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Historian Tells About Life Of the Michigan Red Man

There are more misconceptions about the life and times of Michigan Indians than any group in the history of this state. Some people visualize the Indian as a frenzied, wild, uncultured brute capable of unimaginable deeds of cruelty, even against friends. Others accept the stereotype of the dim-witted "mam" of James Fenimore Cooper's Leatherstocking Tales or the hero of Longfellow's epic poem, "Hiawatha.

In both cases, the warlike character of the Indian is emphasized, and the distinct impression is given that most of his activities were spent in planning and executing raids against his enemies. Actually, the warrior class of Michigan Indians formed only a small minority of the population, and even then was seldom on the warpath.

The most reliable information on the Indian's life and customs is found in the writings of the explorers, missionaries, soldiers and fur-traders who came to Michigan in the 17th and 18th centuries. Although many of these hearty adventurers describe war parties, scalp dances and other dramatic events, they show also that the greatest challenge to the Indians was securing an adequate food supply.

Even after the introduction of horses, which often faced starvation, it is perhaps because of this hardship that the Indians were so aware of the conservation of wildlife resources than any other group in the state's history.

All Indian tribes of Michigan relied for their daily food upon agriculture, fishing, hunting and the products of the forests. The Potawatomi, one of the three major Algonquian-speaking tribes of the state, depended more upon cultivated crops than the Ottawa or Chippewa. The excellent corn land which the Potawatomi occupied in the southern part of Michigan, stretching from Detroit to Lake Michigan, was largely responsible.

Chippewa, or Ojibwa, who lived mainly in the Upper Peninsula, relied almost exclusively upon hunting and fishing for their livelihood. The third major tribe of Michigan, the Ottawa, who lived in the northern half of the Lower Peninsula, depended upon agriculture as well as hunting and fishing.

The main crops cultivated by Michigan Indians were corn, squash, beans, a "kind of melon," and tobacco. Within a village, each family cultivated a plot of land which it received by mutual consent of the tribe or by assignment from a chief. It was never considered private property but was held in common use and the crops were shared by the whole village.

Much of Michigan's soil was unsuitable for corn or other agricultural products; moreover, even when the soil was fertile, the yield was never large. One authority maintained that the average corn yield per acre was only fifteen bushels. When the land became sterile, the Indians moved their villages to more productive areas.

For Indians living in many sections of the state, wild rice was more important than cultivated crops. The plant grew in abundance in the shallow marshes and shallow lakes and streams of eastern Michigan and Lake St. Clair were productive wild rice areas as well as shallows of the Grand, St. Joseph, Kalamazoo, St. Joseph, Muskegon, Manistee and Fasine rivers. The most extensive fields of wild rice in the state were found in Menominee County in the Upper Peninsula.

Tribes fought wars over the use of these rich fields and the provision for their use by Indians was written into treaties. Indeed, the name of the county and the Indian tribe, "Menominee," means in Algonquian "wild rice people."

Maple sugar was another important source of the Indian's food supply, particularly after the introduction of iron kettles by the white men.

But cultivated crops and wild rice provided only a part of the Michigan Indian's food supply, and by necessity was supplemented heavily by fish and wild game. Hunting parties went out in the summer and winter, and frequently traveled over 100 miles from their villages to secure game for their people.

Indians did not hunt the same area every year. They alternated their sites so as to guarantee a continuous supply of game. According to one writer, a band of Ottawa hunted the Glen Lake area every three years and the Saginaw River Valley region every other year. There is evidence also that hunting grounds were assigned to families by village chiefs, in order to avoid depleting the wildlife of one particular area.

Game shot by hunters was shared by the whole village

Be The First One In Your Peer Group
To Own A Twenty-five Dollar Pipe

In accordance with our policy of bringing culture to the masses, Campbell's Suburban Shop is more than happy to announce the possession of four pipes made strictly for the highbrow smoker.

These pipes have been priced so as to be unavailable to the lowbrow smokers. They're twenty-five dollars each.

The pipes and the prices are a little too stuffy for our taste, but that's unimportant compared to the pleasure they give others. Actually, the real reason we have them is that it costs a lot of money to satisfy lowbrows. There are so many of them. They're not particularly grateful either. You ask them to put down to the store and buy some, but do they? No. Highbrows, on the other hand are pitifully grateful. It sort of gets you. They're not numerous, but they sure can sprint down to the store.

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Michigan State News Spotlight
Published by the students of Michigan State University, located in East Lansing, as a part of the daily Michigan State News, during the fall, winter and spring quarters. Spotlight offices at 311 Student Services Building, Michigan State University, East Lansing, Michigan.

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Theater Writer
Janice Beardslee
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Cover Picture
JUDY SPARKS, Taylor freshman, finishes lacing her skates at Potter Park Ice Rink, before taking part in an evening of skating. State News Photo by Reg. Owens.
Inquiring Reporter

How Did You Learn to Twist?

By CAROLYN RYCTNA

MARIAN PHILLIPS, social science major: "How did I learn to do the twist? By watching other people. Yes, I know how to twist. Some people don't think I do. I've known how since last year, but I didn't do it in the dorms only, because I thought it was suggestive. But some people don't do it that way. I guess I'm rationalizing because all the kids do it now."

SUE ELKINS, elementary education major: "How did I learn to do the twist? I saw some kids from New York doing it, then I started doing it in the dorms. I started going to twist parties. It's very easy to learn. Sometimes it's hard to keep up with, but it's easy to learn."

GENE PLEVYAK, mathematics major: "How did I learn to do the twist? I don't think you could print it. I was coerced into it by a girl. I'm still practicing on it. I may learn someday."

MARY ANN ADAMS, art education major: "You haven't seen me twist. My roommate taught me. I was very初to parties then. Twisting is fun; it's invigorating."

JUDY ALDEN, art major: "Well, my roommate taught me. It was very funny. I went to parties then. Twisting is fun; it's invigorating."

AT A L STUDENT (Who ran out to catch a bus before he could give his name): "I watched American Bandstand and learned to do it from there. I guess I learned. I enjoy it because my girl does it — it's a free and easy dance, doesn't require too much precision — kind of like the shakers you learn about in AT & L."
Top 10

1. Dear Lady Twist, U.S. Roads
2. Baby, It's You, Shirley Heights
3. Limbo, Joone Theory
4. Duke of Earl, Gene Chandler
5. The Wanderer, Blue
6. Peppersmint Twist, Joey Dee
7. So Deep, Brenda Lee
8. I'm Blue, Beatles
9. What's So Good About Goodbye, Miracles
10. Drums Are My Beat, Sandy Nelson

Soviet Violinist
Igor Oistrakh
To Perform Here

Soviet violinist Igor Oistrakh will play in the auditorium at 8:15 p.m., Feb. 7. Winner of the Budapest and Wieniawski competitions, Oistrakh caused a sensation in London and Paris in 1953. Oistrakh is on his first United States concert tour. The tour has been arranged by impresario F. luruk under the Cultural Exchange program between the United States and Russia.

Oistrakh will start his tour with a Washington, D.C. concert late in January and a Feb. 4 recital at Carnegie Hall. The painting by William A. Bechter entitled "Public Execution" shows the demolition of Detroit's old city hall with a large crane symbolizing a gal- lion. The painting will be on exhibition at the Sgrab Club, at 217 Parliament Ave., Detroit until Feb. 13.

COUNT BASIE

Count Basie Band Brings 'Explosive Jazz' to J-Hop

Count Basie and his orchestra will bring "The Most Explosive Force in Jazz" to MSU for Jade, the Feb. 10 J-Hop. Surrounded by an oriental atmosphere of far-eastern architecture and costumery, the well-known piano player and his group will entertain dancers until midnight.

Basie gained his early musical fame as star pianist with the Benny Moten Orchestra, one of the famous Mid-western swing outfits in the 1930's. Taking over after Moten's death in 1935, Basie and his band, led by the nucleus of the "Moten crew" came to the attention of noted jazz en- tuitant John Hammond.

Soon Hamlinood and Benny Goodman, amazed by this previously unknown musical combination, arranged for Basie's management by Willard Alex- ander, Goodman's personal manager. Since 1939 and the Count's memorable rendition of "One O'Clock Jump," Basie has re- mained in the musical limelight. Ranked high among the nation's top ten bands, Basie has maintained his musical status through numerous re- cordings and bandstand performances.

Featured in the present Basie band is a rhythm section, Sunny Payne on drums, Fred- die Green, guitar, Eddie Jones, bass, and the Count at the piano provide a ten-in- one orchestra, marvelous and jim af.

Community Guilds-at-Large
Display Art at Kresge Center

By NANCY CAROTHERS

SPOTTLIGHT Art Writer

"Les Bottelles Amarillas" (The Yellow Bottles) by Glenn Kruger of Battle Creek and "Fay Lezannas" by Miriam McGrew of Traverse City are two of the many paintings on display at Kresge Art Center's new art exhibit which began last Friday.

Being presented by the art department is "The Community- Guilds-At-Large Exhibi- tion." The show will continue through Feb. 19.

Kruger's painting is a still life done in oils; McGrew's a scene painted in transparent watercolors.

Included in the art display are pieces from 21 community association throughout Michigan. Part of the exhibit is also in Kellogg Center.

There are 200 works of art of a wide range of artists. The exhibit is composed of paintings, prints, and photographs. The paintings are by both professional and amateur artists. The prints are by famous artists such as Picasso and Matisse.

WANT TO BLow STACK?

Call Western Union

By THE ASSOCIATED PRESS

There's a new 75-cent cure for the "something should be done about it" feeling Wash- ington goes on sometime pro- duct. It's called a POM.

All you do is lift the tele- phone, call Western Union and blow your top in 15 words or less.

They'll handle it as a per- sonal opinion message (hence, POM). They'll even look up your congressman's name for you.

Chances are, the same thing that riled you also riled a bit of other people, and the result in a kind of bulk bile that the company says can handle cheaper than random mes- sages to Washington. The flat rate of 75 cents ap- plex throughout the country. This is about what a standard 15-word message from Chicago, for instance would cost.

"We're not trying to encour- age a bunch of nuts to pass out the president at their con- venience," said a Western Un- ion spokesman. "They tell us they haven't been asked to tell their congressman but they don't know how to go about it."

Even before the experiment- al new service was announced to- day, offices of Western Union in Washington would occasion- ally get buried by a run of messages, pro and con, about something the White House or Congress had done.

Michigan State News • SPOTTLIGHT, Monday Morning, January 29, 1962
The Miracle Worker

By JACKIE KORONA

Spotlight Feature Writer

A kind of miracle took place on the Auditorium stage Thursday night when "The Miracle Worker" was performed there. Little deaf-blind Helen Keller, played by 11-year-old Donna Zimmerman, became a human being capable of understanding and learning before the eyes of the audience.

As the play opens, little Helen has lost her sense of hearing and speech, and lives in a silent world of darkness. Gruff and stubborn Irish lass Annie Sullivan, played by Eileen Brennan, comes to the Keller home in Alabama to try and reach the "little animal," to attempt a miracle.

Annie succeeds in teaching Helen the hand alphabet for the blind, but the little girl does not understand the meaning of the words she learns. It's all a game to her.

Weeks of constant battle between the two climaxed in a twelve-minute savage fight for obedience, during which, as one in the theatre seemed to breathe every little Helen and the determined teacher.

The audience and Helen's family wait for the noise in the kitchen to subside. The result? "Halfway to a week," Annie explains to the girl's mother, "but her napkin is folded." Helen has progressed from the dirty, unmanageable child she was to a clean, well-behaved young lady. Annie is worn out but not defeated. And the struggle continues against a two-week deadline imposed down by Helen's father. There must be more progress, or nothing, he says.

At the end of two weeks, all seems lost. But a pitcher of water from the pump awakens both Annie and Helen, and the little girl understands "water."

A light shines in the unseeing eye, and Helen runs about the stage, seeking the words for the things she knows. The "miracle worker" has succeeded.

One of the miracles of the real modern world, the breaking into a locked mind has been transformed into a miracle of the stage.

Throughout the play, Eileen Brennan shows a warmth typical of her own and Annie's backgrounds, and the brings to the audience attention the great problems faced in such a situation.

Long Season

For NY Met

By MILES A. SMITH

Associated Press Arts Editor

NEW YORK — The Metropolitan Opera's 1962-1963 season will run 26 weeks, the longest in its history, and ticket prices will go up. The best seats will cost $11, an increase of $1.

General Manager Rudolf Bing has reported there will be five new productions in the Met's repertoire next season. All are made possible by gifts from donors, so the manager says, will not have to dip into its general funds.

But the major problems of the opera's 1963 spring tour have not been solved. Bing said in answer to a question at a news conference Monday that the Met tours a dozen cities each spring, to a cost of a period of seven weeks. Bing said the Met tours a dozen cities each spring, for a period of seven weeks. Bing said that about $1 million is available to pay the tour. The Met will be on tour for 28 weeks.

The length of the New York season was 18 weeks in 1962-1963, but this year it will go on for 22 weeks, and it has been rising steadily. This year it is 25 weeks.

In the price increase, the cheapest seats will go from $11.75 to $12. It will be the first increase in five years.

The new productions will include Cilea's "Adriana Lecouvreur," which originally had been promised to soprano Renata Tebaldi as a starring vehicle this season. Last summer when the entire season was cancelled and then reinstated after a labor dispute involving the orchestra, the production was called off and Miss Tebaldi reported herself unavailable for the current season.

The Metropolitan Opera, the Australian coloratura soprano, will be starred in a new production of Bellini's "La Sonnambula." Miss Sutherland made her Met debut this season in "Lucia Di Lammermoor."

The other new items will be Richard Strauss's "Ariadne Auf Naxos," in which the first time the Met has produced it, Wagener's "Die Meistersinger" and Verdi's "Otello."

Enchantment and Magic

Set for Theatre Play

A Children's Theatre production of "The Beauty and the Beast" by Nora MacAulay will be presented at 1:30 and 3:30 p.m. Friday, Saturday, and Sunday in Fairchild Theatre.

The famous conflict between Sir Beast and Prince Armand for the love of Beauty will present the following cast:

Lee Glukman Jr., Winnetka, Ill., freshman, as Renard; Eileen Kennedy, Detroit junior, as the Alphingtones' Caraide Mann, De­ troit freshman, as the Fairy Godmother; Patsy Pinkstaff, Fairborn, Ill., sophomore portrays Aurora; Hermoine Hampianik as the Queen, and Allen Kennedy as Bismain. Scenery by Robert Winters.

McDonald's... the drive-in with the arches

1 BLOCK EAST OF CAMPUS
OPEN TILL MIDNIGHT WEEKDAYS 1 A.M. FRI. & SAT.
11:00 AM. - 1:00 AM.
2120 N. LARCH US 17 & 470 S. CEDAR US 127

McDonald's... the drive-in with the arches
Show Me
Gala Week
Of Events

By SUSAN FRY

SPOTLIGHT Feature Writer

Dubbed "Show Me," the annual Union Board Week will offer students and faculty a view of jazz fashion, music, comedy and dancing enjoyment.

Each year the Union Board sets apart one week for the purpose of better acquainting students with their activities and the facilities of the Union, 36 Union.

The week's activities will start off this year Wednesday, as "Show Me Jazz" swings out in the Union Ballroom. Beginning at 7 p.m. the show under the chairmanship of Joe Drejka, Lansing junior, will feature five acts.

The Rod Eagles, pianist, Teddy Jackson Trio, Dr. Gene Hall and his band, and the Buddy Spencer group as well as a group led by Alan Rentier, a regular member of the Stan Kenton crew, will headline the show.

Supporting these musicians will be Benny Poole, Bob Bank, Bill Remington, Bob Colby and Kenny Watson.

Concerning the week, the fashion show "Show Me Clothes," will begin at 7:30 p.m. Thursday, in the Ballroom. Under the direction of Donna Findlay, the presentation will feature spring date wear, sportswear, and cocktail gowns for men and women.

Gretchen Kusche, Birmingham, Pennsylvania, sophomore, and holder of the dual degrees of B.S. as well as commentator for the 36 Student models.

Gretchen has covered several shoots and several outfits which have appeared in leading fashion magazines will highlight the show.

Rephrasing the week, "Show Me Campus Chaos," the Union Board will replace its usual variety show with an original musical comedy on Friday evening, Feb. 2.

Under the direction of grid student Ron Grow, his wife Sue, and the chairmanship of Bloomfield Hills sophomore Dan Riley, the show will trace the life of an emerging freshman to the reality of the Union.

Contact with dorm life to her later experiences. See "SHOW ME" Page 7

Monday, January 29
12:30 p.m. Spartan Christian Fellowship, Oak Room, Union
2:00 p.m. Food Marketing Lecture, 118 Eppler Center
4:00 p.m. Foreign Language Center, 110 Allen
4:00 p.m. Union Board Social Committee, Oak Room, Union
7:00 p.m. Delta Sigma Theta, Oak Room, Union
7:00 p.m. Spartan Christian Fellowship, Parlor A, Union
7:00 p.m. German Folk Danc­ ing, 21 Union
7:00 p.m. Association of Off Campus Students, 34, 35 Union
7:30 p.m. Humanist Society, Art Room, Union
9:00 p.m. 190041 Tower, Old College Hall, Union
9:30 p.m. 190041 Tower, Old College Hall, Union
10:00 p.m. Christian Science Organization, 36, 35 Union
12:30 p.m. Student Board of Directors, Oak Room, Union
10:00 p.m. Blue Key, Russian Room, Union
7:00 p.m. Promenaders Board Meeting, Women's Gym
6:30 p.m. Angel Flight, Mural Room, Union
6:30 p.m. Christian Science Organisation, 34, 35 Union
6:30 p.m. J Council, Public Relations, 36 Union
7:00 p.m. Union Board of Directors, Oak Room, Union
7:00 p.m. Blue Key, Russian Room, Union
7:00 p.m. French Club, 40 Union
7:00 p.m. Union Board Dance

Spotlight
On Bridge

BY A. R. DRURY
Dept. of Surgery and Medicine

The following hand contributed a top board to the weekly shooting game of Fred Hamilton, a foreign exchange student, and his partner, Terry Bladen, in the University Duplicate Bridge Club game last Wednesday night.

It proves the axiom that a 5-4 trump fit will play to a bet­ ter advantage than a 3-3 or even a 6-2.

Much of the skill in bridge is based on the ability to find the minor适合 contract. One must use partnership under­ standing and judgement to arrive at this contract. Inspect the following board and you will see how contracts of 2S, 3N, 4H, and 4S could be made as well as the 3S ar­ rived at by two N-S pairs.

North
S J
D K Q 2
C K J 4 6
West (D) East
S 9 8 3
E A Q 10 9
D J 9 4 3
C A 7 2
South
S 7 6 4 2
H A Q
D 10 B 4 6
CA K 7 5

Neither vulnerable. The bidding:
North East South West
Pass Pass ID 6 Pass 3
Pass ID 6 Pass 3
Pass 6 Pass 3 Pass 6

Opening lead C 6.

Most bridge players avoid opening four card majors, pre­ serting the minors which suit the partner to respond with the four-card major or better. In this particular hand, I. D. is opened by East and West is quite willing, after his 6 points to suit respond to 1 H.

North might respond 4 C, not vulner­ able, as the hand might take five tricks in Clubs, but he did not choose to. New East shows a seven major with a 15 call. West can support with four even though they are small, as the partner can hold in the singleton and six clubs.

East makes another try, 2 NT, showing values in clubs and diamonds. West now shows the heart suit to be 6 by a 3 H call, and East gives partner choice of game contract when West realizes the superior 4-4 Spades fit and value for discards of his 6-card suit. As East places a discarding East at 4 S, even though 1 point of the NT contract would have been a dummy.

A 6 4 C 8 6 passed, taken by the king and S jack re­ turned, which was taken by East. He returned the 10 of Spades and South played the Ace. Actually the queen would have been a better play, but it blocks entry to West ex­ cept by ruffing. At this point the D 6 was re­ turned, taken by the ace in East and trumps were drawn. A H 3 led back full of the queen and clubs and two diamonds were discarded on the declarer, and, opening East with less than 11 H, 1 D, and 1 C.

Actually a club should have been given the 5 if the suit had been named by leading from East and then picking up trumps for 11 tricks.

Notice against the 4-4 suit that leading the heart ace, as was done by Tom Thompkins for his partner, showed a partners' thought and Language Department, permitted them to take the heart ace, and the 3 of Spades that says the best re­ turn for 1 H from the non-trump suits for a second ruff, sets the contract for East.

Appropriately two jacks did not get West their third and fourth which would give West time to draw West to the trick and East would have had less than 1 H, but would have been the contract for the Club ace.

We Weigh All... qualities of diamonds including the FINEST Ronney JEWELERS

I'll Abbot Road East Lansing Next to State Theater
What... When... Where

Wednesday, Jan. 31
8:00 a.m. U. S. Navy Recruitment. First Floor Concourse, Union.
12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
6:00 p.m. Farmers' Week Address by Dr. C. M. Hardin. Big Ten Room, Kellogg Center.
7:30 p.m. Union Board "Show Me Jazz." Show Union Ballsroom.
7:00 p.m. J Council Public Relations. Art Room, Union.
7:00 p.m. Ski Club. 31 Union.
7:00 p.m. Spartan Women's League. 21 Union.
7:30 p.m. Polich Sooph Council. 33 Union.
8:15 p.m. Lecture Series in cooperation with Farmers' Week. John Furbay, "Four U.S. Congressmen." Paschal Theatre.

Friday, February 2
11:00 a.m. Chinese Student Bible Study Class. 35 Union.
12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
1:30 p.m. Union Board Bridge Instruction. Ping Pong Room, Union.
2:30 p.m. Executive Committee. Art Room, Union.
3:30 p.m. Union Board "Show Me Clothes." Fashion Show. Union Ballroom.
5:45 p.m. German Club. 10 Morkill Hall.
8:00 p.m. World Travel Series in cooperation with Farmers' Week. Arthur Niehoff, "Latin Focus of Conflict."

Satnday, February 3
12 noon. Christian Science Organizational Mural Room, Union.
1:30 p.m. "Beauty and the Beast" Play, Auditorium.
3:00 p.m. Scrollers Club. Oak Room, Union.

Saturday, February 3
1:30 p.m. "Beauty and the Beast" Play, Auditorium.
3:00 p.m. Scrollers Club. Oak Room, Union.

The Fine Art of Bowling—When the roads invade the Union bowling lanes, anything almost in any game will happen. These selected shots of the activities gone through by one bowler's point of view in all the excitement of the specta- tor's paradise entertainment to be found at the alleys. Of course how anyone can end up in such a quandary, follow through, left, and end up with a strike, center and right, is beyond the imagination of most expert bowlers. —State News Photos by Skip Mays.

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Novel News

$1,000 to Student With Best Library

An award of $1,000 will be made annually to the college student who has collected the most outstanding personal library. The contest is under the sponsorship of the "Saturday Review." The winner will be selected by a committee of the Saturday Review. The award is limited to the college student who has collected the most outstanding personal library.

The prize is for a personal library, and the prize money will be awarded to the college student who has collected the most outstanding personal library. The prize money is limited to the college student who has collected the most outstanding personal library. The prize money is limited to the college student who has collected the most outstanding personal library.

Encounter With A Witch

I saw a witch on the way to school; her broomstick had a transmission—dual. And although she were a pointed hat, on top of her hat was where her cat sat. She was wearing a sweeping cape of black. And her dress was a banana costume. Her eyes were a piercing green. She had the ugliest face I'd ever seen. And the message she screamed as she flew out was, "Get your broomsticks oiled—See you Halloween night!"

Sheila Natasha Simrud
Battle Creek Freshman
Pre-Med Major

Coin-Op Dry Cleaning

at Frandor Shopping Center

Free Gifts
Monday thru Saturday
January 29 – February 3
Open 24 hours
Attended 9 a.m. to 9 p.m.

Flash Coin-Op
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LAUNDRY

Side-By-Side in Frandor Shopping Center
By MARGARET ANN OPRAVA

SPOTLIGHT Radio-TV Writer

Are educational television programs being viewed?

Yes," was the emphatic response of Lee Frischknecht, program manager of WMSB-TV, the campus television station, in an interview last week. He said that WMSB-TV has several sources of knowing its programs are being watched and appreciated, he said. Mail from viewers comes steadily to the station commenting on programs. Some programs are designed to poll the number of viewers and their opinions, Frischknecht said. More and more organizations, both on and off campus, are seeking broadcasting time. From October 1960 to June 1961, he said, 4,500 letters and cards were received from viewers. Only two were critical. Since October 1961, five cards have been received which disagreed with views expressed on the air, he said.

Frischknecht attributed this small increase of unfavorable mail to WMSB-TV's increasing number of programs which include controversial material. Ratings during November 1961, Frischknecht said, show that during the average quarter hour the station was on the air, 4,100 homes had their sets tuned on WMSB-TV.

This represents about 10 per cent of the total number of homes using their TV sets at any given time, he said.

While this percentage is smaller than that of a commercial station, Frischknecht said, it is nevertheless, quite significant in terms of education.

"People should, however, be selective in choosing the programs they watch on commercial or non-commercial television," Frischknecht said. Indiscriminant viewing of television, he said, tends to be a waste of time—regardless if it is on an educational or commercial television.

"The amount of value received from most commercial programs is very little when compared to the amount of time spent in viewing them," he said.

There are many excellent programs on television, Frischknecht said, but people should be selective in choosing them. WMSB-TV shares its broadcast time with a summer station in Jackson, WILK-TV.

Although the management and programming of the two stations are completely separate, both stations broadcast about 28 hours a week. This is about 75 per cent of the total WILK-LXVY broadcast time.
The Innocents—Did They Really See the Ghosts?

By DON EMERICH

The innocents," an English
film now playing at the Loew.
An excellent ghost story
based on Henry James' famous
short novel, "The Turn of the
Screw." Like the original, the
movie can be interpreted as
a short novel. "The Turn of the
Ghosts?"

These two appear, terrify­
ingly, in Miss Giddens', at
various points on the ground
and in the house. She be­
comes convinced that they
are referring to claim the
beauty of the children, and
they determine to fight them.

Described by Jack Clayton,
whose previous film was the
celebrated "Room at the Top," in
his well-sold old man­
sion and his half-wild gardens.
This movie is thrillingly suc­
scessful simply as a ghost story.

The "Innocents" also has
an ambiguous second level,
where interpretation is up to
the speculating audience.

The governess, played by
Deborah Kerr in a perform­
ance already being tipped
for an Oscar, is in­
fantilized with the children's
uncle, a rakish London bachelor
who asks of her only that she take
responsible for Miles and
Fleur, and leave him

Further, when she learns of
the environmental and evil of
the ghastly pair while they were
still alive, she roots out all the
lies that are a cruel and evil
ghastly pair through a
morbid criticism.

Convinced that the children
themselves know that the
mysterious ghosts are there, and
are somehow even collaborat­
ing with them, she pursues her
battle for their souls with a
fervor that leaves one child
in hysterics and the other dead.
Clayton, and his writers W J.
Archibald and Truman Capote,
show the audience the
ghostly pair while they were

"LA DOLCE VITA"

Anita Ekberg as an infantile
Hollywood star, is shown in a
scene from "LA DOLCE
VITA." This controversial film,
recent winner of the New York
Film Critics award at the New
York Foreign Film, is now in its 2nd
week at the DOWNTOWN ART
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FRA\NE CAPRAK

FRANK CAPRAK

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only two bits

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Friday, February 2 8:15 p.m.
An Original Musical Comedy only 75¢

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and just half a buck

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