotlight On Bridge

Monday, March 12
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
3:30 p.m. Faculty Folk Spanish Interest Group, Mural Room, Union.
6:00 p.m. Senate Christian Fellowship, Oak Room, Union.
7:00 p.m. Ski Club, 31 Union.

Wednesday, March 14
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
12:30 p.m. Christian Student Foundation, Mural Room, Union.
7:00 p.m. Delta Phi Epsilon, 33 Union.

Thursday, March 15
12 Noon, Spartan Christian Fellowship Off Campus, Mural Room, Union.
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.

Friday, March 16
8:00 p.m. World Travel Series, Nicol Smith, "Australia," Auditorium.

Saturday, March 17
8:00 p.m. Alpha Kappa Alpha, Art Room, Union.
6:30 p.m. Channing Murray Fellowship, Art Room, Union.
7:00 p.m. Debate Student Fellowship, Mural Room, Union.

The New York electronic's new five-hour day's spread alarm on Madison Avenue. One young -- advertising executive says it's almost impossible to work five hours and still squeeze in the three-hour lunch.
Chat With Mrs. Hannah

Slate to slate. Mrs. Hannah came.

President: "S. S. Badger's last rope was cut.

The part of the launching ceremony she liked best was the tense moment just before the S. S. Badger's last rope was cut.

'S. S. Badger' had a count-down which begins after the christening, she said.

As a reminder of the occasion, the Cheesepoke and Ohio Company gave Mrs. Hannah the remains of the champagne bottle still encased in its christening covering. The red and white and blue banded rope of ribbon which had been attached to the deck to hold the bottle in midair before the ceremony was also enclosed.

A small inscribed cedar chest holds the memento and has its place in the treasures and memories located in the recreation room of the Hannah home.

One of the most treasured articles is a letter which begins, "Good-bye and God-speed." It is signed by more than 3,000 Michigan State students.

The presentation to President Hannah in January, 1953, ended a week of suspense in which students planned and planned to keep a campus-wide surprise: a surprise going-away party for President Hannah. Mrs. Hannah had been in on the party planning from the beginning with the assurance that the President would be free to enjoy the evening of the party.

Hannah had been named assistant secretary of defense in President Eisenhower's cabinet and was to take a furlough from the college for a year. But Mrs. Hannah didn't go to Washington, D.C., as Hannah came home every weekend.

"Somebody had to stay at home with the children," she said.

And all four children were at home then.

The President has done most of the traveling alone. Only Mary, as part of her graduation gift last year, has traveled outside of the Americas with the President, but the whole family went to the Rosebowl games when Michigan State played.

Mrs. Hannah has gone to the President on trips to New York, Washington, D.C., and Florida.

In 1960 Mr. and Mrs. Hannah went to the convention of the International Association of Universities in Cape Town. City.

"I found out just how hard a convention could be," she said, adding that they didn't get a chance to see anyone more than 20 miles from the city itself.

Thus, through traveling and working, everyone in the Hannah home, the friendly spirit of the campus is spread far and wide.

"Mrs. John A. Hannah.

Why I Am Not A Christian: Russell

Joseph Russell, a professor concerned with the basic questions of religion, takes off on a rambling gradation of place in the universe, the nature of the good life, life and death, morality, freedom, education and social ethics.

He traces these subjects with his usual curious logic and an unassuming wisdom as he presents to the readers an ingraining challenge.

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EAST GRAND RIVER ACROSS FROM STUDENT SERVICES BUILDING

Michigan State News SPOTLIGHT, Monday, March 12, 1962
"Remarkable Kennedy's A Rise to Fame Story"

"The Remarkable Kennedy's A Rise to Fame Story" by Joe McCarthy 196 pp. Dial Press, 1960, $2.95

By LINDA LOTRIDGE

SPOTLIGHT Book Reviewer

A brief but delightful account of the dynamic Kennedy family of Boston has been written by Newspaperman Joe McCarthy. Appearing originally as a series of magazine articles in 1959, the book is filled with anecdotes and information on the Kennedy family's rise to national fame during the past 20 years.

The book takes the reader through the trials and errors of the Kennedys from the time of Hone F. J. F. D. R., to the nomination of John F. for Democratic president in 1960.

Four of the 11 chapters deal with Joseph P. Kennedy's rise from the Irish slums of Boston to his success in the financial world and his years as F. D. R.'s ambassador to the Court of St. James.

The senior Kennedy seems to have been nearly as popular in his son to today. He set up the Maritime Commission, was chairman of the Securities Exchange Commission and was a well-liked ambassador to England.

After a falling out with his father, F. D. R., for which McCarthy blames both men, the Senior Kennedy was considered a Democratic presidential candidate in 1940.

Kennedy's second oldest son, John F., was a quiet intellectual at Harvard and was found to be a man with a clear vision for the future.

Kennedy's eldest son, John F. Jr., was supposed to become president, but upon his death during the war, John F. decided to follow his brother's planned footsteps.

The Kennedy clan sticks together in their adventures and McCarthy attributes that to the success of their political family.

During John's campaign for Senator from Massachusetts, the Kennedy ladies gave tea parties. Bobbi and Teddy organized the campaign and F. J.'s used money.

The book, although loosely organized, reads like an adventure story except that everyone is a hero and no one a villain.

If a Kennedy wants something, he simply gathers his family around him and they all work until he gets what he wants.

"Talky" Novel Has Depth and Quality

THE WHOLE CREATION BY

Theodore Marrion, Viking, $3.50

There are three main characters in this novel, deeply chary to set up a crossfire of ideas or of conflicts in the novel's notions of his own design.

The central figure is a biology professor, a hypothetical philosopher, a scientist who has some question in his head about man's ultimate origins and purposes. A faculty man who has administrative power, he is married and has two children.

The second is his brother-in-law, a scholarly man, and the third is his wife, a beautiful, passionate, and earnest Corporation Man who inevitably gets caught in the double-cross.

Waugh Finishes Trilogy With Ruddy Good Book

THE END OF THE BATTLE. By Evelyn Waugh. Little, Brown, 64.95

Waugh has completed his trilogy which will go on sale May 15. This volume about Guy Crouchback's final years in England and his conclusive role in how the war ended in Europe is a fascinating look at some of the lesser-known aspects of the war. It is a book about the human war, about the little things, about the people who lived through it.

Those who recognize these things know that the war was a war of people, a war of the people. The war was won by the people, not by the men in high places.

The book is a story of the little things, the things that happen every day, the things that make the war what it was.

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Letter from India

Toddy Palm Has Many Uses

By JULIAN P. DONAHUE

In many parts of central India, including Telangana, a part of Andhra Pradesh, the dry, flat landscape is rescued from monotony by the stately toddy palm.

Like most plants in India, the toddy palm (Borassus flabellifer, or the fan-bearer with leather-covered fruit) has many uses and products.

Toddy tappers, who resemble half-clad telephone linemen, collect the sap—the most familiar product of the tree. With a pouch of tools, a homemade safety line, and a circle of rope between his ankles to provide traction (instead of spikes), the tapper makes daily rounds to retrieve the sap.

Fresh toddy sap, which drips like clay pots from the crushed flower stalks, high up in the crowns of the tree, is sweet and refreshing (I am told) to drink.

“A dark brown sugar is also made by boiling the sap; but usually the greater portion of sap is fermented to make arrack, or Toddy, a cheap alcoholic drink that is popular in the villages. A coke bottle full costs about three rupees.

A villager once told my father that he spent ten rupees (12.10, a good ten days’ wages, probably a month on Toddy. When Dad offered the man a free gift of ten rupees, if he would buy no Toddy for an entire month, the man smiled: ‘I can’t Sabh—I live right across the road from the Toddy shop.”

When the toddy tapper climbs the tree he checks the pot of sap, and makes a new cut on the flower stalk to renew the flow of sap. If the pot is full he collects the sap and a second man carries it in pots suspended on the ends of a pole balanced over his shoulder.

The entire process is similar to the spring collection of maple sap in Sanford Woodlot, where the sap flows into buckets from holes bored in the tree trunk, and sap is collected from the buckets.

Because of the necessity of using indigenous building materials, the toddy palm leaves are used almost exclusively to make thatch roofs for local village huts. From a distance these houses blend so well with the natural vegetation that they are almost invisible.

The fruit of the tree is eaten raw or cooked as a vegetable, and the hard outer wood of the trunk is used for posts and building material.

Although alcoholic drinks are fermented from the sap of other palms in India, the toddy tappers of Telangana rely solely on the toddy palm and people’s thirst to keep them in business.

Need Income Tax Help? Check TV

Assistance in preparing individual income tax returns is a special series of television programs which will be shown at 1:30 p.m. Sundays through March 25 on Channel 12.

House For Sale—But Where Is It?

BOSTON 1—The auctioneer’s red flag was flapping briskly in the breeze. The city auctioneer and his assistants were there. At least one prospective bidder was there. All that was missing was the home-family house which Boston officials had ordered sold for taxes.

It seems the building department razed the south Boston building last October and forgot to tell the real property department. The auctioneer fired his flag and went away.

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Over 4,000 Students Attend Evening College

By JANET SHRANSKI

SPOTLIGHT Feature Writer

Attop one of the pimplomena describing the Evening College courses there stands a large wise owl symbolizing the student who attends night classes. While the day student is home busy studying, Berkey, Bessey, the Education Building, and Krueger Art Center still beam with lights, and the bottle of knowledge seeking individuals.

The Evening College of the University began in 1931.

Dr. Claire Taylor who is its present director is also director of summer school. Taylor headed both of Evening College and Weekend Department, responsible for organizing and administering the college and for procuring its new courses.

The former State Superintendent of Public Instruction, Taylor received his Master's Degree at MSU and his Bachelor's and Doctor's Degrees at Central Michigan University.

The teachers of night classes are members of the faculty who split their teaching between day and evening classes," he said.

Last fall, 4,113 students attended night classes. At present nearly 4,000 students enrolled in credit courses with 280 taking non-credit courses.

"It is the largest enrollment in MSU history," Taylor said.

The four general types of students enrolled in the Evening College include:

1. Regular students who work part time during the day.
2. Businessmen who want to continue their formal education.
3. Teachers who are working for advanced degrees.
4. Adults who take non-credit courses for personal or occupational improvement.

Credit courses offered are those regularly included in the official catalogue while twelve non-credit courses give instruction in art, ceramics, languages, reading helps and engineering.

An informal course called Person to Person is given especially for student wives to give an introduction to human relations.

Taylor said spring term would include another course given for student wives that would deal with the pre-school child.

For the professional or amateur landscape a course on recognizing trees and shrubs will be offered.

And to decide how to buy a house one may take "Fundamentals of Home Buying." Driver education will be offered Spring term.

Some students feel that atmosphere of evening school is very rewarding because its classes are more personal and relaxed.

It also gives students the chance to mingle with people of the community in different professions and varied interests.

Sitting next to them in a class may be a barber, a doctor or a carpenter, but he is also a classmate.

Taylor sees a bright future for the Evening College.

"There is a great need to service these types of students," he said.

Found-6 Puppies

OSIKOSHI, Wis.: There's a certain amount of tension in the air at the William Merkel home these days. The partiers involved don't talk about it, much, but it's there just the same, ever since the Merkels returned to find someone had left a foundling basket in the kitchen.

It wasn't really the basket that created the tension. It was the foundlings—all six of them—Puppies. Obviously part-Labrador, part Retriever puppies.

Now, the Merkel dog obviously wasn't the mother of the family. The Merkel dog is a gentleman. Or at least a gentleman-type dog. He is, to be grins about, a guilty-looking Labrador Retriever.

So although there isn't much talk about it among the parties involved...it's a certain amount of tension in the class.

Note Worthy

4 Music Groups To Go On Spring Vacation Trip

By JEANINE MILDENBERG

SPOTLIGHT Music Writer

Four music groups—the Concert Band, the Men's Glee Club, the State Singers and the Spartan Bell Ringers—will go on tour in six Eastern and Midwestern states during spring vacation.

Each group tours different cities each year, providing residents the opportunity to observe a different group each year, according to Gordon Caudle, coordinator of the Caps and Gowns series, which arranges off-campus performances.

This year, the 50-piece Concert Band, under the direction of Dr. Leonard Falcone of the music department, will tour Michigan, Ohio and New York.

In addition to giving several afternoon concerts, the Concert Band will present formal evening concerts in several major countries.

While in Buffalo, the band also plans to conduct a clinic for high school band directors and students.

The Men's Glee Club, a 40-member organization, under Gordon Flood, has planned performances in Michigan, Indiana, Illinois and Ohio.

The Glee Club programs this year have been centered mainly on the works of the often overlooked American composers.

While in Chicago, the Glee Club will be scheduled to two recording sessions with RCA. An LP album will be featured in April based on their their concert program.

Another highlight of the Men's Glee Club tour will be its performance at the National Convention of the American Music Teachers Association in a program with Dinah Shore.

The 82 voices of the State Singers, under the direction of Richard Klauss, of the music department, will be featured primarily in Michigan with a return engagement in West Virginia and Indianapolis.

This group has been known as the most versatile of the vocal organizations, because of the 28-piece band within its group, which will accompany several of the selections sung by the State Singers, while on tour.

The 12-member Spartan Bell Ringers, under the direction of Kendall Westbrook, will perform in Michigan and Illinois.

While in Chicago, the group will be promoting the Music Educators National Conference convention, with one of the McNeil Breakfast Club program.

Beethoven Concertos End Festival

By JEANINE MILDENBERG

SPOTLIGHT Music Writer

With the Festival of Beethoven Music nearing its close, Dr. Silvio Scionti, director of music, feels that the festival has been an experience well worth the time and effort put into it.

Nine of the ten concerts, containing 22 Beethoven Piano Sonatas and three of the concertos, have already been performed. Two of the movements from a concerto will be presented.

Scionti said that over 50 per cent of the performances reached perfection and bettered the professional standards.

The responsive audience and the responsive performance by the musicians in the concert was the rewarding factor in the festival, said Scionti. The festival audience was willing and many returned to hear further performances. Scionti said he was so proud that a number of listeners brought their own copies of the music to be played and followed it along as the pianist performed.

The final concert is to be played tomorow, April 10, at the FAU at 8:15 o'clock. At this time the University Symphony Orchestra will join the pianists to play Beethoven's IV and V concertos. Scionti will be guest conductor.

The program of Hergenson and Jo Bobaski will perform Conatus and No. 5 in three movements. The concert is the final of the festival, will be preceded by the performance of the concerto by the soloist, Robert Hogenes.

The final selection of the festival, Concerto No. V in E flat major, op. 79 (Empress), will be presented by Stanley Potter and Alice Faye O'Daniel.
**Wave Lengths**

**MONDAY, MARCH 12**
12:30 - 1:00 p.m. (Mon.) Heritage "The Family of Man."

**TUESDAY, MARCH 13**
10:00 - 11:00 p.m. (ii) Garry Moore Show
10:00 - 11:00 p.m. (K) The Land Special, David Brinkley.

**WEDNESDAY, MARCH 14**
3:00 - 4:00 p.m. (ii) Purex Special for Women
11:30 - 12:30 p.m. (K) Yesterday's Newsread World War I draft

**THURSDAY, MARCH 15**
10:00 - 11:00 p.m. (K) CBS Reports

**FRIDAY, MARCH 16**
11:00 - 1:00 p.m. (ii) Boston Symphony Orchestra
Mihulak, Schumann, Franck.

**SATURDAY, MARCH 17**
11:00 - 1:00 p.m. (ii) Wrestling Champions
12:00 - 2:30 p.m. (ii) Professional Bowlers Tour
2:00 - 4:30 p.m. (K) World Amateur Ice Hockey Championships
2:30 - 4:00 p.m. (ii) Wide World of Sports
4:00 - 6:00 p.m. (ii) National Invitation Tournament

**SUNDAY, MARCH 18**
1:30 - 4:00 p.m. (ii) World Amateur Ice Hockey Championship
2:00 - 4:00 p.m. (ii) Boston Symphony Orchestra, Repeat of Friday's Program

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**Kresge**
- (continued from page 5)

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Meyer said students have an opportunity to emphasize many fields of study. These areas are painting, sculpture, commercial art, graphics, ceramics, jewelry, art history, industrial design, art education and printing, making, all of which may be areas of either undergraduate or graduate level work, he said.

"The superior student has the opportunity to develop to his highest potential with such a distinguished faculty and such excellent physical facilities," Meyer said.

**MR. JOSEPH B. MEYER**

Chairman

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WSWFM-Concert Hall 8:00 p.m. (WKAR-FM)
Jazz Interlude 11:05 p.m. (WJIM)

**MONDAY, MARCH 12**
20th Century News 7:10 p.m. (WJIM)
World of the Paperbacks 5:00 p.m. (WKAR-FM)
London Forum 7:30 p.m. (WKAR-FM)

**TUESDAY, MARCH 13**
Viewpoint 4:00 p.m. (WKAR) Background 7:30 p.m. (WJIM)

**WEDNESDAY, MARCH 14**
Con-Con Report 4:15 p.m. (WKAR)
Meet the Professor 7:30 p.m. (WKAR-FM)

**THURSDAY, MARCH 15**
Background 4:00 p.m. (WKAR)
Campus Visitor 5:00 p.m. (WKAR)

**FRIDAY, MARCH 16**
Special of the Week 6:00 p.m. (WKAR)

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