How to Organize a Con-Con

BY JOHN T. WOLCOTT

April 1962 Feature Writer

How do you organize a Constitutional Convention from scratch—with no precedent for guidance?

That basic question faced delegates Walter D. DeVries (R-Grand Rapids) and his 15-member Administrative Committee last October when the constitutional convention at the Lansing Civic Center

"We had to organize the convention from the ground up. We had only a few chairs in a couple of the rooms. The present offices were then large rooms that had been partitioned into smaller spaces and we had no office staff at all," De Vries said.

He said the committee had to allocate office space to lawyers at the Civic Center, plan the floor layout for the room in which the 144 delegates would meet for debate and discussion, and hire personnel to fill 58 staff positions.

The records of the 1966 Convention had no reference to the amount of facilities and equipment, so he said, the committee was handicapped by tradition.

On the first floor is the 144-desk room used for general sessions and the basement area is reserved for the administrative committee rooms and a reference library.

The floor of the Con-Con session room for the committee of the whole was modeled after "the United Nations Security Council arrangement." De Vries said. The delegates desks are arranged in curved rows that radiate in a series of semi-circles from the president's desk, centrally located in the front of the room.

The windows installed at various positions about the floor enabled each delegate to see all parts of Constitution Hall, including the basement library and the police presence. Television camera monitors the session transmitted to viewing areas placed about the floor.

On one side of the convention floor, the committee set up an "amphi-Theater" with all the press corps on the other side.

With the physical framework arranged, the committee proceeded to interview over 250 people for staff positions.

"I can't possibly name all of the candidates," De Vries said. "Some had previous political experience, others were registered lobbyists, and some were lawyers." A committee worker had recommended a PHD in political science who was hired as an "impressive record. He bears the title of administrative assistant." He said he was given a "smile, "of the jobs that he had done in the past." He said he had no definite plan, but he had a "smile, "of the jobs that the committee would have to do."

The 1666 Convention record of constitution proceedings is retained for four or five months. Although this plan is meeting opposition from the state legislature, DeVries said he feels it is necessary, considering the work that was done in the past. De Vries said the committee would need to:

1) Supervise the disposal of convention property and tie loose ends, such as sending copies of records to the historical commission in proper form.

2) Prepare a three-volume record of the convention proceedings that is expected to take four months to complete. The record includes speeches and debates of the convention breakdown into separate volumes.

3) Inform the public of the proceedings of the Convention through radio, television and press media. One million brochures would be distributed, showing the changes incorporated in the new document. Sound films of the convention are being made by Michigan State University and Wayne State University. Audio tapes of proceedings, for school and library distribution.

Organizing the Constitution Convention has been a formidable task. And, at 31, Walter DeVries is comparatively young for the committee chairman. Yet he is backed by an impressive record. He began working in the state legislature in several years ago as part of his field work for a political science course at MSU.

"I was not elected to the House of Representatives for five years. I gained political experience in the public relations field. Now a political science professor, he said he would be "interested in doing the job of the committee chairmanship. Yet he is backed by an impressive record. He began working in the state legislature in several years ago as part of his field work for a political science course at MSU.

As administrative assistant to the speaker of the House of Representatives for five years, he gained political experience in the public relations field. Now a political science professor, he said he would be "interested in doing the job of the committee chairmanship. Yet he is backed by an impressive record. He began working in the state legislature in several years ago as part of his field work for a political science course at MSU.

"Sixty-five lobbyists have registered and their reports for January were due February 11," he said. This expense account registration represents a change in the status quo for lobbyists and sets a precedent that may encourage the legislature to enforce the same ruling.

"If he does campaign for office this fall he will probably get little support from lobbyists. Last October, the convention passed his proposal to require representatives for special interest groups, commonly dubbed "lobbyists," to register with the convention, register the office and indicate the sections of the Constitution they were interested in.

What upset most lobbyists, however, was the added proposal requiring monthly re-registration of expense accounts under oath.

"For money is being spent to support or oppose any changes in the Constitution people ought to know how much," he said. The expense account listings include two areas: advertising and entertainment.

Failure to file accounts or register would result in letters of warning to the lobbyist, he said. Continued violation would lead to a public hearing before the Rules and Resolution Committee.

"The hearing results are reported to the whole convention body and entered in the Convention's Daily Journal. The lobbyist would then be barred from the Convention hall," De Vries said.

De Vries supported the growing consensus that convention will take all month to finish the March 31 deadline set by the attorney general's office. Delegates are now engaged in "unlimited debate" over the proposals submitted by the various committees and procedures is too slow to expect to make the March deadline, he said.

"But, then we don't want it to be open to the charge of ram

See CON-CON page 2
Carlin’s Story: ‘Shared Desk’ To University College Dean

By JESS MAXWELL
SPOTLIGHT Associate Editor

When University College Dean Edward A. Carlin joined the staff of the University College 14 years ago, he shared a desk with 13 other instructors.

“Gradually I worked my way up the ladder until I got a desk for my own use,” he said, smiling.

Carlin, a gray-haired, pipe-smoking man with the look of a dean, supervises the educational division that comprises 25 percent of the student’s undergraduate experience.

All basic subjects—natural science, humanities, American thought and language, and social science—are under the control of the University College.

Over 14,000 students in the College are instructed by 200 faculty members.

“Our job is developing programs, that are tailored to the needs of the students,” Carlin said.

The College develops or appropriates texts, audio-visual aids, instructional methods, and educational materials for the four divisions.

“Our strongest characteristic,” Carlin said, “is the College’s faculty.”

Carlin, born in Gardiner, N.Y., has his bachelor’s, master’s, and PhD degrees from New York University.

He majored in social science, with concentration in economics.

“I’ve lived around New York most of my life,” he said, going on to discuss students at the old Cedar River below, but Michigan is hard to beat.

Carlin served in the U.S. Army for four years during World War II.

“I went in as a private and came out as a first lieutenant,” he said.

Carlin joined the faculty at MSU in 1947 as an assistant professor. He has served as professor and assistant dean before being appointed dean of the University College in 1956.

He is a member of the American Higher Education Association, Pi Gamma Mu (social science honorary), American Economics Association, and MSU Men’s Faculty Club.

His primary hobbies are reading and walking.”And like good conversation,” he said.

Carlin lives at 834 Rosewood in East Lansing with his wife Eleanor, two children and a dog.

Mrs. Carlin who has obtained a teachers certificate, is a member of the American Association of University Women.

She is a 4-H extension agent in area schools, Carlin said.

Carlin traveled to Nigeria for four weeks last summer as assistant in setting up a college of general studies at the University of Nigeria.

The university is right in the middle of the bush,” Carlin said. “The problems there are many.

He said that there is a marked contrast between the bush people and the aspirations of the new institutions.

“Whole tribes may save money to send students to the university,” he said. “And the students, average age is around 17—much older than the average U.S. college student.

Carlin does a ‘modest amount of traveling around the United States.

“I am particularly impressed with MSU when I visit elsewhere,” he said.

“MSU’s development in research programs, libraries and educational methods—as compared to other universities—is tremendous,” he said.

Pewter Tankard

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DEAN EDWARD CARLIN

Festival of Beethoven To End With Concertos

Beethoven Piano performances will be given Monday, Wednesday and Thursday at 8:15 p.m. in the Music Auditorium.

The final performance will be March 15 in Fauchelich Theatre, under the University Symphony Orchestra joins the pianists in the final performances.

Tuesday’s concert will include Cyndy Gray, Farna, Ohio, junior playing Sonata in F Major, op. 2, no. 1; and Alice Faye O’Daniel, Sonata in G Major, op. 14, no. 2.

Alton Koren, Albany, N.Y.; freshman; Sonata Opus 49, F Major, with MSU’s Piano Ensemble, with MSU’s Piano Ensemble, with MSU’s Piano Ensemble, with MSU’s Piano Ensemble, with MSU’s Piano Ensemble.

On Wednesday’s concert, Jack Guerry will present Sonata Opus 49, F Major, and Sonata in B flat Major, op. 106.

Three Beethoven concerts will be presented Thursday.

The Alcina con brio of Concerto No. 1 in C major, op. 15 will be played by Jane Smith, East Lansing sophomore, and Joseph Evans.

The Large and Bonda (Alcina scherando) of the Concerto No. 1 will be played by Marie Holdfield and Joyce Weintraub.

Corporation of University Women.

The second part of the Beethoven Festival performances March 13. Concerto No. 4 in G Major, op. 58, will be performed by Robert Bogomoloko and Je Boleslaski.

The second part of the Beethoven Festival performances March 13. Concerto No. 3 in C minor, op. 37, will be played by Stanley Potter and Jack Guerry.

Dr. Societ Scientifi will be guest conductor in the final Beethoven Festival performances March 13. Concerto No. 3 in C minor, op. 37, will be performed by Robert Bogomoloko and Je Boleslaski.

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Artists Lives
Up to Great Expectations

Rita Scanga, who attended the University last year on a Calder Scholarship for art students—an award made by the art department to students who possess exceptional talent—in living up to expectations of the faculty in art.

Prof. Charles E. Meyer, acting chairman of the department of art, said Wednesday that Scanga, who now is an instructor in sculpture at the University of Wisconsin, recently received a total of $306 in prizes for a metal piece, "Personaggio Penitente II," exhibited in the 23rd annual show sponsored by the Madison Art Association.

As a graduate student Scanga exhibited art both at Kresse and at the Gallery Express.

Ike's Number Painting
A Curiosity Says Meyer

Dr. Charles E. Meyer, acting head of the art department and recently he viewed former President Eisenhower's "paint by number painting technique" with amusement.

He referred to a disclosure by Ray Seide, a New York illustrator and one time member of the U.S. Army's White House detail, that Eisenhower would send a photograph or a magazine illustration he liked to Seide, who would prepare a canvas, since the president was usually too busy. "They are like Churchill's in that they are curiosities," Meyer said. "The work Ike does, as a hobby, is comparable to busy work, but this kind of painting makes it difficult for serious painters to be appreciated from the profound aspect of their expressions in paint."

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Sunday, March 5
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union. 36 Union.
6:30 p.m. Alpha Phi Alpha. 36 Union.
6:00 p.m. Delta Phi Epsilon. 32 Union.
6:00 p.m. Delta Sigma Theta. 32 Union.
4:00 p.m. Delta Sigma Theta. Phi 32 Union.
6:30 p.m. Campus Women's League. 33 Union.
6:30 p.m. Kappa Delta Pi. 33 Union.
6:30 p.m. Veterans' Association. 35 Union.
7:00 p.m. Ski Club. Union Ballroom.
8:00 p.m. Union Board Dance. Union Ballroom.
9:00 p.m. A Phi Alpha. 34 Union.
10:00 p.m. Delta Sigma Theta. 34 Union.
11:00 p.m. Delta Sigma Theta. 34 Union.
Monday, March 6
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union. 36 Union.
6:00 p.m. Water Carnival Awards Committee. Oak Room, Union. 36 Union.
6:10 p.m. Lutheran Student Association. Study Group. University Union. 35 Union.
6:30 p.m. Kappa Delta Pi. Parlor C, Union. 36 Union.
6:30 p.m. Sailing Club. 33 Union. 36 Union.
6:30 p.m. Christian Science Organization. 34, 35 Union. 36 Union.
7:00 p.m. Women's Communication Arts Lecture. "The Nob Drama as Literature." Fourth Floor, Library. 36 Union.
7:00 p.m. Psi Gamma Nu. Old College Hall, Union. 36 Union.
7:00 p.m. Union Board of Directors. Oak Room, Union. 36 Union.
7:00 p.m. Sigma Delta Epsilon. Sun Porch, Union. 36 Union.
7:00 p.m. Water Carnival Theme and Contingency Committee. Union Ballroom. 36 Union.
7:00 p.m. Water Carnival Special Promotions Committee. Art Room, Union. 36 Union.
7:00 p.m. Business Education Club. 32 Union. 36 Union.
7:00 p.m. Student Tutor Society. 40 Union. 36 Union.
7:00 p.m. Greek Week Publications Committee. 41 Union. 36 Union.
7:00 p.m. Water Carnival Publicity. 42 Union. 36 Union.
7:00 p.m. Sigma Alpha Eta. 44 Union. 36 Union.
7:00 p.m. Hawaiian Luau Ticket Committee. Tower Room. 36 Union.
7:00 p.m. Union Board Dance Instruction. Ping Pong Room, Union. 36 Union.
7:30 p.m. Baptist Student Fellowship. Film: Presidential Prayer Breakfast. Baptist Student Center. 36 Union.
7:30 p.m. Union Board Forum Committee. 31 Union. 36 Union.
7:30 p.m. Delta Sigma Theta. 36 Union. 36 Union.
8:00 p.m. Young Democrats. Parlor A, Union. 36 Union.
8:00 p.m. Association of Off Campus Students Dance Instruct. 52 Union. 36 Union.
8:15 p.m. Linking Chain. Music Auditorium. 36 Union.
8:30 p.m. Veterans' Association. Tower Room, Union. 36 Union.
Wednesday, March 7
12:30 p.m. Spartan Christian Fellowship. Oak Room, Union. 36 Union.
1:00 p.m. Spartan Christian Fellowship. Oak Room, Union. 36 Union.
1:30 p.m. Lutheran Student Association. Study Group. University Union. 35 Union.
2:00 p.m. Delta Kappa Epsilon. Union. 36 Union.
5:00 p.m. Tau Sigma Initiation. 33 Union.
7:00 p.m. Water Carnival Executive Committee. Art Room, Union. 36 Union.
7:00 p.m. Delta Phi Epsilon. 32 Union.
7:00 p.m. American Society of Civil Engineers. 33 Union.
7:30 p.m. Packaging Wives. 35 Union.
9:00 p.m. University Theatre Play "The Good Woman of Settzu." Fairchild Theatre. 36 Union.
11:00 p.m. Disciple Student Fellowship. Murial Room, Union. 36 Union.

Special Events

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Hathaway Tells Tale Of Still Feudal Isle

DAME OF SARK. By Sibyl Hathaway. Coward-McCann, 94.

Most of us know by now that on one of the Channel Islands there is the last remaining feudal domain in the Western world, a political relic of an era long since gone, but not forgotten.

This book is the autobiography of the woman who inherited that domain and whose descendants will inherit it in time to come.

During World War II Sark was occupied by German forces, and one of the most interesting sections of the account of the Durst s life is to the point of getting one's years of the situation.

In the beginning, when an upper colonel (non-Nazi) officer was in control, it simply was a matter of quietly asserting the dignified rights of human dignity, for, as the war dragged on, it was necessary to do something to prevent the crumbling of food and survival. The Dame of Sark, and her subjects demonstrated the traditional stiff upper lip.

But this book also is an interesting study of a small, isolated rural economy — the result of the land's richness for its income — presided over by a domiciled German farmer and a wonderful Victorian and a woman who ac- knowledged the homage of international and national acclaim.

The writing is a model of simplicity and a n unconscious details are flavored with that dry, poker-faced humor which characterizes most of the novels of the English crown.

William A. Smith

In the spirit of his profession the Dumont and Maryman, even gets out his checks marked "hold for release."

Michigan State News SPOTLIGHT, Monday Morning, March 5, 1962
A Short Fantasy

The Sleeping Beauties And the Uninvited Guest

By HARVEY L. ACKERMAN

Bums Graduate Student

The ancient C-46, borrowed from the Ceylonese government, came a-courting to a halt at the Ceylon International Airport. The control tower thermometer read 155 degrees, and the small crowd of not-quite-enthusiastic enablers watched morosely as the two foreign heads of state strode down the ramp.

First came a stockily built, but guant-faced, young man. He waved to the sparse gathering, as he had seen his grandfather do quite often before the Week. Behind him came the President-elect of the United States-Tall, thin, and emaciated with a look of brown wavy hair tumbling over his forehead. He was only a ghost of his father whom he had succeeded. The small-crowd was silent.

As soon as the pair had descended the ramp, they were led by plastic-armed guards to the decontamination chamber, then were ushered into the terminal waiting room where the Ceylonese delegate was: the Peace Council of the United Asian Nations wated patiently with the document. Andrewes Khrushchev, a man David Kennedy were each handed a copy, and the minutes quickly read.

"We, the representatives of the United Nations of America and the Sino-Russian Union, at the expressed direction of the Peace Council of the United Asian Nations, hereby agree to:

1. Establish war.
2. Destroy all nuclear weapons."

3. Disarm and dinish all military forces.
4. Bring to the Peace Council any international disagreement.
5. Abide by all United Asian Nations decisions.
6. Contribute 25 per cent of all the next 30 years' industrial and agricultural output (decontaminated) as payment for damages incurred during the week.

David and Andrewes glanced at the papers, signed their names, and prepared to leave.

Suddenly the room shook. They knew instantly that a thousand rocket bombs were going overhead.

"Southeast or northwest?" asked David. Andrewes glanced but the window. "Southeast," came his reply. David did not stir. He realized that Egypt had decided to settle the Franco-British Ceylon crises with Indonesia.

The Ceylonese delegate to the Peace Council of the United Asian Nations stared blankly at the wall.

$2,000 Cash Awarded
For Best College Fiction

Cash prizes totaling $2,000 await college authors in a short story contest designed to discover talented young American writers. Contest winners will have their stories published in an annual hard-cover volume, "Best College Writing." Eligible to compete is anyone a college or university student. Entries will be received in any form, not exceeding a maximum of 9,000 words in length. The number of entries will be limited to 1,500. To enter, simply mail a copy of your story to: The Digest Foundation, c/o Reader's Digest, Pleasantville, N. Y. The Digest will announce winners in April, 1962.

Contest winners will have their stories published in a five-volume set of annual college short story collections, conducted by "Story" Magazine. First prize is a grant of $500 to the contest winner; second prize is a grant of $250, and third prize is a grant of $100. All entries will be evaluated by an international panel of judges. Entries must be received by March 5, 1962.

The Digest will announce winners in April, 1962. Membership is open to college students who wish to participate in the contest. To enter, simply mail a copy of your story to: The Digest Foundation, Pleasantville, N. Y. The Digest will announce winners in April, 1962.

Contest winners will have their stories published in a five-volume set of annual college short story collections, conducted by "Story" Magazine. First prize is a grant of $500 to the contest winner; second prize is a grant of $250, and third prize is a grant of $100. All entries will be evaluated by an international panel of judges. Entries must be received by March 5, 1962.

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Letter From India

DOOMSDAY, 1962

By JULIAN P. DONALIE

Doomsday is no longer a theme for science fiction or a plot for Hollywood. It is now virtually a subject for serious discussion by economists, sociologists, political scientists, philosophers, and other experts in the arts and sciences. The world is moving towards a condition of increasing uncertainty and peril. This uncertainty is not limited to the realm of politics, economics, or technology. It extends to the very nature of human existence itself.

The threat of nuclear war, the environmental crisis, and the growing disparity between the rich and the poor are but a few of the issues that contribute to this sense of impending doom. Despite the efforts of some individuals and organizations to promote peace and cooperation, the world remains in a state of tension and tension.

In the face of these challenges, it is essential that we take immediate action to address the root causes of this uncertainty. This requires a commitment to international cooperation, a dedication to sustainable development, and a willingness to confront the difficult issues that lie ahead. Only then can wehope to create a world that is truly safe and secure for all people.
Concerts, Classic Plays
Presented on WMSB-TV

By MARGARET ANN OPSATA

Two cultural series, the Boston Symphony Orchestra and the NET Drama Festival will be presented at 11 a.m. Friday on the campus station WMSB-TV, this season. Both programs are recorded and will be shown at 2 p.m. Sunday on Channel Six.

The Boston Symphony Orchestra series, already in progress, is offering this week its third performance in a series of five.

The Boston Symphony programs are designed so that the camera is used to add to the music. The featured instruments are pinpointed on the screen and on various instruments play against each other, the cameras follow the progress of each and integrate the two.

The concerts, under the baton of Charles Munch, come to us as they were performed in Cambridge, Mass. The time allotted for an interview is filled by an interview with a distinguished musician or composer. The series is followed by one performance of the Boston Pops Orchestra under the direction of Arthur Fiedler.

The week after the Boston Pops performance the NET (National Educational Television) Drama Festival will begin. This series presents 12 dramatic selections ranging from tragedies to satires, produced in England, France, Japan and the United States.

The first program will be Shakespeare's "A Midsummer Night's Dream." On subsequent weeks will be shown "L'Aigle Hasard" by Molière, in French; Shakespeare's "Henry V" and "Julius Caesar"; "The Insect Play" by Capek; and "Antigone" and "Colombe" by Anouilh.

The second series is followed by one performance of the Boston Symphony Orchestra and one film. The concerts, under the direction of Charles Munch, come to us recorded as they were performed in Cambridge, Mass.

On subsequent weeks will be shown "Le Malade Imaginaire" by Molière, in French; Shakespeare's "Henry V" and "Julius Caesar"; "The Insect Play" by Capek; and "Antigone" and "Colombe" by Anouilh. Also to be shown are "Fun with Dinosaurs" by Yashun Isho; "Ben Jonson's "The Alchemist"; "The Master Builder" by Ibsen; "A Woman of No Importance" by Oscar Wilde; and "The Lower Depths" by Maxim Gorki.

Program information call ED 2-5317

TV Views

MONDAY, MARCH 5
12:00-12:30 p.m. (10)
HERITAGE: Edward Steichen
Great American photographer.

TUESDAY, MARCH 6
12:00-12:30 p.m. (10)
Invitation to Art
The life and works of Van Gogh.

WEDNESDAY, MARCH 7
12:30-1:00 p.m. (10)
Search for America
American education vs. other systems.

THURSDAY, MARCH 8
12:30-1:00 p.m. (10)
Peter Gunn — Return.

FRIDAY, MARCH 9
11:00 a.m. (10)
World Amateur Ice Hockey Championships.

SUNDAY, MARCH 11
1:00 - 1:30 p.m. (10)
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Room 21 - Union Bldg
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