President's New Draft Call May Take University Men

Hannah, Thomas
Nominated

President John A. Hannah will run in the Sept. 12 general election for constitutional convention delegates as the Republican nominee in the 16th senatorial district.

Gordon L. Thomas, professor of speech and Elston Lansing mayor, will join Hannah in the election as the Democratic candidate, Robert E. Curby of Howell.

Hannah and Thomas were nominated Tuesday in the primary election. Ingham county voters also nominated Democrats Lucile Bolen and Thomas Walsh the first representative district.

President Thomas is the second representative district candidate. Howard parties nominated Tuesday in the primary election. Ingham county voters also nominated Democrats Lucile Bolen and Thomas Walsh the first representative district.

Thomas in the second representative district will be the Republican nominee; Charles E. Davis, farmer and dairyman from Monitor, is the Democratic candidate.

The Republican nominees in the first representative district are Claud R. Erickson and Eugene Gilbert.

The 144 delegates elected in the Sept. 12 election will convene in Lansing, Oct. 3 to draft a new Michigan constitution to replace the present 54-year-old one.

Glareproof Driving On Its Way?

A four-foot high fence made of mesh construction to deflect light which strikes it will be installed on the Interstate 96 Freeway between Brighton and Farmington.

The fence, designed especially to reduce the glare of headlights, will be installed on the Interstate 96 Freeway between Brighton and Farmington.

FEELING THE DRAFT—With the coming of draft increases, many of the draft-age men on campus are becoming concerned with their military status. — Photo by Art Wieland, State News Picture Editor

A USG Told Plan For Planetarium

A planetarium is the best investment for Development Fund money, the USG said, and other projects had beenmer interim committee heard Wednesday.

Robert C. Toll, fund director, said that they would cost more than the $500,000 involved, but that the project would get some assistance from the government.

Toll said Deans of the colleges were consulted for suggestions of what to build with Development Fund money. He reported a question of whether a planetarium or conservatory should be considered.

The USG meeting resulted in the Sept. 12 election that will convene in Lansing, Sept. 3 to draft a new Michigan constitution to replace the present 54-year-old one.

OFFICIAL Status Given Morrill Act Birthday

A Congressional joint resolution providing for national recognition of the centennial of the establishment of land-grant universities and colleges passed both houses recently, according to a letter the State News received from Charles E. Chamberlain, Michigan, Sixth District representative.

The resolution authorizes the President to declare an official observance of the anniversary, which takes place on July 2, 1862.

President Abraham Lincoln, in signing the Morrill Act, established a nation-wide system of land-grant colleges and universities under which public funds were granted to states and territories for support of colleges.

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However, it is expected that this difference will be bypassed and ironed out at a later date.

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Should Students Grade Faculty?

Sydney J. Harris, in his Detroit Free Press column, "Earthly Problems," called it disappointing that the proctors at Oxford College have forbidden "Isis," the undergraduate magazine, to continue reviewing university lectures.

He writes: "When a college professor writes a book or a paper, it is subjected to the most searching reviews by his colleagues. This does not prevent dull and windy academic books from being written — but possibly it keeps them from being repeated.

"THERE ARE, however, no restraints on bad university lecturing — and I think that students themselves are admirably equipped to make critical comments on professors who are pompos, rambling, inaudible, unprepared or daily repetitious.

"Many scholars do not lecture well — and, indeed, most writers do not lecture well — and make no effort to improve their technique, thinking it is beneath their dignity to try.

"Some give the same cut and dried talks year after year, in a contemptuous and absent-minded fashion.

"Of course, I would rather hear a lecturer who has something to say and says it poorly, than listen to one who has nothing to say, and who says it with fluent charm.

"BUT UNIVERSITY students should not be forced to make this choice — a teacher who cannot lecture clearly, concisely and interestingly should limit his activities to small, graduate seminars.

"I would go even farther than having the students review the professors' lectures in the school paper. It seems to me perfectly proper that they should grade their teachers at the end of each year, just as they are graded.

"Students know who are the good teachers and who are the bad ones. Even when they don't care to study, they are ready to give grudging respect to the teacher who is tough but fair, competent but not trivializing.

"In my visits to colleges throughout the year, I always find a surprisingly high degree of unanimity among the students about the "best teachers" on campus.

"AND IT is always the same type of person — one who lectures well, who explains carefully, who injos his subject, who is neither tyrannical nor lax, who treats his students as equals in intelligence although inferior in learning.

"Students are less apt to be fooled by a teacher than are his colleagues, his superiors, or his employers.

Michigan State News

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This Concludes Another Lesson
In Communist Cooking

Reporter Says:

Freedom Riders 'Pathetic'

By TOM DEWITT

State News Staff Writer

It seems rather odd that in America today we should have the need for Freedom Riders.

Now at a time when our way of life is being put forth as an example to the rest of the world, is it really necessary?

The "riders" have disappeared from the blaring headlines to a small squib on the second or third page. The public has once again been chased out of its lethargy only to once again revert to it.

Who are these "riders"? What are they trying to prove?

Actually they are, shall we say for now, humanitarians. They are the champions of the mistreated and the underdog. Their slogans are fine, but over used words of "freedom" and "civil rights," and I am afraid, their motives are a bit quixotic if not downright right sympathetic.

The "windmill" they fight is as old as time immemorial, and just as hard to conquer. It has been one of the main causes of human strife in history. All the U. S. marshalls in the country couldn't destroy this menace. I am speaking of prejudice.

One hundred years ago, Abe Lincoln attempted to destroy this menace. He succeeded in only removing the physical appearance of slavery. The real menace went underground, to appear off and on in the form of segregation.

It is unfair to blame only the south. The north is just as biased on the race issue. Maybe here we don't have the segregated lunch and waiting rooms, but the "feeling" does exist! Witness the recent racial conflict in Chicago, and Detroit.

Nor can we blame the white population. If the shoe were on the other foot and the Negro held the majority position, I am sure there would be anti-white discrimination. For you see, prejudice is a characteristic developed trait.

Does this have to be true? When man was created he was created man, not white or black. Social science tells us that pigmentation was developed by environmental natural selection.

Prejudice is a disease! A disease of the mind. However, it is not a physical problem but rather a moral one. No amount of government forced integration will curb it. In fact, I think we will only strain relations and lead to open race war.

It not only exists in race, but also in religion and every possible phase of living.

However, the future doesn't have to look so dim. Man is a rational animal. He has the ability to learn and teach. I feel that through intelligent education we can ultimately destroy prejudice, but it will take longer than yours or my lifetime to do.

In this article, I have set myself in a capacity that no man truly belongs — that of judging other men. There is no such thing as a perfect being. I too must admit to the affliction of prejudice. I also realize that mine is so deeply rooted that I will never be able to overcome it. But I also feel that mine and others inadequacies need not be a part of the future generations, as they have been a part of the past.

Some day their may be no need for Freedom riders or other integration movements. An ideal goal is a beautiful thing to strive for and is needed for motivation of the human mind, although it (the mind) realizes it may never reach it.
Professor Studies Fruit Fly Mutations

Armon Yanders, professor of the Biological Research Department, is experimenting with induced mutations in fruit flies by X-rays, to find the effects of radiation on the genes of living cells.

The radiation changes the genes and Dr. Yanders is working to find what the change actually is and what happens to particular genes and male gametes.

It is known that the X-rays are detrimental to the genes and Dr. Yanders claims it is because the substance which the genes produce takes on a new quality after exposure to the radiation.

THE WORK is sponsored by the Atomic Energy Commission, the Institutional Cancer Research Program and the National Science Foundation. These organizations want to find the effects of radiation so that it can be related to human beings.

Fruit flies are used because they are cheap, small and easy to raise. More is known about the genetics of flies than those of almost anything else.

The fruit flies have only eight chromosomes and there are certain tissues where the chromosomes are over three hundred times the normal size enabling actual viewing of them.

ALTHOUGH Yanders considers the Drosophila melanogaster to be "elegant and very pretty," he feels that the inability to become attached to a fruit fly also renders them valuable.

Yanders has several students working with him, two of which belong to the National Science Foundation for Undergraduate Research Participation, which sponsors interested and promising students in actual research situations.

Dr. Yanders began work in this field in 1950 under a predoctoral fellowship from the Atomic Energy Commission. He did his graduate work in Nebraska and considers it his home state.

He has worked in the Oregon National Laboratory, the Radiological Defense Center in San Francisco and at Northwestern University. He has been at State for close to two years.

HOW TO MAKE A YEARBOOK—That's what Diana Durbin and Noreen Sikes are learning from their instructor, Mr. Bricelle.
Paintings Displayed At Leland

The 20th annual exhibition of the Leelanau Summer Art School of Michigan State University will be held Friday and Saturday at Leland.

According to Erling Brauner, director of the Summer Art School, the exhibition will feature more than 100 oil paintings and water colors representing the work of 18 outstanding students enrolled in the course.

The hours for the exhibit are from 2-10 p.m. Friday and 10 a.m.-10 p.m. Saturday, at the Leland Studio, at which time much of the art will be available for purchase.

Most lampshades on the market have white linings, and this is the kindest choice you can make for your eyes. Home economists at Michigan State University say white reflects the most light and best illuminates the magazine or book you are reading. As lining color deepens, it absorbs more light.

EXPENSIVE HAT—Ann Cloffe, who plays the part of Agnes Sorel, tells Charles the Dauphin, played by John Dunlevy, that a new hat "will only cost 8,000 francs," in the first scene of "The Lark." The play will run through Saturday at Demonstration Hall. —State News photo by Fred Bruffold

'Lark' is Fitting Climax
To Fine Season of Plays

By DAN WHITNEY
State News Reviewer

Summer Circle's final production soars like a "Lark." It is the fitting climax to a fine season of plays.

The "Lark" is the story of the trial of Joan of Arc at Rouen. The trial is presented in the form of a play recounting Joan's life as leader of the French Army.

It is difficult to point to a single player as the star. The cast, with few exceptions, turned in excellent performances. It was very well balanced.

A LARGE part of the praise, however, must go to Charles Cioffi, the director. He was responsible for selecting the cast. The job was so very well done, it is difficult to imagine the actors playing a different role.

Joan of Arc, the central character, was played by Phelicia Rutledge. She was perfect in the role. Her lines were spoken with great feeling and only in a few minor instances did she hesitate. Her performance was very consistent throughout.

John Dunlevy, as Charles, the Dauphin, came closest to stealing the show. His performance late in the first act as inspired the audience, they applauded heartily as he exited. His portrayal of the cowardly, somewhat womanish monarch of France left little to be desired.

As usual, Charles Cioffi turned in a good job. He played the part of Beauchamp, Earl of Warwick, who had captured Joan.

JAMES BARUSHOK, as Cauchon, Bishop of Beauvais, was very convincing as the chief judge. Whenever he spoke, he looked complete command of the stage. He looked the part as well as acting it.

Nicholas Howey, as the Inquisitor, acted his part well. He was more effective when he spoke quietly than when he shouted. His sinister looks added weight to the role.

James Pepper, as the Proctor, had more occasion to shout, but it seemed at times that he may have been guilty of overacting. This did not detract from his fine over-all performance.

FRANK BRAMAN, as Robert de Beaudricourt, Squire of Vaucouleurs, was as long on talent as his title is on names. He was one of the minor players, but while on stage he completely held the audience's attention. As a matter of fact, he upstaged Joan of Arc herself.

Tom Loomis, as the Archbishop of Trierena, gave a performance that utterly fell flat. Whether due to nervousness or lack of practice, he was out of tune.

While having an audience with King Charles, Loomis seemed to forget his lines, spoke too slowly and in general ruined the scene. Fortunately, the other actors in the scene were not thrown off and picked up the tempo very well.

THOSE WITH lesser parts who did fine jobs, were: Lee Crouch, as Brother Ladvenu; Joe Lark, Pe.

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BUY ONE PAIR FOR REG. PRICE — GET
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Tops, skirts, shorts, dresses. Broken sizes and colors. $3.98 - 8.98

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Sleeveless styles. Easy-care fabrics. Babies, 9-18 mos., 1-3. $2.25 - 4.35

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Cotton prints, stripes and solids. Sizes 1-3, 3-4x. 1.88

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Printed gathered styles, solids in pleated styles. 7-14. 2.88

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Washable fabrics in broken sizes and color ranges. $3

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Let's go Juniors . . . Knapp's is bringing to you the young at heart juniors a fashion show of back-to-school sportswear. Miss Letty Fisher, Bobbie Brooks fashion consultant, will be the commentator of the show. Free booklets on Wardrobe Magic by Bobbie Brooks will be given away with pad and pencils to jot down important memo’s on fashions you'll be seeing. Not only will you be able to see fashions modeled during the fashion show, but every day you'll be able to see the entire collection of fashions in our Sportswear Department.

KNAPP'S SPORTSWEAR - STREET LEVEL
Hort Gardens Big Summer Attraction

By JAN WELLMAN
State News Staff Writer

One of the biggest summer attractions on the University campus is the Horticultural Gardens.

The gardens, located between the Horticultural and Student Service Buildings, are used for teaching and demonstration purposes as well as for testing the hardiness of various plants under central Michigan weather conditions.

The area was originally part of a field test plot for horticultural varieties. There are smaller plant collections to be found in the area. The plants have been permanently labeled with both common and scientific names.

There are six specific garden areas that are identified, combined, perennials, annual, bulbs, and vegetables.

The rose gardens are made up of the 'Redoute', and 'Mme. de Gesse' rose varieties, and they are offered for sale to the public. There are approximately 1,100 rose plants of over 270 varieties on display.

The combination garden is made up of perennial, biennial, annual, and bulbous plants. The different varieties are combined so as to provide a continuous color. The color scheme changes from red and purple at the south end of the garden to orange and blue at the north end. The plants of special interest in this area are Oriental poppies, phlox, dahlia, delphinium, and daylilies.

Non-hardy plants which are started from seed every year are planted in the annual garden. The varieties used vary from year to year, and a different color scheme is also used every year.

Hardy and non-hardy bulbous plants are also displayed in the bulb garden. The area includes new varieties of hybrid lilies, hardy amaryllis, tuberous begonias, and astilbas. The soil in the center of the Horticultural Gardens contains the water garden. Hardy and tropical waterlilies are grown here.

SEASONAL highlights of the gardens are the tulips in early May, the daffodils and waterlilies in mid-July, the dahlias and waterlilies in mid-August, and the chrysanthemums in early October. The gardens are open to visitors at all times.

There are several additional smaller plant collections to be seen on campus. Flowering plants may be seen on all of the Botanic Garden, west of the Audubon, and also in the annual flower trial grounds located at the east edge of the Audubon Science range on Farm Lane. There is also a labeled shrub collection located north of the Audubon.

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Four university men have been assigned to new posts in MSU's International Program.

Dr. Raymond N. Hatch, assistant to the president for off-campus affairs in the College of Education, will be sent to head the university's advisory group at the University of the Ryukus on Okinawa. Hatch will also be an adviser at the central administrative level on the broader aspects of teaching, research and extension programs at the island university.

Shingleton will be working with a program to upgrade elementary and secondary teachers in the Ryukyu Island.

John D. Singleton, assistant director of placement, has been named administrative officer of the MSU Advisory Group in India. Shingleton will leave Sunday for a one-year assignment in Madras, India.

Under a contract with the International Cooperation Administration, MSU is providing technical advice and assistance to India in establishing teacher-training programs at Guindy College of Engineering in Madras and Poona Engineering College at Poona.

In addition to working with these two institutions, Shingleton's administrative duties will also be related closely with the U.S. Technical Cooperation Mission headquarters in New Delhi.

Charles F. Doane, Jr., who was an administrative assistant in the Pakistan project will take over a similar post in the university's Nigeria program.

Dr. Sheldon Chyorny, assistant professor of Continuing Education, was named associate professor of Continuing Education and associate coordinator on campus of the Nigerian project.

The four assignments were approved July 26.

For the second year in a row, MSU has had more faculty members abroad than any other university or college in the United States, according to the Institute of International Education.

The institute's annual survey showed that 10 per cent of the 2,218 U.S. faculty members abroad during the year were from MSU.

The university, a pioneer in international education, reported 222 faculty members abroad in programs supported by federal or private sources.

The University of California was second with 161 and the University of Illinois was third with 66.

Many of the MSU faculty overseas were participating in the University's advisory programs in South Vietnam, Okinawa, Brazil, Columbia, Costa Rica, Nigeria, Pakistan, Peru and India.

Sponsors of these projects include the International Cooperation Administration, private corporations, foundations, the specific governments concerned and the U.S. Department of the Army.

Of the 2,218 total abroad, the survey noted that 1,202 (54 per cent) were on assignment in Europe; 363 (17 per cent) in the Far East; 230 (10 per cent) in Latin America, and 288 (nine per cent) in the Near and Middle East.

There were 116 scholars from the U.S. reported in Africa—twice as many as in the previous year.

Even though the total U.S. faculty members abroad showed a substantial increase over the last year, the survey pointed out that there are still more foreign faculty reported at U.S. institutions than there are U.S. faculty members in foreign countries.

The institute also listed MSU as one of the U.S. institutions with more than 400 foreign students.

* * *

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Purch$e for 81.00 basket of balls.

5 Minutes East of M.S.U. on Grand River

FAIRWAY GOLF RANGE
WORLDS LARGEST
MINIATURE GOLF COURSE

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SWIM SUIT SALE

JANTZEN-ROSE MARIE REID-ROXANNE

save from $4 to $10

on first quality swim suits from these famous swim suit makers. Take advantage of this first price break of the summer on our entire swim suit stock, solid and patterned laces, cottons and knits in every popular color of the season. Sizes 8 to 18.

choose from a collection of every figure type:

- draped sheaths - maillots
- boy leg styles - bikinis
- pleated skirts - two-piece suits

- our entire swim suit stock, solid and patterned lastex cottons an
University Theatre Plans
Major Plays Next Year

The University Theatre has announced its schedule of events for the 1961-62 school year.

Tours Europe
Dance Group

BALLET S: U.S.A. ABROAD
NEW YORK (AP) - A second European tour takes place this summer for the Jerome Robbins dance company. The three-month swing began July 12 at the Spoleto, Italy, Festival of Two Worlds.

Five major productions are planned. They include:

- "Born Yesterday" - Nov. 4
- "Twelfth Night" - Nov. 2-3

In addition, the University Theatre will present three arena productions, an evening of opera and seven historical film classics.


Old Vic Company Slated
For Coming LC Series

The historic Old Vic Company will be featured in the Lecture-Concert Series. The season on its fourth visit to the United States.

"Romeo and Juliet" and Bernard Shaw's "Saint Joan" will be performed by the famous London company next April 9 and 10, under auspices of Dr. Wilson H. Paul, director of the Lecture-Concert series.

It has not been determined yet, he said, which performances will be in series "A" and which in series "B."

DETAILS OF THE OLD VIC'S American tour were announced simultaneously in London and New York. The company will visit some 13 cities in the United States and Canada, under auspices of Impressario Sol Horow, over a period of 30 weeks beginning January 5. "Romeo and Juliet" will be directed by Franco Zeffirelli and "Saint Joan" by Douglas Seale.

Barbara Jefford will play the title role of "Saint Joan," in which she scored an outstanding success in London and New York. The company will visit some 13 cities in the United States and Canada, under auspices of Impressario Sol Horow, over a period of 30 weeks beginning January 5. "Romeo and Juliet" will be directed by Franco Zeffirelli and "Saint Joan" by Douglas Seale.

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Colorfully designed fabrics from the island of Okinawa are now on display at the university museum.

The exhibit is on loan from the Smithsonian Institute and will appear in the museum through August 15. The display, entitled "Designed in Okinawa" is part of the summer's Institute in Asia.

The exhibit, now being circulated throughout the country by the Smithsonian Institute, was started by a group of Americans living on the island interested in art in Okinawa. The exhibit was sponsored and financed by the U.S. Army stationed in Okinawa.

EXAMPLES OF Benigata, the characteristic dye work on the Ryukyus, a group of islands to which Okinawa belongs, are included in the display. Benigata is similar to the type of dying done on Japanese textiles.

It is done with the use of stencils. The stencil paper consists of several layers of rice paper which are glued together with persimmon juice.

The stencil is placed on cloth and rice paste is brushed over it. After the stencil is removed, the colors are painted onto the pastels using fine brushes. The rice paste is then washed out, and the brilliant design remains.

INCLUDED IN the exhibit is a utility cloth, called Furoshiki, and a handwoven towel, called Tikuri. The utility cloth serves to carry food or other items.

The handwoven, at one time, played a part in courtship. A woman, who was chosen by the prospective bride and presented to the family of the prospective groom.

The quality of the weaving was, at times, decisive regarding the proposed marriage.

The designs are normally made of objects of nature — flowers, turtles, fishes, etc. Ryukyuan mythology is employed in the themes of the designs.

Most of the fabrics in the display are in dark colors, as the Okinawans, a sea-faring people, wore dark colors to keep the sun from burning them. Only young girls in Okinawa wear bright colors. When married, she is obliged to wear dark colors.

THE CRAFTS of Okinawa became developed because the Okinawans, a sea-faring people, were forced to pay tribute to the kings and lords of neighboring China and Japan. They had to develop their skill in crafts because this was the only way they could pay their tribute money. Consequently, their crafts have become more developed than in China and Japan.

Government interest in the culture of Okinawa developed because the Okinawans, a sea-faring people, were forced to pay tribute to the kings and lords of neighboring China and Japan. They needed to develop their skill in crafts because this was the only way they could pay their tribute money. Consequently, their crafts have become more developed than in China and Japan.

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The Japanese, when they first invaded the island made the Okinawans proud of everything Japanese. The Okinawans grew to feel that everything Japanese was somewhat better. The United States government decided to attempt to instill a pride of their own rich culture in the Okinawans.

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Research Bureau Forced To Depend on Outside Fund

By HANK BERNSTEIN
State News Staff Writer

The Michigan Bureau of Social and Political Research, a part of the College of Business and Public Service, will soon be forced to depend upon outside funds to maintain its operations. The new and inadequate MSU budget does not provide for the withdrawal of university funds.

The bureau has several projects underway at the present time and the university has provided money to complete them, but after the present projects are finished, no further funds will be available for the coming year.

According to Dr. Frank A. Pinner, associate professor of political science and director of the bureau, the organization serves two basic purposes. The first is the development and execution of basic research both in the United States and abroad.

The second function of the bureau is its publication program which provides both a publishing outlet for the faculty and a source of information for the public.

While the bureau hopes to continue its research work, outside funds are forthcoming, the public information aspect of the bureau will be reduced.

Four books are presently in various stages of production and the university will provide funds to complete their publication.

Dr. James R. Stamm, assistant professor of humanities, will be forced to resign from his position with the bureau. Stamm taught romance languages at Lehigh University and is an assistant professor of political science and a bureau staff member.

The Bureau of Social and Political Research has two major points of emphasis for its research program. These are studies of the development of political orientations and applications of role theory.

The Bureau conducts studies concerned with the origins which enable participation in an open society, such as political interest and ability to compromise. In this area, the research is usually concerned with young people.

The bureau also studies the ways in which people acquire and play their social and political roles in public life. This side of the research program is threatened by lack of financial support.

What kinds of research projects are currently being carried on, or have been planned and are ready to be undertaken by the bureau?

The U. S. Office of Education, part of the Department of Health, Education and Welfare, has provided a grant for a study of the development of the political attitudes of high school students.

A Ford Foundation grant to the university’s International Programs has made possible a study of the development of political orientations among students in Panama.

A project is planned in conjunction with the School of Public Administration which would be an evaluation of the training for juvenile officers, studying actual changes in the role of the officer in his office and home community.

Another research project which is currently being carried on by the bureau is a study of adult migrants to Israel to try to discover how they acquire their political attitudes.

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Dr. Gardner Jones, acting head of the Department of Accounting and Financial Administration, will attend a faculty seminar at Williams College, Williamstown, Mass. July 31 to August 2.

The seminar will be conducted by the Graduate School of Business of the University of Chicago and is being sponsored by the Ford Foundation.

The seminar will provide an opportunity for approximately 26 faculty members of the American Association of Collegiate Schools of Business and two participants from foreign schools to examine new developments and concepts in two major areas—accounting and marketing—and to consider related developments in economic, behavioral sciences and mathematics.

Dr. Jones To Attend Seminar

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To Smallest in 20 Years
Lion Coach Limits Squad

The Detroit Lions opened their 1961 training camp Tues-
day with the smallest squad to report since World War II days.
Quarterback players, includ-
ing 35 veterans and 12 rookies, reported at Cranbrook School in Suburban Detroit's Bloom-
field Hills.
Coach George Wilson deliber-
ately decided to limit the squad because of the absence
of veterans returning for the season.

AMONG THE vets are four
former MSU players. They are
quarterbacks Earl Marrafi and
Jim Ninwski, "id Sam Wil-
liams and halfback Gary Lowe.

Last year Ihe Lion backfield
depended heavily on the tal-
ten of Terry Barr, Howard
Cassady, Dan Lewis, Nick Pat-
ronecato, Ken Webb, Merrall
and Ninwski. All will be back,
but you can't count on injuries.

The first pre-season game will be Friday night, Aug. 11,
against the Cleveland Browns.

Weather Report
At long last, rain is in sight for
the Lansing, East Lansing
area.
The U. S. Weather Bureau
five-day forecast calls for partly
cloudy skies, a high of 86 and
widely scattered afternoon
shower
today. Saturday will be far
and mild with partly cloudy skies.

Exclusive! Reg. Adm. 75¢

A MEMORABLE MOTION PICTURE EVENT TO SALUTE THE CIVIL WAR CENTENNIAL!
The love story that thrilled millions in all its sweeping glory!

A-ONE-PITCHER pitched by Hal
Leigh, East Lansing senior,
won the first five-week soft-
ball championship for the All-
Stars.

The Stars scored three runs
in the third inning and two in
the fourth to defeat the Rozos,
4-0, for the title.

The Rozos only hit came in
of block four and the Rozos
of block three. Both teams
had
single. John Rogers hit
a double for the Stars. George
Folisek and Fred Chappel each
hit two singles and a
single.

The Stars were the winners
of Terry Barr, Howard
Cassady, Dan Lewis, Nick Pat-
ronecato, Ken Webb, Merrall
and Ninwski. All will be back,
but you can't count on injuries.
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Starlitel...that lovable Mississippi Riverboat Gal...is "WORKING HER WAY
THROUGH COLLEGE!!

AS A UNIVERSITY, she used some old-fashioned ways to
earn a living, but now she's all glamour!

AS A COMPANION: she stood by that big, brave
boy, knowing only what you plant can ever blossom!

AS A DRIVER: she helped the campus out to a
stream and back on her own two feet!

WITH THE NEW TAMMY: she has heartwarming
new adventures!

TAMMY...told Me True
Sandra DEE
John GAVIN

TAMMY Screened
At 8 PM - Late

Fri. and Sat.
First Showing 9:00 p.m.
Repeated for Late
Comers

Student Faculty
Golf Tournament
Another student-faculty golf
tournament will be held the
second week if enough in-
terest is shown. All interested
persons should stop in at the
IM office or call ext. 2881.

BOWLING ALLEY, LOUNGE
CLOSED DURING AUGUST

Two changes have been an-
ounced in the schedule of
Union building activities for
the second five weeks of sum-
mer school.

The Bowling alley and the
IM Lounge will be closed.
Other facilities will follow
the same schedule as for
the first five-week session.

The Billiard Room will
be open from 7 a.m. to 10:30 p.m. Monday through Friday, and
closed on Saturday and Sunday.

The Browsing Room will
be open from 10 a.m. to 6 p.m.
Monday through Thursday and
from 10 to 6 on Friday. It will
be closed on Saturday.

Grill hours will be from 7:15
a.m. to 10:30 p.m. Monday
through Saturday and from
10 a.m. to 10:30 p.m. on Sun-
day.

The cafeteria will be open
from 11:15 a.m. to 1:15 p.m.
and from 5 to 7 p.m. Monday
through Friday, 11:30 to one
and 5 to 7 p.m. on Saturday
and noon to 2 p.m. on Sunday.

The table tennis room will
be open the same hours as
the Union Desk—7:30 a.m.
to 10:30 p.m. Monday through Friday, 9 a.m. to
10:30 p.m. on Saturday and
Sunday.
The ice arena at Demonstration Hall was the scene of the first “Talent on Ice” show of the Summer Wednesday night. The show was not a noisy spectacle, but it did present some of the country’s finest skating talent.

It would be unfair to single out any one skater as being the hit of the show; they were all too good. From the moment the first skater appeared in the spotlight until the last performer was off the ice the audience was presented skater after skater of excellent ability.

SEE STORY PAGE 7

ROARING TWENTIES—The big production number of the show transported the audience back to the days of speakeasys and the Charleston.