WIND BLOWN SNOW BUNNY—Jeanne Bradley, Detroit freshman, is typical of the ski enthusiasts that head for the slopes at every opportunity. —State News

Michigan Skiing Is Fun

BY JACKIE KOBORI


By JEANNIE MILDENBERG

‘Evening of Opera’ Includes 3 One-Acts Sung in English

...is the witty and not-so-put-down dramatization of our desire to see dire events undone and to retrace the steps leading to them.

The action reaches its climax rapidly and then rolls back phrase by phrase—like a movie re-run in reverse. James Carter plays the part of Robert. Margaret, his wife, and Ann Ciffi as Aunt Emma.

‘My Fair Lady’ Goes Hollywood

HOLLYWOOD — Warner Bros. Studio announced last week it has bought movie rights to "My Fair Lady," longest running musical hit in Broadway history, for $5.5 million.

The studio called this a record sum for purchase of film rights.

Preparations will start immediately for filming "the most lavish musical entertainment in the history of motion pictures," Studio President Jack Warn

The studio said the purchase agreement was announced because "it is the belief of the company that the right material has been found for the best possible screenplay."...is a sketch with music written by Puccini as Sister Genevieve.

...is a one-act opera in which the central image is the fixation of the conscience and the paralysis of growth and the confinement of life to the moment of frustrated longing.

The monodrama is sung by Ethel Armehng and the central image is formed by Ferdinand Deer, a senior dance major at the University of Wisconsin. The final opera, "There and Back," a contemporary farce, is a sketch with music written by Paul Hindemith in 1927.

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CAMPBELL’S SUBURBAN SHOP
We Have to Eat

Agriculture an Expanding Industry

By KEVIN YOUNG
SPOTLIGHT Writer

Agriculture in this country is not dying out; it is an expanding industry, said Leonard R. Kyle, associate professor of agricultural economics.

"This sort of farming is dynamic and challenging," Sweason said, "demanding young men and women with scientific knowledge, skill and ambition." In 60 or more undeveloped countries today, he said, as many as 60 per cent of the people work on farms. In Russia, over 65 per cent of the total labor force is employed in farming.

In the United States, only 20 per cent of the labor force works on farms. The remaining labor force released from farm production is able to perform many other functions and services in industries which have greatly improved the American standard of living, Leonard R. Kyle, associate professor of agricultural economics, said.

One of the reasons why 20 percent U.S. farmers produce more than the Soviet farmers is the mechanization of farm work. U.S. farmers have more than four times as many tractors, more than four times as many trucks and more than twice as many combines, Kyle said.

American farmers are also more successful as a result of new technology and research, an exchange of free information, and better soils and climate, he said.

The stream of new technology and innovations include labor-saving machines, hybrid seed corn, horticulture that requires less feed per pound of grain, new percent U.S. farmers producing more than the Soviet farmers. The mechanization of farm work requires less labor, Kyle said. The United States has invested in private and public agencies, he said, that interpret and distribute information and technical assistance.

The Soviets have also invested in agricultural research, Kyle said, but apparently they have not devoted nearly the resources to this task as the United States has.

Through the land-grant Cooperative Extension Services and other off-campus programs, farmers have applied knowledge and research that have resulted in a large amount of productivity and efficiency in the agricultural industry.

The research facilities of on-campus departments and the Agricultural Experiment Stations located throughout the state, have made great contributions to the farmers, he said.

The Agricultural Marketing and Utilization Center was established on campus to provide more effective research, extension, and teaching in the handling of agricultural products between farmers and consumers, Kyle said. The Center coordinates programs in marketing, processing, food technology, packaging and consumer utilization.

The short course programs, which range from two weeks to 24 months, are primarily for students who desire training for a professional career, he said.

There are 78 land-grant colleges and universities in the United States employing men and women in agriculture and who have had college educations, Robert C. Kramer, director of agricultural marketing and utilization center, said. One out of every five college students enrolled in agriculture (See AGRICULTURE P. 4)
Sister Elenor Marie
A Beethoven Pianist

BY JEANINE MILDENBERG
Spotlight Music Writer

The Beethoven Festival of Music has attracted talent from all over the country and from all walks of life.

Many of the participants have been former students of Dr. Silvio Scionti, director of the festival, and have come here from other colleges throughout the United States.

Sister Elenor Marie, a former student from North State College in Texas, was one of the pianists in last Tuesday's concert.

Sister has had a wide and varied background in the musical arts. Her musical training began at an early age and she performed in her first recital at the age of 6.

She studied in Houston, under the direction of Scionti and several schools in the east and midwest.

Sister Elenor Marie was graduated from the American Conservatory of Music in Chicago, with her master's degree and did her doctoral work at the Eastern School of Music at Rochester.

A member of the Congregation of the Holy Cross in Notre Dame, Ind., Sister is on the faculty at Saint Mary's College in Notre Dame. She conducts classes in theory, music literature and piano. On the side, she composes and does cartooning.

The Festival of Beethoven Music will continue in its second week with a concert at 8:15 next Monday in the Music Auditorium.


Wednesday's concert will include LaDonna Eiser, Dover, so. senior, Sonatas in B Major, Op. 18, No. 5; Cheryl Oppenheim, Grand Rapids junior, Sonatas in E Flat Major, Op. 23; Margaret Sinclair, Lansing junior, Sonatas in G Major, Op. 79; and Wilma Brunkingham, Sonatas in A Flat Major, Op. 108.

All three concerts next week at 8:15 in the Music Auditorium.

At the Downtown Art
At The Michigan

"Young Love" and "Wild Rapture." "Young Love" is a Fine Art film written by Fruna Emil Sillanpaa, a Nobel Prize winning poet. "Wild rapture" is an African documentary film. In both films, you may expect the same cast as in "Pillow Talk." The plot of "Lover Come Back" deals with the sex war between two rival advertising agencies. If you liked "Pillow Talk," you will probably like "Lover Come Back."

At The State

"The Cheaters." One of the favorite themes in modern French movies is that of the disguised young generation—and that is the theme of this French import. If the film is too sexy, it is also very moral. "The Cheaters" was awarded the gold medal at Grand Prix du Cinema Francisca.
By MARGARET ANN OP SATA

**SPOTLIGHT Radio-TV Writer**

**WISH**, the MSU amateur ra-
dio station, has been on cam-
pus for over 35 years. It is op-
erated by licensed students
who are members of the ama-
teur radio club, the club is not
restricted to license holders,
however.

An amateur radio may be op-
erated by any citizen of the
United States. The only re-
cquirements are a license. - —

 Amateur radio stations broad-
cast on higher frequency than
commercial stations. Conse-
quently, they cannot be picked
up by a regular radio set and
special equipment is required.

There are two kinds of li-
censes: Novice and General.

A Novice license restrictions operations to a set
with a power of 75 watts. Messages may only be sent
in code.

A general license follows the
Novice license. The holder of
the general license must be able
to send 12 words a minute in
International Morse Code. More
privileges come with a Gen-
eral license. The General li-
cense may operate on equip-
ment with a power of up to 1000
watts. He may operate on
many frequencies and either
in code or with microphones.

The radio may be used to
send messages or to receive
them. When sending, the let-
ters CQ are used to indicate
that the operator wants to
make contact with another sta-
tion. CQ, when said fast, sounds
like the words “seek you.”

More than two stations may
talk together. When there are
three or more stations convers-
ing, this is called a net.

When receiving, or answer-
ing a CQ, the operator sends
out a QSL card. This card
acknowledges the conversa-
tion and tells the type of re-
ceiver and antenna used.

**SPOTLIGHT Radio-TV Writer**

W8SH Amateur Radio
On Campus 35 Years

By MARGARET ANN OPSATA

**SPOTLIGHT Radio-TV Writer**

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**SPOTLIGHT Radio-TV Writer**
Wave Lengths

MONDAY, FEB. 19
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
3:30 p.m. Greek Week Community Project, 36 Union.
7:00 p.m. University Theatre Practice, 22 Union.
7:00 p.m. Spartan Christian Fellowship, Partur A, Union.
7:30 p.m. Greek Food Dancing Group, 23 Union.
7:00 p.m. University Theatre Practice, 22 Union.
7:00 p.m. Spartan Christian Fellowship, Partur B, Union.
7:00 p.m.Pointer Ballroom.
7:30 p.m. American Institute of Physics, 33 Union.
7:30 p.m. Baptist Student Fellowship, Parlor A, Union.
7:00 p.m. University Theatre Practice, 22 Union.
7:00 p.m. Spartan Christian Fellowship, Partur A, Union.
7:00 p.m. Singalong.

MONDAY, FEB. 26
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
7:00 p.m. University Theatre Practice, 22 Union.
7:00 p.m. Spartan Christian Fellowship, Partur A, Union.
7:30 p.m. American Institute of Physics, 33 Union.
7:00 p.m. Pointer Ballroom.
7:30 p.m. Tobacco Companies Association, 33 Union.
7:00 p.m. University Theatre Practice, 22 Union.
7:00 p.m. Spartan Christian Fellowship, Partur A, Union.
7:00 p.m. Singalong.

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THURSDAY, FEB. 22
8:00 a.m. NAACP, Tower Room, Union.
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
By A. R. DRURY
Dept. of Surgery and Medicine
Spotlight On Bridge

An interesting doubleton dvug played in the bidding of the following hand in the monthly master point game at the University Diocile Bridge Club last Wednesday.

It points out the unexpected, successful sacrifice bid aspect of the game, in that East-West could not lose.

Look at either the N-S hands or E-W hands. The bidding tactics make a great deal of difference in the outcome.

If N-S bid deliberately and with confidence, a 5-Diamond sacrifice becomes quite easy for their opponents. But if you go via the shooout route, East may hope to set them and therefore take no action.

The former bidding happened three times and the latter three times during the various auctions.

North

S 7 6 5 3 2
K J 4 3 1
Q 10 8 6 4
A

South

H 2 D 10 9 7 5
A 8 6 3
Q J 9 4 2
K

East

C 4 3
Q 7 6
A 10 8
K

West

K S T
A 6 4 2
Q 3

The bidding: South West North East
H 2 D 3 10 9 8 6 4
H 2 D
Pass
Pass
Pass
Pass

or the alternate bidding:

H 2 D 3 10 9 8 6 4
H 2 D 3 10 9 8 6 4
Pass
Pass
DoublePass
Pass

All South holders should open one heart; and West, not vulnerable, can overcall 2 diamonds as the hand should produce 6 tricks at diamonds. If North bids a shutout 4 hearts, which is reasonable, because he has five trumps and favorable distribution. East is in the position to think he can set the contract and so he would find all his diamonds, which seems unlikely in five a set.

On the other sequence, if North bids hands, East overcalls 3 diamonds. On a 4-heart bid by South, West realizes he has no defense against Hearts and so bids his 5 Diamonds. N-S are now doubly bound and cannot make 5 hearts; but they do expect to set 5 diamonds, a double sacrifice.

But regardless of how you look at it, the situation has become untenable for N-S. Their heart contract could have been made, had they bid simply, because they should lose only the heart ace, diamond ace and club king. But E-W can only lose one trick, and the two black aces, as one seldom finesse a king with two missing cards, unless the bidding has located the card favorably.

This hand is the exception for all precepts on high card points in that N-S have 21 points and E-W have 19, yet the hand will produce a game for both, because distribution here is all important.

A responder to an opening bid has to count the tricks he can add to the partnership to decide if a certain bid is expedient. Sacrifice bids are based on the following considerations; can opponents make their bid? Will set score be more than they would get for making their bid? How many tricks will my hand take with our suit support?

If East should double 4 hearts, West would likely take him out, as it does not appear West can take a trick against a 4-heart contract. A 5 hearts doubled should be left in, as the case was in one instance.

This bid won the high E-W award for Dick Wall, a senior in social science.

Anyone is welcome to play or kibitz at the game any Wednesday at 7:15 in the common room of East Lansing Savings & Loan building.

"Stoutish, middle-aged womans, on a motor expert reports, are the safest drivers; but, my boy, they be very dainty comfortable whom you compliment them for," — John W. Richards, Pageled (R.C.) Journal.
Modern Jazz Quartet To Play Next Monday

The Modern Jazz Quartet, one of America's most popular and distinguished jazz groups, will appear on the Lecture-Concert program Monday, Feb. 26.

Especially noted for its jazz improvisation, the Quartet arrives to emphasize music "rather than spectacular showmanship. British critics have called one of their performances "jazz in sober suits" because of the lack of individual personalities displayed on the concert stage.

Within the Quartet's music, said American jazz critic Ralph J. Gleason, are "all the elements of importance affecting modern jazz -- reaffirmation of the debt to the blues, intelligent use of classical devices and harmonies, a choice of repertoire of originals as well as the best show tunes and ballads."

The Modern Jazz Quartet, nicknamed MJQ, has been playing its special type of improvised music since 1952.

Ten years ago four core members of the Dizzy Gillespie band assembled in a New York studio for a recording session. The results of their get-together proved so satisfying that all of the quartet's sessions took place.

Out of this close contact and frequent playing together, John Lewis, Percy Heath, Milt Jackson, and Kenny Clark formed the Modern Jazz Quartet.

In a matter of three or four years, the MJQ was established as the most popular small ensemble in jazz, from both the public's and the critics' point of view.

As noted in the group's repertoire, Lewis played with Thelonious Monk, Louis Armstrong, and Dizzy Gillespie before the formation of the MJQ. Jackson, born in Detroit, studied at MSU before entering show business.

Percy Heath received international acclaim for his work at the Paris Jazz Festival in 1948, and has since become one of the most recorded bassists in jazz.

Connie Kay, still taught on the drums, played with Lester Young until 1950 when he joined the Modern Jazz Quartet.

These four musicians, performing in their "sober suits," will play before the MSU audience in the Auditorium at 8:15 Monday, Feb. 26.

Included in their program will be such numbers as "How High the Moon," "Lonely Woman," "If It Ain't Got That Swing," and several songs from John Lewis' own ballet score "Original Sin."

Opera Tenor Valletti Will Sing Tuesday

Program to include Bach Selections, 'In Abendrot' by Franz Schubert

Metropolitan Opera tenor Cesare Valletti, currently on his seventh North American tour will sing at 8:15 p.m. in the Auditorium Tuesday.


His performance will also include selections by Bach, "Only Be Still" and "Pan is Master of Us All," and Mozart's "Miserere! O Sposa, O Sposo Desto!" as well as other favorites.

Valletti was high praise for his Jan. 27 New York recital. "Valletti is a special and cherishable musician," said Alan Rich in the New York Times. "He is one of the few tenors who can manage with equal ease operatic roles and the subtlest aspects of the song literature."

"There was evident in every thing he did a sense of intelligence and involvement. Vallett i is needed here more often, both on the opera house and on the concert stage, to prove that it is possible to be an Italian tenor, and at same time, a musician."

The New York Herald Tribune's critic commented: "The tenor was in excellent form; it was an evening to delight the bel canto enthusiast. There was an abundance of the light, forward-placed sound characteristic of the best in Italy.""The tenor was in excellent form; it was an evening to delight the bel canto enthusiast. There was an abundance of the light, forward-placed sound characteristic of the best in Italy."

Valletti was born in Rome in 1927. He started his career as a soprano in the choir of the Church of Gesu. When he was 17 the great baritone Stracietta heard him and recommended serious study.

Valletti then worked for five years under the direction of Maestro Scalchi who introduced him to the operatic companies of Milan, Rome, and Paris. Then he went to America and appeared in the Metropolitan Opera Company's performances of "Don Giovanni" and "The Barber of Seville."

Cesare Valletti

Lyric Tenor

Valletti made his American debut with the San Francisco Opera in 1951. Shortly afterward he appeared in the Metropolitan Opera Company's performances of "Don Giovanni" and "The Barber of Seville."

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Cover Picture

Sister Eleanor Marie who performed in the Festival of Beethoven last week, is this week's sportfishing cover subject. Paul Shrier of Eleanor Marie, see p. 4. -- Photo by Mark Knott.
This picture of Sparty was printed from a proof of the woodcut which will be used on the divider pages of the 1962 Wolverine. The original, which will be published in full-page size and on glossy paper, was hand-engraved especially for the Wolverine.

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WE'RE STRIVING FOR FUTURE GENERATIONS
Could answer these questions of mine!

a trip to BEATSVILLE, dig?!
blackness filtered through the night ...
Oh! bleak essence how could you leave?
from

to

to form earth's crust...
SOCIETY's rot!!!

hanging by its ear lobes swinging...
(scream)
PERCEPTION!

Moon light streams through the city dump,
Catches mice in mating play,
calls to them with primal skill,
CALLING LOUD,
calling, soft.
SHOUTING

Mice you are small, "_
Mice in the dump,
Mice that are fair,
Mice in your hair,
Mice we once caught in mice traps...
DEATH.

Raping, strangling, suffocating death,
excruciating, painful, morted death.
DEATH.

(with flower in hand)
Flower, 14 weeks old. The first bloom of summer
sits, lies, dies, waiting in a vase.

The Gods gift to the Lord of molten gold and
PrACTICALITY.

Flint junior
～

One more poem and I shall...
Letter from India

A Visit to a Hot Spot

By JULIAN P. DONAHUE

The hollowing of the hoe slowly forced a path through a herd of massive buffalos-at their will, our thoughts muddled. Gradually the bus left the railroad tracks and turned westward towards Karwar, an Aramaean town, 300 miles south of Bombay. The bus thundered through a fair width which is cultivated with a pair of bullocks and a wooden plow, just as it was a thousand years ago. The land gradually assumed a more rolling aspect, and finally we entered dense jungle.

Just beyond dark the bus made a stop so the passengers could take tea. Far from being insipid, tea grown in India is made with half milk and sugar. In the adjacent jungle a banyan tree of rhinos monkeys was pre-paring for night. The rhino is the monkey that figures so prominently in our medical and space research.

The bus made occasional stops to pick up or let off passengers—many stops were made in the middle of the jungle, with not a sign of life to be seen. The bus traveled along miles of hillside in the bus re-moved their shoes and, with a pair of bullocks and a wooden plow, just as it was a thousand years ago. The land gradually assumed a more rolling aspect, and finally we entered dense jungle.

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Poetry Society

Requests Poems

For Anthology

The American College Poetry Society has announced that any student may submit poetry to its fifth semesterly anthology of outstanding college poetry to be published in May.

Contributions must be the original work of the student, and should be submitted in a shortest literary rights to the material. Poems, which may reflect upon any subject, should not exceed 48 lines, nor may any individual submit more than five. Entries not accepted for publication will be returned to the writer, accompanied by a self-addressed, stamped envelope. The Society will offer Recognition Awards of five dollars to the authors of outstanding college poetry chosen to be published in May. poems, which may reflect upon any subject, should not exceed 48 lines, nor may any individual submit more than five. Entries not accepted for publication will be returned to the writer, accompanied by a self-addressed, stamped envelope. The Society will offer Recognition Awards of five dollars to the authors of outstanding college poetry chosen to be published in May. poems, which may reflect upon any subject, should not exceed 48 lines, nor may any individual submit more than five. Entries not accepted for publication will be returned to the writer, accompanied by a self-addressed, stamped envelope. The Society will offer Recognition Awards of five dollars to the authors of outstanding college poetry chosen to be published in May. poems, which may reflect upon any subject, should not exceed 48 lines, nor may any individual submit more than five. Entries not accepted for publication will be returned to the writer, accompanied by a self-addressed, stamped envelope. The Society will offer Recognition Awards of five dollars to the authors of outstanding college poetry chosen to be published in May. poems, which may reflect upon any subject, should not exceed 48 lines, nor may any individual submit more than five. Entries not accepted for publication will be returned to the writer, accompanied by a self-addressed, stamped envelope. The Society will offer Recognition Awards of five dollars to the authors of outstanding college poetry chosen to be published in May.

Fishing is a big industry in Karwar. I learned that the beach is crowded with people in the hot months of April and May. The cods rise to the surface of the water, and the local fishermen catch them. I watched as the cods were caught and hauled onto the beach to be sold to local fishermen.

Clouds of blackheaded gulls scythe over fish, pariah and Brahmin kites circle above and swoop to neatly snatch a fish from the water. Small boys parade proudly with their wooden nets. And then the frenzied excitement is all over—until tomorrow.

Minders

(Continued from p. 10)

While I swam in the warm sea my parents were1 Christmas, and in Bahia, a bomb, exploded between Acre and Clevelan, Ohio, has incinerated a house, and caused gigantic tidal waves off the Great Lakes, covering parts of Michigan, Wisconsin, and Ohio.

No communication has been received from outside the Western Hemisphere since the nuclear attack. We do not yet know if the retaliation bomb hit... (however) the same conditions of starvation, water pollution that prevail here undoubtedly exist in the Soviet Blue and most of Europe and Asia.

A massive; people have fled from the United States and Canada because of unattested, sterilized and un-sterilized. The war has left most of the area south of the equator unharmed. These reports of the South American countries are not substantiated. People who have returned home say (pause) have said, that the people? They are shooting, SHOOTING (squeak, whirrrrrUU!) to make way south. If I were there, I would try to make an unofficial report of the areas south of the equator. The survivors are advised—well—this is a bulletin! Latest reports estimate that the one-fifth of the people who have been presentened was the per cent of the United States population which was killed by the nuclear attack. In other areas... ninety-five percent of the people who were there— they say... Oh! My God! The horror! The horrors! The horror! The horrors! One-third of the people. Over 100 MILLION... million... BRAH..." "U-uh-uh. This is your newscaster Ron Harrigan continuing with this bulletin. Government headquarters have been established at the emergency underground government building in Washington, and the city has been sealed. The city is now called Washington, where a complete microfilm copy is kept of all government documents.

"Secretary of State Rusk... returning from a Latin American conference to take over the office of President at Cowper's." The government has sent out "peacekeepers" to all nations of the radios, and in an effort to create an international govern-ment, to avoid another future catastrophe—the next time, possibly failed.

"Meanwhile, on the home front, the government has been making efforts to establish a new law and order. New laws have swept the nation after mass and medi­cal-institution walls seem to have dissolved. Escapes are reported to have scavenged tons of radioactive fuel, tak­en villains, and joined in a frenzy of rape attacks.

"As for the majority of sur­vivors; they stand by only the attack of hi­boms. Many are looking for missing families. Hunger has become a major problem. Animals wild, fighting and fighting for food they can. "Others have found a simpler solu­tion—suicide.

"Military officials have ad­vised that all survivors in­clude dead persons in avoid possible epidemics. It is in quire drinking water— choice temperature.

...and for... people who have not left your shelters yet, we report the weather. No clouds can be found to the stratosphere. When will they drop their parcels of fall-out? Possibly. I do not know, I do not know, I do not know. (squeak, whirrrrrUU!)... but... must... (queue, whirrrrrUU!)...

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