By DAVE JAEHNG

of The Spotlight Staff

On July 1, 1863, Lieutenant Gilbert A. Dickey, and 17 other Michigan Agricultural College students and graduates were reunited on the field at Gettysburg.

For some of them this was to be the end to a two year story of heroism and patriotism. The beginning was in a small relatively unknown school struggling to maintain operations in September of 1861.

Civil War enlistments had drained men from the freshman, sophomore and junior ranks of M.A.C., so swiftly that the young institution teetered on the edge of failure.

Seventy-two men from M.A.C., 1861-1865, set a record of devotion and duty in the service of their school and their country.

The Haigh brothers from Dearborn also joined the 24th. Dickey, a 22 year old lieutenant, met the Haigh brothers in 1982 when he transferred to the Haigh brothers' company.

Of the Army of the Potomac.

Two other M.A.C. men, Dickey, A. Bayley, Seated: H. D. Benham, A. N. Prentiss, A. K. Alien and Frank, were excused to enter the Union Army.

Seated: L. V. Beebe, G. A. 

The Haigh brothers from Dearborn also left the college. George, 22, was made the first sergeant of Company D of the Haigh brothers, Marshall and Wood. It lost, killed and mortally wounded, Lt. Dickey and seven other officers and 41 men.

Wounded were 12 officers and 265 men. Markham read Haigh among them.

The Confederates were soon bouncing back, with the blue-coated brigade close behind.

Behind them the Confederates left a staggering loss in dead, wounded and prisoners.

The Iron Brigade had charged and cleared the stones of the crest beyond. Here it was close in fighting now.

It had gone into action with 29 officers including Lt. Dickey and 487 men, including the Haigh brothers, Marshall and Wood. It lost, killed and mortally wounded, Lt. Dickey and seven other officers and 41 men.

Total casualties were 53.

The Iron Brigade was well named. It had not yielded its line until three-fourths of it had been turned.

Of the MAC men, Wood returned home at the end of the war. Markham was wounded and transferred to the Invalid Corps for the duration. George Haigh was wounded, but was commissioned first lieutenant and finished out the war, and his brother Thomas went on to medical school.

Lt. Dickey was dead.

The 12 MAC men in the other outfits went on to maintain their places in The Union Calendar.

Of the 72 MAC students and graduates in the Civil War, 14 were killed in action or died of disease, 11 were wounded and 7 were discharged because of disability.

They represented the college in 35 Michigan units. Forty-nine of them distinguished themselves by becoming commissioned or non-commissioned officers.

For Lt. Dickey and the 12 other volunteers, the temporary time out from college, had become final.

Guide to Greek Pledging

By HOWARD W. HOLMES

FSPOTLIGHT Feature Editor

Every freshman is faced with that great diplomatic problem: should he join a fraternity? He decides he will at least take a look at his house (hog pardon, Greek temples of worship).

So to begin your analysis:

1. Are you really, really interested in joining a fraternity, and with Boy Scout's honor, do you want to take this abbreviated life, to obey all its Mickey Mouse rules? If your heart is not set on joining, and cannot be changed by God Himself, go on to question No. 2.

2. Congratulations! Trust! You have passed your first test. Never, never give up until that steep climb to the top. But beware! every prospective pledge is under the close scrutiny of the active big brother.

The following is the story of five MAC students who left for the war, planning to return someday...
The Rush is Over

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Notice — We are receiving fresh shipments of books and supplies every day — Try us again if you still need texts.

The Union Book Store
Music Fraud Discovered In Europe

By Jeanie Milhagen
SPOTLIGHT Music Writer

An interesting case of musical fraud has been uncovered by Dr. J. Murray Barbour, professor of Music at Michigan State College.

Since the summer of 1964 Dr. Barbour has been conducting a study of a relatively unknown composer, F. X. Pokorny of Germany. Dr. Barbour, who has earned a doctoral degree from Cornell and is a Doctorate of Music from the University of Toronto, began his work in Vienna. There he studied some 100 compositions of various composers, in search of new works with interesting horn and trumpet parts.

Among them he discovered the works of F. X. Pokorny, whose music contained some very different but interesting brass sections.

Pokorny lived from 1728 to 1794 and wrote some 150 symphonies as well as a number of concertos during his lifetime.

The library of the Prince of Thurn and Taxis in Regensburg, Germany, holds his complete works. There in 1960, Dr. Barbour spent ten months continuing his study.

He had two questions in mind: Who were the works of Pokorny representative of the music produced at that time and was his music good? If his excellent brass parts were disregarded?

As Dr. Barbour's investigation continued however, he encountered a surprising complication. A great number of the orchestral parts to the symphonies had been forged and credited to various other contemporary composers.

This had been done by scratching Pokorny's name off a part and copying the name of another composer in its place.

In some cases the cover paper had been completely replaced and watermarks revealed some 30 years difference between the cover and the musical arrangement.

Dr. Barbour's familiarity with Pokorny's style and handwriting by this time enabled him to recognize the fraud and rectify it.

Further proof of the falsification was discovered in a catalogue listing the works of various composers. Over the years the book had repaired where Pokorny's works had been listed under a fake composer.

The handwriting of the forged samples, Dr. Barbour found, was not a good imitation of Pokorny. Schacht had been the director of music for the small orchestra in which Pokorny played violin.

Dr. Barbour returned to the United States in June of 1965 and plans to edit a catalogue of Pokorny's works. He also plans to feature a number of Pokorny's selections in the orchestra's spring concert.

A math and physics major, and a member of the marching band, Todd Bittner, is a junior from Cadillac, Michigan.

WHY...?
J. KOBONA

The Lord

Works in strange ways:

He makes His people

Lie down in green pastures

But He lets them make bombs

To destroy those pastures

He leads His people

Divide the still waters

But He lets them pollute the waters

With radioactive materials

He allows His people

To create more of His children

But He does not distribute food

To keep them alive

He teaches His people

To love their fellow men

And to strive for peace

But He permits hatred and war.

Why...?

He is-God

And all-wise

Specializing in criticism and review, J. Korena is a sophomore from Farmington, Michigan. He is a member of the Fine Arts Curriculum and has studied piano under Dr. Silvio Pastore.

Line
Account

WHEN GOD SPEAKS
D. DeBouts

When God speaks
Mountains tremble
Rocks listen
Man is humbled
To his knees
Or so they say
I wouldn't know
I've never heard
God speak.

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THE MIRACLE WORKER, the story of young Helen Keller, will be at the University Auditorium January 25.

One of the most exciting scenes in the play is the one in which Annie and Helen actually have a knock-down, drag-out fight. With padded knees and shin guards, Miss Brennan and Miss Zimmerman have a battle royal for twelve minutes, not uttering a word but throwing plates, breaking chairs, and creating general chaos.

The scene ends with a pitcher of water dousing little Donna, and sometimes these people sitting in the front rows of the audience.

Without a doubt the most exciting scene in the play, the fight has proved hazardous for the actresses in past performances. During one of the battles, Donna bit Miss Brennan's hand more than was expected, and knocked out a tooth. Another time, Miss Zimmerman was the loser of a tooth, which fortunately has been replaced in time. Also, the shin guards worn in the scene have a habit of slipping out of place. When a well-placed kick strikes its target, the grime of pain could be real.

Although Miss Brennan and Miss Zimmerman occasionally are hurt by the action of the show, each is proud to be associated with such a production.

Little Donna wrote a letter to Miss Keller telling her how thrilled she was to be playing the part of such a famous lady. Miss Keller replied, sending her love and best wishes to the entire cast.

Even though Miss Keller has never attended a performance of "The Miracle Worker," she did read a copy of the script printed in Braille especially for her. She hopes someday to "see" this presentation of her childhood.
Calendar of Events

Monday, January 15
11:00 a.m., Student Congress, Steering Com., 329 Student Services
5:00 p.m., Dormitory Basketball begins. Games start at 6:00 and 7:00 p.m. Men's 1st Rldg.
7:00 p.m. Judo Club meets, 4th floor Jenison
7:00 p.m. Delta Sigma Theta meets, Oak Room, Union
7:00 p.m. Spartan Christian Fellowship, Sun Porch, Union
7:00 p.m., Harriet's Society, Room 21, Union
7:20 p.m. Association of Off-Campus Students, Rooms 34 and 35, Union
7:20 p.m. German Club Dance group, Room 21, Union
8:00 p.m. Canadian-American tennis, 31 Kellogg Center
8:00 p.m. Basketball, Purdane vs. MSU, Fieldhouse

Tuesday, January 16
12:00 Spartan Christian Fellowship, Off-Campus Girls, Mur- al Room, Union
12:10 p.m. MSU Men's Club Lunchroom, Paris, Union
12:30 p.m. Spartan Christian Fellowship, Oak Room, Uni- on
12:30 p.m. Faculty Folk lunchroom, Dining, Union
1:00 p.m. Delta Sigma Theta, Room 22, Union
1:30 p.m. Social Round Table dinner, Green Room, Union
5:30 p.m. Fraternity Volleyball begins, Men's I.M. Building
6:30 p.m. Independent Basketball begins, Men's I.M. Building
6:30 p.m. Sailing Club, Room 32, Union

Wednesday, Jan. 17
6:30 p.m. Rifle Club, Basemen at of Dem. Hall
7:00 p.m. Women's Building Sports Area

Friday, January 18
12:00 Spartan Christian Fellowship, Off-Campus Girls, Mur- al Room, Union
12:10 p.m. MSU Men's Club Lunchroom, Paris, Union
12:30 p.m. Spartan Christian Fellowship, Oak Room, Uni- on
12:30 p.m. Faculty Folk lunchroom, Dining, Union
1:00 p.m. Delta Sigma Theta, Room 22, Union
1:30 p.m. Social Round Table dinner, Green Room, Union
5:30 p.m. Fraternity Volleyball begins, Men's I.M. Building
6:30 p.m. Independent Basketball begins, Men's I.M. Building
6:30 p.m. Sailing Club, Room 32, Union

Monday, January 15
The Faculty Woodwind Ensemble will present a concert Monday at 4 p.m. in the Auditorium.

The members of the ensemble include: Dr. Russell Friedewald, flute; Mr. Peter Hedrick, oboe; Mr. Keith Stein, clarinet; Dr. Douglas Campbeil, French horn; and Dr. Edgar Kirk, bassoon.

The personnel of the group has remained unchanged since 194?, resulting in a refinement of ensemble and unity of expression seldom heard in similar groups. All members joined the faculty after having gained diversified professional experience on their instruments.

The selections to be played include: Mann und Weib by Joseph Haydn, Quintet by Paul Taffanel, Quartet No. 4 by G. Rossini and Quintet by Leo Sowerby.

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What... When... Where

227 Student Services. Open 8:00 a.m.-5:00 p.m.
7:00 p.m. Falstaffian Council, Student Services.
7:15 p.m. Union Duplicate Bridge Club, East Lansing Savings & Loan, Open in Faculty and Students
7:30 p.m. Interfraternity Council, Theta Chi House
7:30 p.m. Student Association of Landscape Architects, Special, Room 13, Building A1.
2:00 p.m. Golden Gloves, Lansing Civic Auditorium.
8:00 p.m. Alpha Phi Omega
UN Lounge, Union.
8:00 p.m. Sigma Delta Epsilon, Faculty Women's Lounge, Union.
8:00 p.m. Linguistic Society.
African Language and Area Center lecture. 2nd floor lounge, Physics-Mathematics.

Thursday, January 18
10:00 a.m. African Center meets, Room 33, Union.
6:30 p.m. Frosh-Soph Council, Music Union.
6:30 p.m. Fraternity Basketball begins, Men's RM Bldg.
8:00 p.m. Water Carnival, Executive Com., Art Room, Union.
8:00 p.m. Delta Phi Epsilon, Room 33, Union.
8:00 p.m. Foreign Film Series, "The Three-Penny Opera" (German), Feltcheld Theater.
7:30 p.m. Acrobats Club, third floor Jenison.
7:30 p.m. Pre-Med Club meets, Room 34, Union.
7:30 p.m. Faculty Women's Association, Basketball, Union, Union.
8:00 p.m. Wrestling, Lansing Civic Auditorium.
8:00 p.m. Conservative Club Lecture; Room 31, Union.

Friday, January 19
6:00 p.m. Union Board Willow Room.
8:00 p.m. Foreign Film Series, "The Three-Penny Opera" (German), Feltcheld Theater.
7:30 p.m. Basketball, Eastern vs. Stetson, Civic Center.
8:30 p.m. Alpha Kappa Delta Colloquium, Fourth floor lounge, Library.
9:00 p.m. Foreign Film Series, "The Three-Penny Opera" (German), Feltcheld Theater.
9:30 p.m. Mixer, West Shaw.

Saturday, January 20
12:00 a.m. Kappa Kappa Gamma, Room 31, Union.
12:00 a.m. Kappa Alpha Theta, Old College Hall, Union.
4:00 p.m. Gymnastics, Iowa-Michigan-MSU, Sports Arena, Men's Hall.
4:00 p.m. World Travel Series. "Modern Nigeria," Auditorium.
4:00 p.m. Union Board "Frig. M Files," Ballroom, Union.

Sunday, January 21
2:00 p.m. Delta Sigma Phi, Sun Porch, Union.
2:00 p.m. Alpha Kappa Alpha, Art Room, Union.
3:00 p.m. Alpha Kappa Alpha, Room 33, Union.
3:00 p.m. Kappa Alpha Psi, Oak Room, Union.
3:00 p.m. Young Republicans, Room 32, Union.
7:00 p.m. Omega Psi Phi, Room 34, Union.
4:00 p.m. Alpha Phi Alpha, Room 33, Union.
6:30 p.m. Channing Murray Fellowship, Art Room, Union.
7:00 p.m. Indian Student Association. Parlier A, Union.

GENERAL INTEREST
MONDAY, January 15
6:00-7:30 pm (12)

TUESDAY, January 16
9:00-10:00 pm (18)
Dick Powell Show--Drama. Guest Stars are Peter Falk and Inger Stevens.

ALUX PREMIER

WEDNESDAY, January 17
9:00-10:00 pm (18)
Perry Como Variety: Guest Star, Polly Bergen.

ARMSTRONG CIRCLE THEATER
10:00-11:00 pm (6)

THURSDAY, January 18
8:00-9:30 pm (12)
Bob Newhart--Comedy.

FRIDAY, January 19
7:30-9:30 pm (6)

FRIDAY, January 19
7:30-9:30 pm (10)
Detectives--Mystery. Robert Taylor stars.

SATURDAY, January 20
10:00 pm (6)
Gussmoke--Western.

FINE ARTS
TUESDAY, January 16
12:00-12:30 pm (10)
Invitation to Art II

BY BRUCE O'DEBERT, ART CRITIC FOR THE NEW YORK TIMES, SHOWS HOW THE WORK OF THE IMPRESSIONISTS WAS RECOGNIZED. (REPEATED THURSDAY, JANUARY 18 AT 7 PM.)

WEDNESDAY, January 17
7:00-8:30 pm (10)
The Young Hero

FRIDAY, January 19
5:30-7:00 pm (6)
Bell Telephone Hour--"A Treasure of Music," Various kinds of music, including show tunes, folk music, music of the classical guitar, and Audubon.

TVIEWS

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WMSB Features 'TV International'

By MARGARET ANN OPOTA
SPOTLIGHT, Radio-TV Writer

Base, Shakespeare, Beowulf, Hoya, Mendelssohn, etc. are a sampling of the names whose works will appear on WMSB television this season. WMSB is the full-time television broadcasting outlet owned and operated by Michigan State University. As it is stated in the WMSB Program Guide, "WMSB has the responsibility ofstimulating audience to broaden their level of understanding of American literature."

Attached to your television during the season will be the "Festival of the Arts," which features five performances by the Michigan Symphony Orchestra. The Boston Pops Orchestra will also make its appearance. During the season, the guest conductor or soloist will be interviewed. "Television International" presents various programs from around the world to the audience's advantage. The "Weekend Theater" continues this winter, and the audience's interest will be maintained by the variety of programs presented.

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Wave Lengths

WKNR 790 Clarks
WTCM 1050 Clarks
WSWM (FM) 90.1 Magazines
WJIM 120 Clarks
WJZM 500 Clarks
WJR-FM 100.3 Magazines
LAB WJZM

Monday (Jan. 15) - Friday (Jan. 19)
Arthur Godfrey 10:07-11 a.m. (WJIM); The Big Beat, 12:00-1:00 P.M. (WJIM); Adventures in Music 10-11 a.m. (WJIM); Art Linkletter 11:07-11:30 a.m. (WJIM); Gang of Zero 11:30-12:00 (WJIM); Bing Crosby & Rosemary Clooney 12:00-12:30 noon (WJIM); Jazz Intermediate 12:00-5:00; midnight (WJIM)

Monday (January 15)
Twenitlthy Century News 7-10 P.M. (WJIM)
WJZM Basketball - PURDUE 7:30 P.M. (WJIM)
Concert Hall 6-10 P.M. (WFRM)

Tuesday (January 16)
Background 7-10-7-40 P.M. (WJIM)
Garrison Keillor 4:30-7:00 (WSWM)
Ray Conniff 7:00-11:00 (WJIM)
Broadway Melodies 7:15 - 10:15 P.M. (WFRM)

Wednesday (January 17)
Thursday (January 18)

Friday (January 19)
Concert Hall 7:15-10 P.M. (WJIM)

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Top 10

1. Dear Lady Twist - U.S. Beads
2. Baby It's You - Shirelles
3. Peppermint Twist - Joey Dee
4. The Wanderer - Dion
5. Where Have All The Flowers Gone - Kingston Trio
6. Bobby Vee
7. Cottonfields - Highwaysmen
8. Norma Jean
9. Butterfly - The Kingston Trio
10. Town Without Pity - Gene Pitney

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GRINNELL'S IN FRANDOR
It's a Dog's Life

By A. R. DREY
Department of Psychology and
Medicine

This feature will not be an absolute authority but we will try to help you understand and improve your bridge game.

I have selected for the first hand in this series the one from last Wednesday's play which resulted in the most uniform play of the 11 pairs. Eight arrived at 4 Spades, two at 3 NT and one sacrificed at 5 dia-

The response of East is one which resulted in the most unim-

metrical results.

Insecure, lovable Limo has many adventures with his blis-

s, and self-assured Lucy is her usual elusional self.

May Man-Priavt? Fromm

German-born Erich Fromm suggests a solution to the Amer-

can-Soviet cold war based on a status quo coupled with universal disarmament. Favoring the neutralization of many parts of the underdevelop-

ed world, Fromm offers a challenging examination of the overriding problem in the minds of men and women every-


The Rule of Folly: Newman

In a powerful and angry at-

tack on nuclear and civil defense policies that are lead-

ing the United States toward self-destruction. James R. Newman exposes the fallacy be-

hind the Air Force’s position in the relations with the United States and the Soviet Union.

Met Singer Cancels Aud Engagement

Leontyne Price, Metropolitan Opera soprano, has had to can-

cel her engagement to sing here Jan.

uary 28 because of Ill-

ness, Director Wilson B. Paul of the Lecture-Concert series said on Friday.

Paul said that the contract with Price was still valid and that the soprano would proba-

bly be scheduled for the 1962-

1963 series.

Price has not booked herself for the next year, and accord-

ing to the director, the singer will honor all her cancelled en-

gagements of this year during the next.

Paul has been trying to find an alternate artist to replace Price for the 23, but to date he has been unable to reach-

ed anyone.

Current Best Sellers

[Compiled by Publisher's Weekly]

FICTION
FRANNY AND ZOOEY, Salinger.
LITTLE ME, Donna Nonfiction

MENT.

Note Worthy

By JACKIE KORONA
of the SPOTLIGHT Staff

Count Basie and his band are playing in Paris at a music festival, in Hollywood for a television show -- the story of Basie's life -- and in cities throughout the country.

This incomparable pianist and his swinging band will be here Feb. 10 for the J-Hop.

Film Times

Gladms: Monday - Friday, "Flower Drum Song," 1:30, 4:10, 6:40, 9:30, Saturday-Sun-


Michigan Monday-Thursday, "Sail a Crooked Ship," 1:30, 5:30, 7:30, 9:30, Friday, "Sail a Crooked Ship," "Pock-

etfull of Miracles." Saturday and Sunday, "Pocketful of Miracles.

The Spotlight Book Store are pleased with the State News for the initia-

tive it has shown in develop-

ing the SPOTLIGHT.

FOR ALL YOUR EDUCATION NEEDS

Spartan Book Store
Corner Ann & M.A.C. East Lansing
Museum Prepares Exhibit

Colorado Rockies Come To Campus

By JOAN WILSON
Of the SPOTLIGHT Staff

The Colorado Rockies on Campus! Yes, and complete with an elk, a marmot, and chipmunks.

How, you ask?

A new exhibit in preparation at the museum is the answer. Third in a series of seven exhibits showing the fauna and flora of North America, this display will represent the Rocky Mountain area.

Reproductions of the North American tropics and desert are completed and the great plains, deciduous forests, boreal forests, and arctic tundra will eventually be included in the series Victor Hogg, curator of exhibits, said.

The section of the Rocky Mountains presented will be in central Colorado, with the exhibit itself comprising a reconstruction of the view from near timberline on Mount Evans looking toward Longs Peak.

In order to make the exhibit as realistic as possible, field work was done at the site last summer by Hogg, Wolfram Niessen, museum artist, and Zenon Billeadeaux, museum technician. The work consisted of collecting specimens of plants and small animals of the area; taking about 300 pictures, and making numerous sketches of the scene.

The specimens of plants were dried and preserved for use in making exact copies for the exhibit. The animals to be used include a coy, which is a small short-eared rabbit, a marmot, chipmunks, insects, birds, and an elk which was mounted by John Hope, retired taxidermist.

The sketches of general impressions and details of the scene were in pencil, oils, and water colors.

Photographs taken include panoramic views at various times of the day, and detail shots of different plants and trees to be reproduced.

These sketches and pictures were used by Niessen in painting the background for the exhibit. He received his training in Europe in various academic settings, and is currently working on an advanced degree in the art department.

The exhibit, with hopes for completion by summer, is an attempt to make as accurate a depiction of the area as possible and to show the balances which occur in nature in that area, Hogg said.
Ernie Kovacs’ accident-related death this past weekend got me to consider comedy and its place in society.

Ernie Kovacs was a comedian who had a unique style and was known for his innovative use of technology in his performances. His death is a tragedy and a loss for the entertainment industry.

In the film industry, there are a few comedians who have made significant contributions to comedy, including the late Ernie Kovacs. His comedic style was ahead of its time and has inspired many comedians who followed him.

Even though Ernie Kovacs passed away, his legacy lives on through his work and the influence he had on the comedy world. His contributions to the art of comedy will not be forgotten, and his legacy will continue to inspire new generations of comedians.
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