Monday Morning, February 5, 1962

Arthur Fiedler - Boston Pops Maestro - Page 9

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Michigan State News

Spotlight
music • theatre • films • radio • t.v. • features

Monday Morning, February 5, 1962
Education must solve problems, like the major areas in order to meet the challenges of the future. MSU educators said they are:  
1. Raising the standards of education.  
2. Finding more and better teachers.  
3. Raising funds to meet future needs.

The sought-after quality educators, like those in the elementary school today with continuous progress through high school. Principles of physics and geometry are being taught to third graders in a few experimental areas. And some junior high school students are studying advanced mathematics.

Educators say that schools will be making great progress in quality within the next 20 years, but that what you get out of education depends on your previous education. It is a two-way street. It is a one-way street. It is a one-way street. It is a one-way street.

The many faces of Maestro Arthur Fiedler, who is often referred to as the "Maestro" or "Mr. Tonic" among music lovers, are displayed in his latest recording. Fiedler, a native Bostonian, comes from a long line of American, Icelandic, and Irish families. He has played in Austria, Vienna, and New York. After joining the Boston Symphony, he took over during the summer season as conductor of the Boston Pops Orchestra. (For story, see P. 9)

Two for One Nights MONDAYS FRI D AYS  
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The nation will not achieve long-term objectives in the education field unless the teachers are trained and educated. Each teacher must be able to deliver quality education, and the education community will all work together to improve education.

The problem of education today is that of raising more and better teachers. Since America's population is growing more than twice as fast as the population of the nation, there is already a shortage of 150,000 qualified teachers causing many school systems to go on double or triple sessions. Many educators say that the push-button teaching machine is one way of reducing today's pressures on education.

A college professor said that all the teachers will be more efficient and better teachers. The same is true in the educational field. The nation will not achieve long-term objectives in the education field unless the teachers are trained and educated. Each teacher must be able to deliver quality education, and the education community will all work together to improve education.

Fate of U.S. Lies in Education  
By DIANE CURRIE  
Spotlight Writer  
America is facing a crisis in education—a crisis upon which rests the fate of the nation, according to MSU educators. Americans today are faced with the problem of educating tomorrow's citizens to face the problems of the future.
Calendar of Events

Monday, February 5
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
2:00 p.m. Union Board Social Committee, Oak Room, Union.
4:00 p.m. Fruchtei Soph Council, Art Room, Union.
7:00 p.m. Delta Sigma Theta, Oak Room, Union.
7:00 p.m. Spartan Christian Fellowship, Oak Room, Union.
6:30 p.m. Greek Week Project Committee, Oak Room, Union.
6:30 p.m. Water Carnival Executive Committee, Room, Union.
7:00 p.m. Russian Club, 33 Union.
7:00 p.m. Alpha Kappa Alpha Pledges, 42 Union.
7:00 and 8:00 p.m. "Macario" (Spanish foreign film.) Fairchild Theatre.
7:30 p.m. Humanist Society, Parlor B, C, Union.
8:00 p.m. Spartan Christian Fellowship, Oak Room, Union.

Tuesday, February 6
6:00-12:00 a.m. Helen Green, ticket distribution. Second floor concourse, Union.
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
3:00 p.m. Sailings Club, 33 Union.
6:30 p.m. Christian Science Organization, 24, 35 Union.
6:30 p.m. J Council, Public Relations Committee, 36 Union.
7:00 p.m. TFC Pan Hel rush, Old College Hall, Union.
7:00 p.m. Union Board of Directors, Oak Room, Union.
7:00 p.m. Angel Flight, Mural Room, Union.
7:00 p.m. Kappa Delta Pi, Art Room, Union.
7:00 p.m. Brazilian Club, Parlor A, Union.
7:00 p.m. Business Education Club, 32 Union.
7:00 p.m. Alpha Kappa Alpha Pledges, 42 Union.
7:00 p.m. Union Board Dance Instruc tion, Ping Pong Room, Union.
7:00 and 9:00 p.m. "Macario" (Spanish foreign film.) Fairchild Theatre.
7:30 p.m. Joint Music Recital, Room, Union.
7:30 p.m. International Club, Ballroom, Union.
7:30 p.m. Phi Sigma Pi, Music Auditorium.
7:30 p.m. Pre-Med Society, 35 Union.

Thursday, February 8
12:00 a.m. Deseret Club, 36 Union.
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
7:00 p.m. Greek Week Project Committee, Oak Room, Union.
7:00 p.m. Water Carnival Executive Committee, "A" Room, Union.
7:30 p.m. Russian Club, 33 Union.
7:00 p.m. A.S. Civil Engineers, 34 Union.
7:00 p.m. Alpha Kappa Alpha Pledges, 42 Union.
7:00 p.m. Union Board Bridge Instruction, Ping Pong Room, Union.
7:30 p.m. Pre-Med Society, 35 Union.

Friday, February 9
11:00 a.m. Chinese Student Bible Study Class, 25 Union.
12:00 a.m. Spartan Christian Fellowship, Oak Room, Union.
12:30 p.m. Spartan Christian Fellowship, Off Campus Caf. eds, Mural Room, Union.
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
5:00 p.m. Seminar in U.S. Agriculture for Foreign Students, 36 Union.
7:00 p.m. International Club, Ballroom, Union.
8:15 p.m. Joint Music Recital, Joseph Barber, violinist, and James Norden, pianist. Music Auditorium.
11:00 p.m. Delta Sigma Theta Book Dance.

Saturday, Feb. 10
1:00 p.m. Philippine Club Practice, Balroom, Union.
2:00 p.m. Swimming. Ohio State vs. MSU, Intramural Pool.
2:00 p.m. Track. MSU relays, Fieldhouse.
3:00 p.m. Wrestling. Ohio State vs. MSU, Intramural Sports Arena.
3:30 p.m. Track. MSU relays, Fieldhouse.
9:00 p.m. J-Hop, Auditorium.

Sunday, February 11
2:00 p.m. Alpha Kappa Alpha, Art Room, Union.
2:00 p.m. Scrollers Club, 36 Union.
3:00 p.m. Delta Sigma Theta Book Dance.

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Five Judges To Select Students With Best Books

The names of the five judges who will select the winner of the first annual Amy Loveman National Award were announced last week by the Women's National Book Association.

They include: John W. Grabo, author and former managing editor of the Saturday Review, now as consulting editor; Richard Logsdon, librarian and director of Columbia University Libraries; Eleanor Smith, coordinator, Work with Adults, Brooklyn Public Library; Rosemary H. Bent, Book of the Month Club judge and author; and Ben Grauer, radio and television announcer and well-known book collector.

To date, one hundred college libraries have agreed to participate in the contest which carries an award of $1,000 for the senior student in a college or university in the United States with the best personal library.

The Amy Loveman National Award was established this year by the Women's National Book Association in cooperation with the Book-of-the-Month Club and the Saturday Review to honor the memory of a woman who was associate editor of the Saturday Review, a member of the Women's National Book Association and winner of its Constance Lind-Skinner Award.

Nominations for the Award are required to present an annotated list of a minimum of thirty-five books now in their personal libraries, at the same time indicating their associations and reasons for starting their libraries.

Nominations must be made on or before April 30, 1962. Presentation of the $1,000 to the winner will be made at the commencement exercises of the winner's school in June.

Faculty Writers


Grabo began with this volume to edit and publish "source and neglected early American works" because of the "serious misapprehensions about the nature and quality of our Colonial literature," he said.

Grabo said he is determined to correct these misapprehensions by the republishing of these neglected works so that their contribution to American culture may be studied from a literary and esthetic point of view - rather than from a historical one.

This is the first booklength study of Taylor, Grabo said. The book's purpose, Grabo said, is not only to analyze Taylor's poetry in detail, but also to place that poetry in the context of the life-spiritual and material - that produced it.

Taylor was a frontier minister. Grabo said, "preaching the cause of Christ." His religious experiences and traditions of Christian mysticism are reflected in his works.

Taylor is generally considered to be England's John Donne and George Herbert, he said. Grabo said he also will do a volume for the Twayne's United States Author Series on Jonathan Edwards, another Colonial writer.

Grabo has been teaching Colonial American literature in the English department since he came to MSU in 1950.

Line Account

The Child

To fill the stagnant space
Provided for his coming.
He stayed
As they all did
Forgetting the questions
Never seeking the answers.

The roots of the child idle
Died within
Perforated by malignant conformity.
Society killed him
And smirking
Buried its dead.

Sally Magid
Queens, N.Y. Graduate student

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(Basement Store)
WKAR Radio Isn't Just A Jukebox Operation

We Have Higher Responsibilities' Manager Says

By MARGARET A. OPSATA

Spotlight TV-Radio Writer

"We of WKAR feel that we have a higher responsibility than just entertainment," Larry Frymire, station manager of WKAR said last week in an interview. "We aren't just a jukebox operation," he added.

WKAR is the full-time broadcasting station on campus. The station is in its 40th year of operation, and broadcasts on both AM and FM radio.

Students may gain practical experience in all aspects of radio by working part time at WKAR. They may compete for paying jobs, work for class credit or volunteer, Frymire said.

WKAR records many programs which are made available to other stations throughout Michigan. These recordings are free except for distribution costs.

"WKAR seeks its audience through listeners' particular interests," Frymire pointed out.

WKAR offers live music, many farm programs, news analysis, the Metropolitan Opera and coverage of MSU sports events.

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MAN IN THE MODERN WORLD
By Julian Huxley (Mentor) .50

THE IMMENSE JOURNEY
By Loren Eiseley (Vintage) 1.25

THE INEXHAUSTIBLE SEA
By Hawthorne Daniel and Francis Minot (Collier) .95

THE LIFE OF THE PAST
By George Gaylord Simpson (Yale University) 1.15

INTERPRETATION OF SCIENCE
Edited by William C. and Margaret Dampier (Washington Square Press) 99

WHAT SCIENCE?
Edited by James R. Newman (Washington Square Press) .90

NUMBER: THE LANGUAGE OF SCIENCE
By Tobias Dantzig (Anchor) ....................................95

SCIENCE AND THE ORGANIZATION OF MIND
By Harri...
The nation's 68 land-grant colleges and universities are commemorating the centennial of the Morrill Land-Grant Act this year.

The author of the act was Sen. Justin Smith Morrill, a Vermont farmer-grocer.

"We have schools to teach the art of manufacuring and to make masters of deep-throated engines of war," Morrill said.

"And shall we not have schools to...enlighten the great brotherhood of man?"

The act was signed by President Lincoln July 2, 1862. The act, established to finance colleges, provided for each state to receive a grant of federal land apportioned on the basis of 30,000 acres for each state member in Congress.

Every state and U.S. territory accepted the terms of the act. Today there is at least one land-grant institution in each of the 50 states and Puerto Rico.

The land-grant institutions number less than four per cent of all American colleges and universities, but educate 20 per cent of the undergraduates and grant 40 per cent of all doctoral degrees.

Eighteen of the 36 living American Nobel prize winners who went to college in the United States earned degrees at land-grant institutions.

Yet—the man who brought about such a contribution to higher education never himself attended a college.

But he had the idea that everyone with the ability should have a chance to go to college—whether or not this included the ability to pay. It took him five years to get the idea through Congress.

He also had the idea that there should be colleges and universities to teach the science of agriculture, and to teach the industrial masses.

It took five years to get that idea through Congress. He believed these institutions should do research—mostly in agriculture, but in other fields too.

Five years. He believed these schools should teach military science. Congress liked that part a little better.

Then he believed the federal government should pay to get these schools started in every state.

Five years. But the bill finally cleared both houses, was signed by Lincoln and since has reaped praise as the most important single step taken by the government in the history of American education.

Michigan State—which is often called the "poorest, land—See CENTENNIAL page 8
Russian Violinist
To Perform in Auditorium

The noted Russian violinist Igor Oistrakh, on his first tour of the United States, will perform in the auditorium at 8:15 p.m. Wednesday. Oistrakh will play three days after his appearance at Carnegie Hall. Press releases, tickets, for his New York Recital were sold out.

Oistrakh is the son of David Oistrakh, who along with Isaac Stern, ranks as one of the world's top violinists, said Wilson B. Paul, director of the Lecture-Concert series. According to Mr. Paul, 29-year-old Oistrakh is the youngest violinist ever sent out of Russia.

Born in Odessa, the young Igor Oistrakh started playing the violin at six. He studied under both his father and his father's teacher, Pyotr Stolairsky. Stolairsky also taught violinist Nathan Milstein. Oistrakh began his international concert career after World War II, when he won the Warsaw and Budapest competitions. In 1953 he played in London and Paris. French and English critics responded with raving reviews.

Before his tour here under the management of S. Hurok, Oistrakh played throughout Austria, France, Japan, Switzerland, Germany, Finland and the U.S.S.R. He has played both as a soloist and together with his father.

Five years ago the elder Oistrakh said to a cheering British audience, "Wait till you hear my boy." The Oistrakhs play together quite often and last spring Western Europe heard both musicians in a concert. David Cooper of the Daily Telegraph said, "The two play simply as one mind, but as one instrument." Although critics think Oistrakh has a long way to go before he achieves his father's perfection, they agree that he is a commanding artist.

Oistrakh's concert program here will include Bach's Sonata No. 3 in B Minor, his Sonata—hall adaption and Rondo Capriccioso. Oistrakh will also play Eugene Isayev's Mazurka No. 3 in B Minor, his Sonata—ballad for violin solo, No. 5 and Cacilie, Saint-Saëns' Introduction and Rondo Capriccioso. Alexei Zvyagin will accompany Oistrakh on the piano.

Regulations Announced For Awards

Rules and regulations for the annual Bloor A. Sokoloid Chamber Music Award of $1,000 have recently been announced. The award is sponsored by the Jewish Community Center of Kansas City and given for original compositions for String quartet.

Some MSU professors have composed several pieces which have been presented on campus.

Note Worthy

(Continued from page 7)

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Summer Festival

The summer festival was offered by the Michigan State University's music department. It included a variety of performances by students and faculty members. The festival concluded with a concert featuring the Michigan State University Symphony Orchestra under the direction of William B. Paul. The concert featured works by Beethoven, Brahms, and Mendelssohn. The festival concluded with a masterclass by Igor Oistrakh, who performed with the orchestra. The festival was well-received by the community, who praised the quality of the performances and the dedication of the students and faculty members.
Pops To Play Songs
For Lovers, Haters
Of Classical Music

BY HOWARD HOLMES
SPOTLIGHT Editor

The Boston Pops, a symphony orchestra, which has gained
the distinction of performing “classical music for people who hate classical music” will make its appearance on campus Feb. 15 and 16.

But the Pops does not only play popular music. Any of its programs may vary from Mozart and Beethoven to Rodgers and Gershwin. They might well play “Jalousie” as well as “Tales of the Vienna Woods,” jazz or “boogie woogie” as well as Bach.

And the program here will be just as varied. Selections will include the “French Military March” from the Algerian Suite by Saint-Saëns, “Overture to La Gazza Laiada,” by Rossini, “Air on the G-String,” by Bach-Wiholm, and a piano concerto.

The program will also include popular music, such as selections from the Broadway play “West Side Story,” “Kid Stuff,” by Hayman; and the Choral from the Three-Penny Opera.

The Pops must be good, as they, Arthur Fiedler, the conductor once said, “play every kind of music which is good—except the boring kind.”

The Boston Pops Orchestra, under Fiedler, in 1935 achieved the distinction of becoming the first symphony to record a song which sold over a million copies.

The song was a little gypsy melody by a then unknown songwriter—“Fiddler on the Roof.”

And the Pops also has had many best selling long playing albums, including “Gamine Parisienne,” “The Nutcracker Suite,” and others.

The Pops also has had many best selling long playing albums, including “Gamine Parisienne,” “The Nutcracker Suite,” and others.

William the Conqueror appointed commissioners to make a survey of the estates and possessions of every landowner. The book in which findings were recorded gave William the knowledge he needed to take control of Dover, which was called the “Doomsday Book.”

Arthur Fiedler, maestro of the Boston Pops, was born in Boston of Austrian ancestry, of a long stock of abbots, from which he believes his surname “Fiedler” is derived.

Fiedler in his youth, returned to Austria, Vienna, with his parents, where he studied music. He returned to Boston and played in the Boston Symphony Orchestra.

From the Orchestra, he organized 25 musicians into the Boston Sinfonietta.

From there, he took over as conductor of the Boston Symphony Orchestra during the summer months (when it went under the name of the Boston “Pops.”) to perform free in open-air concerts at the Charles River Esplanade.

His light music concerts would start exactly “on the notch of 8:30, come what may.”

Fiedler would stride purposefully to the stand, and to the audience, wave his baton, and a loud lively march would begin—whether the audience was all in and seated or not. (The program here will begin at 8:15 both nights.)

The music of the Pops has been described as “lively, witty, and warm.”

Fiedler has become such a personality in Boston that truckdrivers would often hail him on the street as “Art.”—A bridge was even named after him.

The Boston Symphony Orchestra, which turned “pop” during the summer months, began its music career in 1914 under the baton of Karl Muck.

This orchestra’s first record for Victor Talking Machine was called “the wonder of the music world.” The song was Tchaikovsky’s Fourth.

When the word “pops” was used about the orchestra, it was given the honor of making the first record ever. What should it be? They played Sousa’s “Stars and Stripes Forever.”

TENOR SAX PLAYER Benny Poole helped bring jazz to the Union Board Jazz Show last Wednesday night. He not only plays jazz, but also writes music. He recently wrote the words and rhythm to a new twist song, soon to be released on record.

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'Li'l Abner' Musical Play
Presented by Civic Players

Dogpatch, U.S.A., with all its lovable, laughable inhabitants comes to Lansing for four nights beginning Wednesday when the Civic Players present the musical comedy "Li'l Abner,"

This backwoods area of the country first appeared in the cartoon strip by Al Capp and was transferred to the Broadway stage through the book by Norman Panama and Melvin Frank. Now Dogpatch moves to Auditorium in all its wacky glory.

"Li'l Abner," in the person of Terry Bertotti, will run away from whatky glory. His backwoods band, will handle the music direction.

Mack Collins of the Players will design the sets for Dogpatch, and will direct the entire show. National honor champion Barry Christy will choreograph the play.

Tickets for "Li'l Abner" are available by writing or calling the Lansing Civic Players.

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PIANIST INVITED ON TOUR—Alton Koren, Albany, N.Y., freshman, has been invited to go on a recital tour of the New England states. —Photo by Dennis Pajol.

Pianist Began Playing at 3
Film Satirizes South, 
Communism, Democracy

by DIANE CURNS
SPOTLIGHT Reviewer

“At Macario,” a wacky motion picture that satirizes Communism as well as Democracy, the South and Coca-Cola. Also a screens novelty, it pokes fun at serious situations and points out their absurdities. But the humor leaves the attentive viewer little time for contemplation between laughs.

In West Berlin, the movie satirizes current affairs from Moscow to Atlanta and the message comes off like a hammer on a nailhead. But more, it comes borne on continuous waves of hilarity.

James Cagney plays the dandrous head of Coca-Cola in West Berlin where his prime objective is to gain control of European operations in London.

To meet this goal he cooks up a deal with a Russian representative to introduce Coca-Cola to the Russian way of life. But the boss’s teenage daughter (Pamela Tiffin) arrives from Georgia to visit in time to complicate his plans.

Ordered by the boss to keep an eye on his daughter, Cagney is appalled when she is singled out from the wrong side of the Gate.

Expounding on the subject, Cagney’s wife (Arlene Francis) says: “But she can’t stay long.”

“Doesn’t school open soon?”

Cagney replies: “In Georgia?”

“And so the movie continues in another black and white slapstick of “Some Like It Hot” and the satirist of “The Apartment.” The funniest movie produced since Wilder’s other two triumphs, “One, Two, Three” in sarcasm and saffie personified.

Program information
THURSDAY — 9:39, 11:15
FRIDAY — 1:00, 3:05, 5:15, 7:20, 9:30

SCREEN BEAT

Seniors to Play In Musical Recital

The music department will present Joseph Scott of Durand in a senior recital at 8:15 p.m. Monday in the music auditorium.

Playing the tuba, Scott will be accompanied by Joseph Lucero of East Lansing on the clarinet.

Camarillo to be Revived

The movie department will present Joseph Scott of Durand in a senior recital at 8:15 p.m. Monday in the music auditorium.

Playing the tuba, Scott will be accompanied by Joseph Lucero of East Lansing on the clarinet.

“Camille” to be Revived

NEW YORK — Susan Strasberg, missing from Broadway since her highly acclaimed portrayal of the youthful heroine of “The Diary of Anne Frank” may return in “Camille.”

Revival of the classic is planned next season by Franco Zeffirelli, with Cheryl Crawford as the probable producer.

Latin Film ‘Macario’ At Fairchild

“Macario,” a simple, fable with a profound meaning, is to be shown at Fairchild Theatre Monday and Tuesday at 7 and 9 p.m.

The Spanish film, made in Mexico, is an allegory of man’s search for satiety in a world where hunger, poverty and greed prevail. It begins with the “Day of the Dead,” a Mexican observance.

Bruno Traven’s tale, “Macario,” is of a poor woodcutter who, having so often gone hungry that his wife and children might be fed, wishes for once in his life to have a whole turkey to eat, all to himself.

Ignacio Lopez Tarso, Enrique Lucero and Pina Pellicer.

The cast includes Pina Pellicer and Ignacio Lopez Tarso.

“MACARIO,” a Mexican movie will be shown at 7 and 9 p.m. at Fairchild Theatre Monday and Tuesday.

The foreign film stars Pina Pellicer and Ignacio Lopez Tarso.

Karloff as the probable producer.

The cast includes Pina Pellicer and Ignacio Lopez Tarso.

THE INNERMOST DEPTHS... A SEARCHING LOOK INTO

A WOMAN’S HEART... AND A MAN’S DESIRES!

20th Century-Fox

The movie department will present Joseph Scott of Durand in a senior recital at 8:15 p.m. Monday in the music auditorium.

Playing the tuba, Scott will be accompanied by Joseph Lucero of East Lansing on the clarinet.

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The cast includes Pina Pellicer and Ignacio Lopez Tarso.
Just In Time For MID-TERMS

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