Alumni Office Mail Totals
375 Tons Each Year

Mail weighing 375 tons in the alumni office mailroom is the largest amount ever received in the alumni relations office in the Student Services Building in the past 12 months.

This volume of mail has been collected in various alumni mailboxes around campus and has been transferred to the main office every day since the beginning of the year.

The alumni office mailroom is the central repository for all mail received from alumni, and is responsible for routing it to the appropriate destinations.

From Behind Walls

'Flat Top': Blood Challenge

(Doctor's note: Anyone following MSU's blood drives has heard of the many successful and ongoing challenges of MSU in the fight against blood shortages. The following is a brief report on the MSU blood drive for Flat Top, a patient at Jackson City, and the challenges he faces daily in his fight against cancer.)

The Younger Degeneration

"Our efforts are destined to be in vain if we do not have a continual stream of young people willing to donate blood," said Dr. Robert J. Brown, director of the MSU blood drive.

The children need to be educated about the importance of donating blood. The younger generation is vital to the success of the blood drive.

The Younger Degeneration

The younger generation is vital to the success of the blood drive. Young people are encouraged to donate blood and to become involved in the blood drive.

Michigan State News Spotlight

Published by the students of Michigan State University, Spotlight is a weekly publication of the MSU Student News Service, distributed to all students, faculty, and staff at Michigan State University, East Lansing, Michigan.

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Donald H. M. Wilson, Editor-in-Chief
David M. L. Johnson, Managing Editor
Jennifer M. M. Wilson, Managing Editor
Theodore W. Wilson, Associate Editor
Theodore W. Wilson, Assistant Editor

Shirts Look Brighter

and are

Starched Right Too

Guranteed No Starch

if you don't want starch you needn't pay for it

Starch from right is heavy.
Students Say 'No' To Signs

BY CAROLYN KYCyna

SPOTLIGHT Inquiring Reporter

QUESTION: What is your opinion of the signs the University has placed in front of the buildings on campus?

ALLEN PETERSON—Mathematics: "I think the signs are a good idea, if they will help the legislature appropriate more money."

ROBERT ROBINSON—Electrical Engineering: "I think they are very informative. They tell how the buildings were built.

CARLOS RAMIREZ—Food and Nutrition: "My impression was what did the university want to say, whether they wanted more money or what. They sure look funny."

See STUDENTS Page 6

WELL, NOT REALLY...

But we do have...

- Outside Readings ... get them early
- College Outlines ... for all courses
- Littlefield Outlines ... what the Dr. ordered
- Vis-Ed Cards ... History, English & All Languages
- Data Guides ... notebook size ... brief and to the point
- Cliff's Notes ... synopsis of favorite classics
- Redi-Reference ... Shakespeare, here we come!
- Dover Books ... Attention Engineers, Mathematicians and Physicists

SBS Invites You...

... to come in and browse our new greeting card section from "The Land of Oz"

Your one stop with all your many needs

Student Book Store

Located Conveniently Across from Berkey Hall
Viennese Conducts

By JEANINE MILDENBERG

Lampl studied at Reai-gymnasium and obtained his teacher's certificate from the Vienna State Academy. In 1938, he traveled to the United States where he furthered his studies privately. He was then graduated summa cum laude from the University of Southern California with his masters degree in music.

After spending some time on the faculty of the Morningside College Conservatory of Music, Lampl returned to the University of Southern California to teach and direct an opera workshop.

At the same time he earned his doctorate of musical arts, majoring in conducting. He made his doctoral dissertation from a translation of an early 17th century treatise of performance practices, which is currently being prepared for publication.

In addition he made numerous appearances as a proponent, accompanist, and guest conductor.

During his career, Lampl has directed, participated in and promoted innumerable cultural and intellectual events. Among them was a Shakespearian festival in which he served as musical director.

In 1958, Lampl joined our faculty as director of the newly created opera workshop and later became conductor of the Symphony Orchestra.

At his hands the opera workshop has produced many splendid operas by standard and contemporary composers. Two of these were performed on television.

In both the operas—and the orchestra, Lampl has featured the works of some of our own faculty members.

Lampl feels however, that there is much more to music and the arts than the technical aspect.

"Music should enrich one's life," he said. The intellectual and emotional involvement is deeply rewarding.

For Lampl, the most important is to foster intellectual development through music by providing for the student an atmosphere in which these things are readily available.

Says Toynbee

The Revolution is proceeding on a world-wide scale today, and a revolutionary world-leadership is what is now needed.

If it is to be understood that, in an age in which the whole world has come to be inspired by the original and authentic spirit of Americanism, America herself should have turned her back to this, and should have become the arch-conservative power in the world after having made history as the arch-revolutionary one.

What America surely needs is a return to those original ideals that have been the sources of her greatness.

Says Toynbee

U.S. Stifles Creativity

The United States has a "wrong-headed" and "perverse" concept of democracy, says Britain's Arnold Toynbee. But a reform of the world's best-known historian. By this article, Professor Toynbee hints sharply at this country's attitude, which has considered his gifted minority to his treatment of a topic integral to his theory of how to find peace in the future of America.

America has been the great country that she is by a series of creative misgenitals: the first settlers on the Atlantic seaboard, the founding fathers of the Republic, the pioneers who won the West.

These successive acts of creative leaders differed, of course, very greatly in their backgrounds, outlooks, activities, and achievements; but they had one especial quality in common: all of them were aristocrats.

They were aristocrats in virtue of their creative power. In any human being, at any time and place and at any stage of cultural development, there is presumably the same average percentage of potentially creative spirits. The question is, however, will this potentiality take effect?

The answer will depend on whether the person is sufficiently in tune with the contemporary majority, and the majority with the individual. The question is, whether the potential creative spirit will harmonize with the rest of society is ready to follow it.

This means that effective acts of creation are the work of two parties, not just one. If the people have no vision, then the prophet's genius, through no fault of his own, will be barren.

To give a fair chance to potential creativity is a matter of life and death for any society.

Whether potential creative energy is to take effect or not in a particular society is a question that will not be answered by the judgment of the character of that society's institutions, attitudes, and ideals.

In present-day America, so it looks to me, the affluent majority is striving desperately to arrest the irresistible slide of change.

It is attempting this impossible task because it is bent on conserving the social and economic system under which this comfortable affluence has been acquired. With this unrealistic aim in view, American public opinion today is putting an enormously high premium on social conformity; and this attempt to stamp out all the evidence of people's behavior in adult life is discouraging to creative ability and initiative.

America rose to greatness as a revolutionary community, following the lead of creative leaders who worked against illusory timidity and constructive changes, instead of winning in the prospect of them.
The Miracle Worker
Presented Thursday

One of the most talked-about plays in recent years, "The Miracle Worker" will be presented in the Auditorium at 8:15 p.m., Thursday.

Starring Eileen Brennan as Annie Sullivan and Donna Zinnemann as little 8-year-old Helen Keller, the hit play is the story of the early childhood of Miss Keller and Annie Sullivan, the woman whose miraculous teaching helped Miss Keller become one of the most courageous and distinguished citizens of our country.

The story is set in 1887 in Alabama. Down from Boston came Annie to meet young Helen, who at that time could not communicate with the world around her.

Sightless, deaf and speechless, she roamed her family's house like a little untamed animal. But impaired as she was, she had a mind like a steel trip, and a temper that could create chaos in her family. The story becomes a constant of will and determination - Helen to resist all teaching Annie to win Helen's love and thus be able to teach her. Helen Keller, the hit play, will be presented at 8:15 p.m., Thursday.

Lark To Talk
On Rebirth Of Israel

Israel, cradled of the world, will be visited by Ed Lark and his World Travel Series audience Saturday. Entitled "Israel, Rebirth of a Nation," the show will be presented at 8 p.m. in University Auditorium.

The guided tour includes Tel Aviv, Jaffa, Haifa, Jerusalem, Nazareth, Galilee, Bethlehem, and the Dead Sea.

Born in California, Lark began making commercial films at the age of 13. He spent a year in Europe learning about different cultures and gave lectures with slides and motion pictures he had taken in America. When he returned home at 18, he gave lectures to high schools he had taken in Europe.

Michigan State University
LECTURE CONCERT SERIES

SPECIAL
"THE MIRACLE WORKER"
STUDENTS: 50¢ DISCOUNT
Calendar of Events

MARCHING SEASON is over and the crowds have invaded the male ranks at MSU. Concert season is near as the band prepares for upcoming presentations. -State News photo by Paul Remy.

TOBOGGAN RENTALS

- Judo needs
- Hockey Equipment
- Physics Ed. Needs

FOR ALL WINTER SPORTS NEEDS

AT

SPARTAN SPORTS & HOBBIES

Corner Ann & MAC

Students (continued from page 4)

LINDA RITCHE - English education: "I think it helps education to be cheap. They fool the ap­"

"I think they're open­

"I think they are a waste of money. I don't think they improve the cam­"

"I don't believe they cost $75 apiece. It's a PR stunt to a certain extent. The people who are interested enough in the financial situa­"

"I think it may im­

"The people who are interested in saving the university have no place on cam­"

"I don't like it. No, it doesn't look fair. I think they look political behind it. The sign have no place on cam­"

"We, the only thing I have to say about it is that the people who are interested in saving the university have no place on cam­"

The people who are interested enough in the financial situa­tion of the university to do something about it will find out where the money for the build­ings come from without the aid of a sign. I don't see what's wrong with the colonial design though.

ELEMENTARY EDUCATION STUDENT: "Well, the only thing I have to say about it is that the people who are interested in saving the university have no place on cam­"

COUNSELING AND GUIDANCE STUDENT: "I think the university putting up the signs is a PR stunt to a certain extent. The people who are interested enough in the financial situa­tion of the university to do something about it will find out where the money for the build­ings come from without the aid of a sign. I don't see what's wrong with the colonial design though.

SOCIAL SCIENCE STUDENT: "I think it may im­

FACULTY MEMBER: "I don't like it. No, it doesn't look fair. I think they look political behind it. The sign have no place on cam­"

Record Arrangement

NEW YORK (AP) - An unusual arrangement has been worked out for the original cast recording of "No Strings," the new Richard Rodgers musical.

"Well, I really hadn't thought about it. I was interested when I saw they were up. It seems to me it would be a good idea to let us know where the funds came from. The signs do im­

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"I don't like it. No, it doesn't look fair. I think they look political behind it. The sign have no place on cam­"
bidding Games." Fairchild Theatre.

THURSDAY, JANUARY 25
8:00 p.m. U.S. Air Force Re-
cordings. North Union.
12 noon Dessert Club. 33 Un-
ion.
12 noon Anatomy Seminar. 274
Gillette Hall.
12 noon Biochemistry Seminar.
406 Natural Science.
12:30 p.m. Spartan Christian
Fellowship, Oak Room. Un-
ion.
3:00 p.m. Provost’s Lecture.
Kva. Education Building.
3:30 p.m. Economics Seminar.
Art Room, Union.
4:00 Biochemistry Colloquium.
122 Endress Chemical Lab.
4:00 p.m. Farm Crop Semi-
inar. West Union.
4:10 p.m. Microbiology and
public Health Seminar. 335
Gillette.
4:10 p.m. Psychology Colloqui-
um. Seventh Floor, Library.
4:30 p.m. Veterinary Pathol-
ogy Seminar. 340 Gillette Hall.
6:00 p.m. All A Diner. Union
Ballroom.
7:00 p.m. Campus Chest. Ball-
room. Union.
7:00 p.m. Blue Key. 21 Union.
7:00 p.m. Water Caravelle Re-
sevecy Committee Art
Room, Union.
7:00 p.m. Delta Phi Epsilon.
22 Union.
7:00 p.m. Christian Science Or-
ganization. 24 Union.
7:00 p.m. Union Board Bridge
Instruction. Ping Pong Room.
Union.
8:00 p.m. NAACP. Old Col-
lege Hall Union.
8:00 p.m. Philosophy Colloqui-
um. Physical Science, heart
return Room.
8:15 p.m. Lecture-Concert Ser-
ies (Special). "The Miracle
Worker." Broadway play
based on the life of Helen
Keller. Auditorium.
FRIDAY, JANUARY 26
11:00 a.m. Chinese Student Bi-
deas Key Class. 35 Union.
12 noon Zoology Seminar. 406
Natural Science.
12:30 p.m. Spartan Christian
Fellowship. Oak Room, Un-
ion.
2:00 p.m. African Studies
Cine Art Room. Union.
3:00 p.m. Seminar in U.S. Ag-
riculture for Foreign Stu-
dents. 36 Union.
4:00 p.m. Sigma Delta Chi, Old
College Hall Union.
4:00 p.m. Metallurgy, Machine
and Materials Science Semi-
nar. 604 Electrical, En-
gerineering.
6:00 p.m. Union Board Week.
rehearsal. Ballroom. Union.
7:00 p.m. French Film Festival.
Union.

Twist Palace
Out-of-Joint

Twisting at the famed Peppermint Lounge in New York City recently erupted into what columnist Walter Winchell termed “the wildest free-for-
all in Broadway history.” Dancers swung bollies, chairs, and even high-backed shoes at each other in a brawl.
8:00 p.m. Smoking. MSU vs.
Purdue. Intramural Post.
9:00 p.m. Wrestling. MSU vs.
Purdue. Intramural Sports
Area.

Thurber Fable

NEW YORK (— The late James Thurber’s fable, "The Last Flower," is being re-
issued by Harper & Brothers.
Published in 1938, it has been
out of print since 1964, al-
though the story and drawings
are included in a collection of
Thurber pieces, "Alarms and
Diversions."

Flesh and Devil Theme

NEW YORK, (— Flesh and the devil are the theme of "French Street," a drama be-
ing prepared by playwrights
Norman Krasna for Broadway production next season.
Based on a Jacques Deval
play entitled "Romantic Sarry"
which was first produced four
years ago in Paris, the script is
described as treating a mora-
l matter through the relation-
ships between a clerik and a harlot.
The property is in the agenda
of producer David Merrick.

What...When...Where

hidden Games." Fairchild
Theatre.

SUNDAY, JANUARY 28
1:00 p.m. Union Board Special
Events Committee. Union
Ballroom.
7:30 p.m. Alpha Kappa Alpha,
Art Room, Union.

L-C Series The Best Says Paul

William Gibson’s "The Mir-
acle Worker," scheduled here
for Thursday was chosen on
three or more, including an
hour’s time at which many
would get up Tuesday night.

Frustration: V-

for the provocation to nuclear
war. Humans have had the
choice of both cast and pro-
ducer said Wilson B. Paul, di-
rector of the Lecture-Concert
series.

The second cast of the play, as
usual, wasasons by Robert
Paul, and producer Martin
Tahse has a reputation for "bits
"Flo Reynolds" and "Advice to a
Cynic."
Paul showed the care taken in
choosing the programs. He
told the story and drawings
were included in a collection of
Thurber pieces, "Alarms and
Diversions."

Chenery Library

Choice of Stone

Beautfully crafted M. S. U.
Class Ring featuring the date of
graduation, the M. S. U. Seal.
Bennassent Tower, and your
degree on the outside... Three
initials on the inside.
The M. S. U. Class Ring is
priced as low as $28.95 plus
10%.
A symbolic, lasting reminder
of the climax of your formal
education.

Winter Term Graduates ORDER NOW!

Your Headquarters
For MSU Rings

CAMPUS BOOK STORE
Across from the MSU Union

What...When...Where

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CAMPUS BOOK STORE
Across from the MSU Union
**GENERAL INTEREST**

- **MONDAY, Jan. 22**
  10:00-11:00 p.m. (12) Ben Casey — Medical Drama
  10:00-11:00 p.m. (10) Wrestlinghouse
- **TUESDAY, Jan. 23**
  9:00-9:30 p.m. (74) Red Skelton — Comedy
  10:00-11:00 p.m. (10) Mystery-susense
- **WEDNESDAY, Jan. 24**
  9:00-10:00 p.m. (10) Dr. Kildare — Medical
- **THURSDAY, Jan. 25**
  8:30-9:30 p.m. (10) Dr. Kildare — Medical Drama
  10:00-11:00 p.m. (10) Sing Along with Mitch
  9:30-10:30 p.m. (10) Dinah Shore
- **SATURDAY, Jan. 27**
  9:00-10:00 p.m. (10) Lawrence Welk — Variety
- **SUNDAY, Jan. 28**
  2:30 p.m. (10) An Age of Kings
  5:30-6:00 p.m. (6) General Electric College Bowl
- **WEDNESDAY, Jan. 24**
  7:00 p.m. (10) Joan Miro — Paints

**SPORTS**

- **SATURDAY, Jan. 27**
  4:20 p.m. (6) Big Ten Basketball — MSU vs. Northwestern

**Metropolitan Opera Broadcast on Radio**

The Metropolitan Opera is being broadcast live and direct over WJIM every Saturday afternoon at 2 p.m. WJIM (96.5 megacycles) is the only station in Central Michigan broadcasting this series.

**Hit: Humor**

NEW YORK (WAB — J.J. Bo- gate, a nature food enthusiast, has twice tried his hand at message drama, is pre- vailing more humor for his own work. Rodale withdrew "Teaclab," a musical that was generally passed by press critics, to re-work his criticism of doctors and medicine. "What I'm trying to do is to make fun of themselves," he explains, after reportedly writing a new program in which the revision is completed.

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**GLSEN TO GO WITH ROCKET**

By MARGARET ANN OPPAFA

Spotlight Radio-TV Writer

Lt. Col. John H. Glenn Jr., will make the first manned orbital space capsule flight for the United States.

The launching of Project Mercury is tentatively set for 7:40 a.m., Tuesday. All three networks (ABC, CBS, NBC) will cover the entire shot.

The teletexts will pick up the activities before the countdown and will continue until the recovery of the capsule. The launching will be given precedence over all programs scheduled for this time or whenever scheduled programs to present special reports on the space shot. The half-hour CBS Special Report will be at 7:45 p.m. (Channel 6) and the NBC Report will run from 8 to 11 p.m. on Channel 11.
Two professors of education are authors of three newly published text-notebooks for high school students. "The Opportunity Series," designed to stimulate the student in self-appraisal and examination of his future plans, was written by Drs. Raymond Hatch and Buford Stefflre, MSU, and Morgan Parmenter, of the University of Toronto.

"Planning Your School Life" is for the seventh and eighth grades; and "Planning Your Future" is for the 11th and 12th grades. Dr. Hatch heads MSU's Ryukyus project and Stefflre is returning from sabbatical leave in Europe.

"Research Opportunities in American Cultural History," a new book from the University of Kentucky Press, includes a chapter by C. C. Stoddard, head of the English department. Dr. Nathan, associate professor of music, is the editor of a facsimile edition of "The Continental Harmony," by William Billings, Boston, 1794, a collection of American psalm tunes. Nathan is on sabbatical leave, supported by fellowships from the American Philosophical Society and the Italian government. He is in Florence doing research on the composer Luigi Dallapiccola, in collaboration with him.

Dr. Frank Pinner, associate professor of political science, is one of 30 contributors to a 1,084-page analysis of higher education in the United States entitled "The American College.

Avant Garde Art Displayed

Avant Garde art has been displayed in Kresge Art Center this term. The show, entitled "Contemporary Trends in Painting and Sculpture" includes works of internationally known artists.

Robert Alexander of the art department translated Avant Garde as meaning "Way Out!"

The display consists of paintings from New York galleries selected by Mrs. Lindsey Decker and Clifton McChesney, professors of the art department.

Included is a painting by Edward Corbett, visiting artist at MSU last summer.

After the display closes, Monday, the art department will purchase a few works for its permanent collection.

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Avant Garde art has been displayed in Kresge Art Center this term. The show, entitled "Contemporary Trends in Painting and Sculpture" includes works of internationally known artists.

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The display consists of paintings from New York galleries selected by Mrs. Lindsey Decker and Clifton McChesney, professors of the art department.

Included is a painting by Edward Corbett, visiting artist at MSU last summer.

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Detroit, no. 20. The collection which includes books, pictures and correspondence, was recently purchased by the library.

The exhibit will be displayed sometime before the end of June, according to Henry C. Koch, assistant director of the library.

Julia A. Moore became famous because she wrote so badly.

She was born in 1847 about 15 miles north of Grand Rapids.

Julia and her poetry were the butt of a lot of ridicule. But she didn't mind. The lampoons added to her book, "The Sentimental Songbook," sold it into nine editions.

From it she picked up the nickname—"The Sweet Singer of Michigan." Thirty-three years later, the book made its last edition. "The Atlantic Monthly," one of the best-known magazines, published Julia was fascinated by death and seldom wrote about anything else.

HER FIRST POEM, written when she was seventeen, took first place in a contest. She died later from a nervous breakdown, apparently brought on by her work for the Civil War Wives' Aid. "In Hattie House" from her book "The Sentimental Songbook." The look that is seen in each other's eyes
The overshadowing of brightened skies
The emptiness of each other's heart
Yet the fullness there is as lovers part
The tenderness
Of each other's smile
Your waiting lips as they part the while
The tripping-over, the unspoken word
Yet the deepness there • as a soaring bird
The thoughts unspoken, they need not be "Your eyes speak all — to the depths of me
The unloosing from my depths a prayer
Yet it follows — follows — everywhere
The hurrir parting seeks from out the day
A time — a minute — a going away
A crescendo of love, a sad goodbye
A parting of touch, and a lonely sigh

4. Miss Williams, who recently stepped out of office, handed her resignation to the choir director. She said she was stepping down because she felt the choir was not growing as much as she had hoped. She also mentioned that she felt the group was losing its identity. She said she hoped the choir would continue to grow and thrive.

5. Miss Williams also mentioned that she had been considering stepping down for some time. She said she had been feeling unfulfilled and had been considering stepping down for a while. She said she was glad she had made the decision.

6. Miss Williams said she was looking forward to spending more time with her family and friends. She said she was looking forward to seeing more of the world and exploring new places.

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**At The Michigan**

"Forbidden Games," a unique French film that unvails the most unexpected moments of a war-torn Europe this week, foreign film. It will be shown Wednesday and Friday evenings at 7 and 9.

*Forbidden Games* Set For Fairchild

By DAVE UPRIGHT

"Forbidden Games," a unique French film that unvails the most unexpected moments of a war-torn Europe this week, foreign film. It will be shown Wednesday and Friday evenings at 7 and 9.

When you take this original problem and add to it a gangland rivalry and a mild case of kidnapping, the result is a non-serious highly entertain-

**At Michigan Theatre**

'Pocketful of Miracles' Offers Gangster Plot

By DAVE UPRIGHT

"Pocketful of Miracles," showing at the Michigan this week, offers a plot that's half cops and robbers and half Cinderella.

The film is adapted from a story by the late Danielle Rho- bust, and the author's style re-

STUDENT ADMISSION OK\N 645 FEATURE AT 7:00-8:00

**At The State**

"Pocketful of Miracles," starring Peter Ustinov, is also a story about a non-serious highly entertain-

**At The Glamour**

"Hey Let's Twist," with Joey Dee, Joan Campbell. Starting times: 2:10; 6:00; 9:50 p.m. Starting "next Saturday." "The Bridge," starring Peter Ustinov. Starting times: 1:40; 3:45; 5:45 p.m. pockets half cops and robbers and half Cinderella.

The film is adapted from a story by the late Danielle Roman, and the author's style remains intact in the movie.

The story deals with a New York gangster by the name of Dave the Dude, played by Glenn Ford. His supporting cast includes "Apple Annie," the beggar woman played by Bette Davis, his girl quene, played by Hope Lange, and an assortment of characters that could only come from the pages of the movie.

Dave considers Annie his good luck charm. Whenever there's a big plan cooking, he buys an apple from Annie. His coincidental good luck has led to his dependance upon her.

Annie has a daughter who lives in Europe whom she has not seen for years. During their separation, they have corresponded, with Annie describing her life as a society matron to her daughter. Trouble begins when the daughter becomes engaged to a Spanish count, and comes to New York for a pre-nuptial visit.

Dave the Dude agrees to help but ends up in so much trouble that he wonders if it's worth the effort.

**At The Lucon**

"Colonia of Rhodes," starring Burt Lancaster. Starting times: 2:16; 6:00; 9:30 p.m. "Thief of Baghdad," starring Steve Reeves. Starting times: 12:40; 4:25; 8:20 p.m. 6:25; 9:00 p.m. Starting "next Saturday." "The Man Who Wagged His Tail," starring Peter Ustinov. Starting times: 1:40; 3:45; 5:45; 7:00; 9:30 p.m. Starting Friday: "The Bridge."
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Tick
Tick

etc etc etc etc etc

Time For Many Things - Such As

- Reference Books
- Outlines - Theme Guides
- Paper and Supplies
- Etc Etc Etc Etc

And The Best Place to get Them - naturally

IS

The Union Book Store