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Cupid Once Sold

A Date for a Dime

By CATHERINE MANNING
State News Women's Editor

"A Date for a Dime" was the motto of the Michigan State College Date Bureau back in 1937. The dime, which went entirely for administration of the bureau-phone calls and such-was paid by a young man or coed who wished a companion for an evening's party or church gathering.

The organization was one of the few in the nation. A newspaper account lists the University of Illinois, Northwestern and the University of Alabama as the only other known colleges where such an organization existed.

The article said: "... a date bureau is considered by college authorities as entirely proper for bringing young people together for social enjoyment."

How did it start? William Hasselback was a member of the campus Independent men's group and a junior in 37. He hit upon the scheme of a date bureau after thinking of the many students who were in difficulties where there were few members of the opposite sex in classes. He received the cooperation of Charlotte Schmidt, a sophomore and a member of the independent Women's group and the Date bureau was born.

When Fred Benton took the reins the next year, he introduced a complete card index system which put dating on a "highly efficient basis."

Many students took advantage of the service and most of them were pleased with the outcome. In fact, according to the founders in the newspaper account, many campus romances flowered.

Will You Be My Valentine?

By JACKIE KORONA

Will you be my Valentine? This question will be asked over and over Wednesday as the feast of St. Valentine and the day for lovers is celebrated across the nation.

The card shops in East Lansing were completely stocked with funny, serious, and downright shun Valentine cards. Today not many of these cards are left. The shops reported one of the biggest sales of cards in their histories.

Some young man will receive a sweet looking card this holiday. It says "I can't seem to get you out of my system, but I'm taking shots for it!"

And there's the card that says, "Dear Valentine, I miss you terribly, longingly, desperately. Must close now—my friends are wishing me at the car."

Lacy red cards with loving messages to sweethearts, parents, and relatives rounded out the selection.

As for Valentine gifts, the variety is even greater. Stores advertise everything from pink furry slippers to diamonds.

For the men who have no idea what to give their girls for the big day, charms for charm bracelets are always a popular item. And a long red nightshirt is a warm present.

Gifts have a hard time thinking of a gift. One young lady bought a little statue with a bouncy head for her beau, and another decided on a pair of shorts-complete with red hearts and "I love you."

And then there's the frazzled man who's buying himself a Valentine, a giant mug that holds at least two gallons of refreshing liquid.

Valentine's Day is the day for lovers to show their feelings for one another. The problem is: How do you say "Will you be my Valentine?"

WHATEVER YOUR FORM OF ENTERTAINMENT

Mcdonald's is the place to go for that "Before going in snack". So if you're in the mood for a hamburger, coffee, or milkshake stop in at Mcdonald's the drive-in with the arches.
Michigan State News SPOTLIGHT, Monday Morning, February 12, 1962

**TVViews**

**Monday, Feb. 12**
12:00 - 12:30 p.m. (10) Arna's Control
Military comparison of the U.S. and U.S.S.R.
12:30 - 1:00 p.m. (10) Great Decision 1962
"Red China - Third Greatest Power!"

**Tuesday, Feb. 13**
12:00 - 12:30 p.m. (10) Invitation to Art
The works of Pierre Renoir
10:00 - 11:00 p.m. (12) Pewter Tankard
Fred Astaire stars in "Mr. Easy."

**Wednesday, Feb. 14**
11:30 - 12:00 a.m. (10) Eastern Wisdom and Modern Life
Mrs. John F. Kennedy. (See the above article for details.)
7:00 - 7:30 p.m. (10) Concert Hall 8:00-10:00 p.m. (WJR)
5:15 p.m. (WKAR) (WJR-FM)

**Thursday, Feb. 15**
12:00 - 1:00 p.m. (10) Goals for Americans
Public Affairs. "The Individual"
9:30 - 10:30 p.m. (10) Bell Telephone Hour
By Margaret A. Opsata

**Friday, Feb. 16**
6:30 - 7:00 p.m. (12) Award Theater
"Abe Lincoln in Illinois." Raymond Massey as Lincoln.
9:30 - 10:30 p.m. (10) White House Tour
Mrs. John F. Kennedy. (See the above article for details.)

**Saturday, Feb. 17**
2:30 - 4:00 p.m. (10) World of Sports
National Ski Jumping Championships
4:30 - 6:00 p.m. (6) Big Ten
Michigan State Newa _SPOTLIGHT, Monday Morning, February 12, 1962
4300 N. EAST STREET

**W. House Tour Given By First Lady**

By Margaret A. Opsata

**Spotlight TV-Radio Writer**
Jacqueline Kennedy's White House tours are a dedicated much of her first year in the White House to adding to the decor of the mansion. She has collected objects of aesthetic and historical value.

In a taped, hour-long CBS program to be shown Wednesday, Mrs. Kennedy is housed and guide for a tour of the rooms which have been redecorated.

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**Waves Lengths**

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**For fifteen dollars**

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**PRIDE AND PREJUDICE**
By Jane Austen (Delacorte) $4.95

**JANE EYRE**
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By Emily Bronte (Washington Square) $4.50

**THE RAGE OF BROADWAY**
By Stephen Crane (New American Library) $4.50

**THE RED BADGE OF COURAGE**
By Stephen Crane (New American Library) $4.50

**THE PRAIRIE**
By James Fenimore Cooper (Holt, Rinehart and Winston) $4.75

**THE BADGE OF COURAGE**
By Stephen Crane (New American Library) $4.75

**WUTHERING HEIGHTS**
By Emily Bronte (Washington Square) $4.50

**LORD JIM**
By Joseph Conrad (Bantam) $5.00

**THE FARMER AND THE FISHERMAN**
By Emily Bronte (Washington Square) $4.50

**THE SOUND AND THE FURY**
By William Faulkner (New American Library) $5.00

**TOM JONES**
By Henry Fielding (Modern Library College Editions) $5.00

**THE GREAT Gatsby**
By F. Scott Fitzgerald (Scribner's) $1.25

**THE SCARELET LETTER**
By Nathaniel Hawthorne (Riverside) $1.25

**THE ADVENTURES OF HUCKLEBERRY FINN**
By Mark Twain (Riverside) $1.25

**Broadway Melodies**
7:15 - 8 p.m. (WILL-FM)

**THURSDAY, FEB. 15**
Detroit Red Wings vs. New York 7:05 p.m. (WJR) (WJR-FM)

**FRIDAY, FEB. 16**

**BROADWAY MELLOIES**
7:15 - 8 p.m. (WSWM-FM)
Pan American Melodies 8:30 - 10:00 p.m. (WJR) (WJR-FM)

**SATURDAY, FEB. 17**

**MSU Basketball - Ohio State 7:35 p.m. (WILS) (WJR-FM) **

**Metropolitan Opera "Galileo"**
By Strauss 2:45 p.m. (WKAR-FM)

**Broadway Melodies 7:15-8 p.m. (WSWM-FM) **

**SUNDAY, FEB. 18**

**Mantovani 10:30 - 10:40 p.m. (WILS)**
Mornon Choir 10:35-11:00 a.m. (WJR-FM)
Polka Parade 11:30-11:56 a.m. (WMRT-FM)
Perry Pals 12:30-1:00 p.m. (WILS)

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A Valentine's Day Suggestion

Pewter Tankard with MSU Seal

**Who Said... "Everything But the Kitchen Sink"?**

Read Classifieds!

**Raney Jewelers**

This will never happen at Sibley's

**Sibley's** 4300 N. EAST STREET

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**Alright I'll tell you why I won't eat here... I never get enough.**

**P.S. Here's Sibley's New Paul Bunyan Breakfast**

Choice of Oat Fashion, Buttermilk or Buckwheat Pancakes, 2 Eggs, Potatoes, Bird Farm Sausage and Toast -- $1.15.
Photographer To Narrate 'Britain' Film

Kenneth Richter will narrate his film, 'Britain,' Saturday at 8 p.m. in the Auditorium.

The theme of 'Britain' is that the most vital of its many contributions to the world's civilization is the system of English Common Law based on common sense, a regard for the rights of others and a sense of fair play.

Richter delves into Britain's history, its culture and beauty. Her attempts at colonizing the world, the industrial revolution and two world wars played eminent parts in her history.

The audience can see a state-ly home, Woburn Abbey, seat of the Duke of Bedford, which is a symbol of the good life in Britain at her time of greatest power. The Science Museum at Kensington contains the effects of the industrial revolution. Every Tuesday can be seen the effects which two world wars have had on her.

Scenes depicting Britain's culture and beauty include Elm, designers Hepplewhite and the Adam brothers, the crown jewels, changing of the guard at Buckingham Palace and treasures of the British Museum.

A native of Massachusetts, Richter attended Harvard on a scholarship. While a student, he made adventure pictures for his own benefit and delivered accompanying lectures to pay the balance of his expenses.

BRITAIN WILL BE the subject of Kenneth Richter's film narration Saturday, presented in the World Travel Series.

Italian Film 'Bicycle Thief' At Fairchild

Italian Academy Award winner, 'Bicycle Thief,' directed by Vittorio De Sica, will be shown in Fairchild Theatre at 7 and 9 p.m. Monday and Tuesday.

The film, which has won high praise from critics, also won the coveted Grand Prix at Belgium. Locarno Film Festival Award, Seven Silver Ribbons and was voted the Best Foreign Film of the Year by the New York Film Critics.

The film relates an incident in the life of an Italian worker's family—the theft of the bicycle which is vital to the father's new job, and the subsequent search for it. Director De Sica found his actors by placing an ad in the newspaper. To play the father, he found a metal worker named Lamberto Maggiorani, whose harassed face perfectly expressed the helpless fury of a man lost in a world too complicated for him. For his steady little rag-muffin son, he found 7-year-old Enzo Staiola and taught him to give one of the best performances ever given by a child actor.

Featured with 'Bicycle Thief' is a 90-minute film entitled 'Skyscraper.' New York's skyline has long been famous the world over for the jagged projections of its tall and—super-tall buildings—the skyscrapers that have become a trademark of the metropolis. Yet, only the people who plan and build them have any inkling of how they grow.

THE CLASSIFIEDS!

TOO MUCH OR TOO LITTLE?

February 23
9 - 1 A.M.
2:00 Late Pers.

PETER PALMER ORCHESTRA

Tickets $3.75

On Sale Today At
Union Ticket Office
Calendar of Events

Mon., Feb. 12
10:00 a.m. AWS Blood Drive Fourth Floor Union
12:30 p.m. Spartan Christian Fellowship Oak Room, Union
1:30 p.m. Faculty Folk-Spanish Interest Group mural Room, Union
4:00 p.m. Union Board Social Committee mural Room, Union
5:00 p.m. Union Board Forum Committee mural Room, Union
6:30 p.m. Graduate Council Green Room, Union
6:45 p.m. Freshman Council Art Room, Union
7:00 p.m. Operation Correction film Association of Off Campus Students Union Ballroom
7:00 p.m. Spartan Christian Fellowship Parlor C, Union
7:00 p.m. University Theater Practice Parlor C, Union
7:00 p.m. German Folk Dance Group 21 Union
7:00 p.m. Sigma Pi 23 Union
7:00 p.m. Assn. of Off Campus Students 34, 35 Union
7:30 p.m. Hugabat Society Art Room, Union
8:15 p.m. Beethoven Festival Music Auditorium

Tues., Feb. 13
10:00 a.m. AWS Blood Drive Fourth Floor, Union
12:30 p.m. Spartan Christian Fellowship Oak Room, Union
1:45 p.m. Latin American Group Art Room, Union
4:00 p.m. Greek Week Publicity Committee 34 Union
4:30 p.m. Academic Council Committee Green Room, Union
6:30 p.m. Sailing Club 32 Union
6:30 p.m. Science and Technology Film 31 Union
7:00 p.m. Sigma Phi Delta 32 Union
7:00 p.m. Astronomical Society 32, 33 Union
8:00 p.m. Association of Off Campus Students Ping Pong Room, Union
8:15 p.m. Faculty String Quartet Music Auditorium
9:00 p.m. Veterans Association Tower Room, Union
9:45 p.m. Foreign Film Series Film "Bicycle Thief" Fairchild Theatre

Wednesday, Feb. 14
8:00 a.m. Delta Sigma Theta-Nigerian Book Drive First Floor, Union
12:30 p.m. Spartan Fellowship Oak Room, Union
2:00 p.m. AWS Blood Drive Fourth Floor, Union
4:00 p.m. Provost's Lecture

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EAST GRAND RIVER ACROSS FROM STUDENT SERVICES BUILDING

Michigan State News SPOTLIGHT, Monday Morning, February 12, 1962

REPUBLIC DAY PARADE—This splendidly draped and ornamented elephant is one of the several that took part in the India Republic Day Parade. The man on the elephant's neck is the "mahout," who has remarkable control over the huge animal. —Photo by Julian Donahue.

Republic Day in India

By JULIAN P. DONAHUE

The fabled glory and splendor of India is usually conspicuous by its absence—to both the tourist and the resident. Neither elephants nor bejeweled maharajas are a common sight.

The festivities lasted several days, and I realized for the first time that the color, magnificence and splendor must lie dormant all year, just to save up for this special occasion. A million people stood in an unseasonal rain and watched the three-mile parade on Republic Day. Nearly that many people watched the dress-rehearsal parade. Several Air Force men and a civilian kept me informed as to what was happening.

But my favorites? The huge elephants draped in gorgeous clothes; the red-jacketed Rajasthani Camel Corps (I'd get seasick riding one of those creatures); and the folk dancers. Each state sent a group of folk dancers to the capital for the celebrations. All were dressed in traditional folk costumes that ranged from the filmed past; many groups had a tambourine-like instrument that they occasionally played.

About the Author

Julian Donahue, a MSU junior from Harbor Beach, is in India for his second time since 1957 to aid in collecting vertebrates, including birds, mammals, reptiles and amphibians for the MSU Museum. A collection of mammal skulls is also being made. For the Entomology Museum, he has collected several million butterflies.

The fabled glory and splendor of India is usually conspicuous by its absence—to both the tourist and the resident. Neither elephants nor bejeweled maharajas are a common sight.

Most people wear Western clothes or white dhotis, except for the women, who are always colorful. But all this changes when India celebrates Republic Day—the anniversary of the day the New Constitution became a reality on Jan. 26, 1950.

The festivities lasted several days, and I realized for the first time that the color, magnificence and splendor must lie dormant all year, just to save up for this special occasion. A million people stood in an unseasonal rain and watched the three-mile parade on Republic Day. Nearly that many
What...When...Where

Spotlight On Bridge

By A. R. DRURY
Dept. of Surgery and Medicine

After the opening bid has been made, the opponents have difficulty describing their partnership holdings. The best way, as I see it, is to overcall it at the one level if you have five tricks with your suit trump; or if you are vulnerable or must go to the two level, you should have six tricks.

A suit you overcall with should be at least five long. Make a take-out double when you have 14 points or more. Case bid your really big hand which also promises, first round control of opponents' bid suit. Classically, for the take-out double you should have good cards in the three remaining suits, or a spade suit you can bid yourself, or the heart suit spades were opened. Example the following hand:

North (D) S 4 1 H 7 5 D 9 K Q 4 C A 10 2

West East

H Q J 10 6 4 3 H A 9 9 4

D Q J 10 6 5 2

C Q J 3 C K 7 4

South

K Q J 3 7 2 1 0

H 8 2

D J 10 9 5 3

C 9 8 6 4

N-S vulnerable
The bidding:
North East South West
D Double Pass 1 H
D 3 T H Pass 1 H
Pass 4 H Pass Pass

North has a normal ID opening bid; East has 17 points in high cards, and one distributional point. But if it is not sound to overcall on a four-card suit, besides, it is impossible to make a choice between hearts and spades. Therefore your partner is asked to make a choice by your double. Partner will name his four-card suit or better one, unless it is the opponent, in which case, if he has three tricks in the suit and no other suit, he can leave the double in. If the hand has only one or two tricks in named suit and no other suit, he bids 1 NT.

The take-out double separates the men from the boys. As a hand in concerned and gives the partner much information. Remember, if you have forced partner to bid, if you have a minimum, you pass at the next opportunity. If you have 16 points or more, you make another bid and thus ask your partner to bid again unless he has nothing.

The take-out double applies anytime it is the first chance for such a call. It is simply done by saying "Double" and may follow such sequences as 1S, P, P, P, DII, and also is used to reopen bidding on a sequence of P, P, 1H, P, P, DI

Such a sequence says: "Partner, I have a hand that will help any suit you bid, but not sufficient for an opening bid as shown by the first pass and I will likely pass any bid you make unless a competitive bid is required."

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THE TREMENDOUS
USED BOOK SALE
This sign reminds the residents of Wolverine, Mich. that yearbook sales end on February 15. Don't you forget either. Everyone in this model city purchased a beautiful 1962 Wolverine, so their city hall gets a free one with its name engraved. Make sure your living unit does the same!

Yearbook Sales End Soon!

On Sale Now at:

Union Desk

Living Units

344 Student Services

“A Pictorial Review of MSU for only $7.00” - Norman and Olive

Contact Your Salesman:

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Fraternities, Sororities, Co-ops: Your House Treasurer
Winter Concert

The University Symphony Orchestra will present its annual winter concert at 4 p.m. on February 25. Reservations may be made by calling the box office at Fairchild Theatre for a general admission ticket.

Art Exhibits

Two for One Nights
MONDAYS
Filet Mignon.....$5.75
for 2
Chicken or Shrimp for 1
Fridays
Special Menu for Children
DINERS
DIK21 E. Michigan Ave.
Phone 1-5179

Calendar
(Continued from page 7)

Sunday, February 18
2:00 p.m. Kappa Alpha Psi, Oak Room, and Room 23, Union.
3:00 p.m. Young Republicans, Union.
5:00 p.m. Omega Psi Phi, 31 Union.
5:00 p.m. Alpha Kappa Alpha, 32 Union.
4:00 p.m. Alpha Phi Alpha, 30 Union.
4:00 p.m. University Orchestra Concert, Auditorium.
5:00 p.m. Chanting Murray Fellowship, Art Room, Union.
5:00 p.m. Disciple Student Fellowship, Musical Room, Union.
6:00 p.m. "Great Decisions."
36 Union.

In Church

Medieval Plays Given

By JANICE BEARDSLEE
SPOTLIGHT Theatre Writer

The University Theatre Production Department's "Arena Two" will present "An Evening of Medieval Plays" at 8 p.m. Wednesday through Saturday.

The Rev. Gordon M. Jones has been given permission to have the arena production of their original form in the All Saints Episcopal Church at 300 Ab- boit Rd.

Directed by R. J. Detauter- feld and Fred Rutledge of the speech department, the plays will unfold the warmth of humanity and contemporary appeal of the theatre of the early Middle Ages.

The Medieval plays began about 1270 when the Medieval Churches decided to re-establish the theatre for the fundamental purpose of reli- gious instruction.

The theme of the Roman era had been banned, because theologians believed the aver- age person could not comprehend the use of Latin.

When these modern plays were created in the late Middle Ages, they were written in the common vernacular for the in- telligent understanding of the Christian religion to the average person.

The original productions may have been written by clergy or monasteries, or an average townswoman. This is unknown. They consisted of plays dealing with Old and New Testament episodes — from the creation of the world and Noah, to the resurrection of Christ.

The production of the play- let was handled as a civic enterprise when the church could no longer produce them with dexterity. Each city de- veloped a cycle of plays which were financed and per- formed by the members of the trade guilds.

Blacksmiths would produce a play dealing with hell, fire and brimstone. Tanners, water carriers, goldsmiths, masons and many other trade guilds were producing distinctive plays. From 1370-1376, more than a dozen Engish towns had cycles. All of the performances were out-of-doors. They were first presented in the city squares and the people would move from station to station to watch each separate play. When this became burdensome and confusing, peasant wagons were created. The popula- tion of the city would line the streets as the wagons moved from spot to spot and each play was presented.

The characters of these short and microscopic play- lets were Punch and Judy- type players who didn't reflect the expected serious as- pect of the religious play. But this was typical of this period.

The writers were devout and took a native approach to the whole story. Written in poetic form, the plays contained anachronisms and odd words created to rhyme. This is why these plays have straight-forward, basic charm and are adaptable to the stage.

For the University Theatre production of the plays, copies of the season ticket books must be exchanged at the box office at Fairchild Theatre for a general admission ticket. No telephone reservations may be made; mail orders will be accepted.

3 DAY FREE OFFER!

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A Song For Young Love — Letterman 2.91
Tonight — Ferrante & Teicher 2.91
All Twain LP's 2.91

And Lots More!!!

And Don't Forget!!!

We'll Buy Your Valentine's Day Card

DISC SHOP
OPEN EVERY EVENING

Michigan State News SPOTLIGHT, Monday Morning, February 12, 1962
Festival of Beethoven Begins

BY JEANINE MILDENBERG
SPOTLIGHT Music Writer

Another music rarity will be made available to the university and Lansing area at the music department presents a "Festival of Beethoven Music" in a series of ten concerts.

Beginning Monday and con­tinuing through March 12, the series will include 32 piano sonatas and five piano con­certos.

Each evening's performance is arranged to give each audi­ence a taste of Beethoven's varied styles.

The Beethoven sonatas oc­cupy an unusually important position in the repertoire of the piano. More than any other series of the compo­ser's creations, they present a profile of Beethoven's artistic growth and development.

Of Flemish German descent, Ludwig Von Beethoven was born in Bonn on the Rhine in 1770. The young Beethoven demonstrated musical talent as early as his sixth year and his father accordingly began to give him a severe musical training.

In the spring of 1787 Beethoven paid his first visit to Vienna, where he established himself in the music department, has praised highly the ability of those who will perform in the festival. A number of the se­lections to be presented are seldom heard in public because of their intricate passages and difficulty.

The first concert will be presented Monday at 8:15 p.m. in the Music Auditorium. At that time four sonatas will be presented by students. They will include Robert Kavan, Namet, N.Y., fresh­man, playing Sonata in G minor, op. 49, no. 1; Virginia Rice, Lawnawa, Okla, master's candidate, Sonata in C major, op. 11; Madame Hothakas, Kirkville, Me., doctoral candidate, Sonata in D major, op. 91; Robert Hagenes, Parma Heights, Ohio, junior, Sonata in C major, op. 32.

The concert Friday will in­clude Kenneth Medema, Grand Rapids freshman, Sonata in C major, op. 10, no. 1; Mrs. Kathryn Phyllisom, of Germany, Sonata in F flat major, op. 7: Arcola Clark, Detroit junior, Sonata in G major, op. 27, no. 2; Sister Elena Marie, C.S.C., Sonata in F sharp major, op. 78; and Wilma Rockingham Tyler, Tex., doctoral candidate, Sonata in F major, op. 54.

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In the spring of 1787 Beethoven paid his first visit to Vienna, where he established himself in the music department. While in Vienna, he paid a visit to Joseph Haydn, who examined a cantata the composer had written for the city and complimented him to continue composing.

Beethoven then took up permanent residence in Vienna. In fact, however, follow the creation of entering the service of a cycle piano but made his living as a freelance compos­itor, considerably aided by stipends from Viennese noble­men.

In 1811, it seemed that the summit of his fame was reached when the 26 symphonies was performed to­gether with a hastily written symphony and the fireworks commemorating Wellington's Victory.

Beethoven was an innovator in every aspect of music and in his works he preferred a dar­ling directness to the elegance and subtlety of Haydn and Mozart. The power of his mind and indomitable will to present his compositions in the most clearly perfect form, made him a classic.

Beethoven remained active and continually occupied with projects until the time of his death. Three days before he died he added a cadence to his will and on March 26, 1827, during a fierce thunderstorm, he died.

Dr. Silvio Scintitti, director of the festival and head of the music department, has praised highly the ability of those who will perform in the festival. A number of the selections to be presented are seldom heard in public because of their intricate passages and difficulty.

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Pops Soloist Ozan Marsh To Perform

The Boston Pops Orchestra, under the direction of Arthur Fiedler, will present the eminent pianist Ozan Marsh as soloist. Marsh will play Dimitri Kabalevsky's Second Piano Concerto in G minor. This will be one of the first per­formances of the concert in the Western World.

Kabalevsky, director of music in the Soviet Union, has revised his little known and seldom heard concerto for performances in a limited number of cities on the Boston Pops tour, East Lan­sing is one of the six cities to be honored.

Marsh first played the Sec­ond Concerto with the National Symphony in Washington's Constitution Hall with Kabalevsky as guest conductor. The composer told Marsh he had "a fantastic understanding of my work." Marsh has been recognized as one of the most remarkable and foremost pianists of his generation in cities all over the world. "Musical America" calls him "one of the first rank.

A Californian, Marsh claims to have descended from Willi­am the Conqueror and Russian ancestry. Marsh demonstrated his prodigious musical talents at an early age, and performances appear­ances both in recitals and with orchestras on the West Coast.
"MUNCH'S "FEAR"—John Wilson of Ferdinand Roten Galleries, Baltimore, points out the menacing faces in Edward Munch's original print "Fear." This print, woodcuts, lithographs and etchings of Duffy, Miro, Picasso, Braque and other artists were on sale at Kresge Art Center last week. Prices for the originals ranged from $3 for a woodcut by Mailol to $1,290 for Munch's "Fear." *State News Photo by F. John Lforiandro.*

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MUNCH'S "FEAR"—John Wilson of Ferdinand Roten Galleries, Baltimore, points out the menacing faces in Edward Munch's original print "Fear." This print, woodcuts, lithographs and etchings of Duffy, Miro, Picasso, Braque and other artists were on sale at Kresge Art Center last week. Prices for the originals ranged from $3 for a woodcut by Mailol to $1,290 for Munch's "Fear." *State News Photo by F. John Lforiandro.*

**Date**

Continued from page 3

Spring term proved to be the busiest, perhaps due to the adage "In the spring a young man's fancy turns to love." However, fall term ran a close second because new students wanted to get to know people. Weekend dances were top on the list for requests but week night dates did get their share.

More girls applied than did men, the theory being that males were more shy about applying but were not reluctant to go on a date if asked. The date bureau was highly successful. Morally its record was 100 per cent perfect. When Benton was asked what had happened if a boy and his date wind up in a night club or beer garden, the reply: "The girls are not allowed to go because they won't do that," he said dismissing the almost frightful thought, "and besides we never have any reports of such a thing occurring. Most of our dates are for college parties right here on campus."

The happenings of the date bureau after 1939 seem to have been misplaced. But not until that time the little office of the Union helped at least 1,500 students meet new acquaintances of the opposite sex. There were about three boys for every two girls listed, a ratio about equal to the student body.

Snap judgments may be that only the students who couldn't get a date would take advantage of the organization. But for the most part, reports say, the opposite is true. The attractive and handsome students signed up either because of being naturally shy, or because of the feeling of "adventure" in meeting new people.

As one writer put it: "It must have been handy for de

**India**

(Continued from page 6)

pure white diaries of Gujarat at the gaudy costumes of the Nagas, who resemble our American Indians in physical features and traditional dress.

Some Air Force jets were scheduled to fly over, and the man next to me kept wondering, "Where's the flyby?"

"There comes your flyby," I said—and pointed at a loud king vulture gliding low overhead. Finally the jet did roar by, and my friend was happy.

Another big attraction of the week was the folk dance festival. Twelve states performed under a clear blue sky the day I went. I never realized that much color and variety could exist. And the dance rhythms were simple but captivating. An unscheduled group of dancers from recently-acquired Goa drew an especially warm applause from the predominantly Indian audience.

The celebrations were terminated with the Beating Retreat ceremony, witnessed by 30,000 people.

An hour before sundown the Vice President arrived in an open carriage drawn by a team of six beautifully-matched horses. Red-coated Presidentalty guards on amarably-stepping horses escorted the carriage away. M. V. Gandhi had seated himself in a golden carriage to witness the performance.

Twenty-two masked bands of the Armed Forces performed movingly during the next hour. The men and their uniforms were varied and colorful, and ranged from the tall, white-turbaned Sikh drummers to the drummers draped in leop

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