Is Center Pro-Labor?

By LLOYD KINNEY
State News Staff Writer

The question of whether the MSU labor-industrial relations center is pro-labor or not was brought up in a question-answer session following the showing of the film "A State Labor Body" before the AUS Labor interim committee last week.

The movie, a controversial feature in the dismissal of Charles A. Rogers as associate director of the labor-industrial relations center, was shown to thirty-five members of the committees and student public.

Producers of the film, Jack Stieber, director of the center, Prof. Fred Haebler, associate director, and Edward McCoy, head of film productions of the audio-visual center, answered our questions after the showing.

ACCORDING to Dale Warn er, speaker of congress, the meeting was held to inform the students of the matter, not to take a stand.

Renowned Artists' Works On Exhibition at Kresge

By ELLEN JENKS
State News Staff Writer

Distinguished music conductor Thor Johnson, conducting the American String Congress Orchestra, will open the 1961 Fine Arts Festival at 11:30 a.m., Monday in the Auditorium. The Festival will run through July 21, and is open to the public.

Several of the visiting talents include conductor Robert Shaw, dance artist Erick Hawkins, and folk singer Leon Bibb.

The String Congress will play the world premiere performance of Dr. H. Owen Reed's "Overture for Strings." It was written expressly for the Festival and was dedicated to Johnson by the composer.

"The style of the composition is that of the traditional French overture of the 18th century," said Dr. Johnson. "Its major borrowings include the use of many short, decorative gales, reminiscent of the French classical tradition as exemplified by Couperin and Rameau.

"Melodically the work is strictly contemporary; harmonically, the idiom is advanced," he added.

Johnson, who has a reputation for encouraging modern music and rarely performed classics, was the director of the Cincinnati Symphony for eleven seasons. He has been the music director of the Ann Arbor May Festival since 1939.

This summer he is conducting the American String Congress—a group of 5645 of auditions for the American Federation of Musicians scholar-ship program. They are participating in eight weeks of concentrated study at MSU under the direction of the country's eminent musicians.

DR. REED is a professor and chairman of theory and composition in MSU's music department. He has published a variety of compositions for orchestra, band, chorus, and solo instruments.

Reed's "Concerto for Cello and Orchestra" has recently been released by Dorian Records.

A convention address, "Art and Life," will be given by Dr. Harold Taylor, author of "Art and Intellect." He is the former president of Sarah Lawrence College and is now doing research and writing. He is a popular lecturer throughout the U.S.

CONDUCTOR Robert Shaw
"Fine ARTS, Pg. 4"
As in most lengthy battles, the real issue of the Berlin "crisis" has been lost amid the thunder of the controversy. Why does Kruschev want Berlin? Why must we stand fast?

We seem to have forgotten that Berlin is important to Kruschev for one simple reason above all—because it is important to the West.

The PRIMARY importance of the city is that it is our most accessible entrance through the Iron Curtain. The intelligence operations of the Western countries depend on the ease of getting spies in and out via the Berlin subways.

The second most important factor is the ease of defection through Berlin. Every day, thousands of Soviet satellite citizens ride the Berlin subways to freedom. The word gets around, even behind the Iron Curtain.

And as long as defections continue at such a rate, the Soviets have to contend with a morale problem. As long as a divided Berlin, the defections will continue. Why? The route must remain open because East Berlin is economically dependent upon West Berlin. The Reds cannot afford to stem the flow of East Germans to their jobs in West Berlin.

WOULD Senate Majority Leader Mansfield's proposal for a UN-controlled Berlin work to the benefit of the West? Not likely. The UN would be bound to curtail Western intelligence activities. And secondly, would Russia permit the UN to grant asylum to refugees from the East?

Certainly the other considerations are of some importance. Berlin is a symbol of the strength of our convictions, and it is a powerful propaganda agent as a peninsula of successful private enterprise in a sea of compulsory labor.

But the war in which the world is now engaged is as vicious and critical as any war ever joined, and in no war does victory fall to those who permit political considerations to outweigh strategic importance.

JOK

\[ \text{Crossword Puzzle} \]

\[ \text{Solution of Yesterday's Puzzle} \]

\[ \text{Bone In The Soviet Throat} \]

"Bone In The Soviet Throat"

By CHARLES RICHARDS

State News City Editor

Clearly analyzing the position of such groups as the John Birch Society and the Tax Cut for God and America party would tickle your funny bone in tranquil moments.

But it is no laughing matter in July, 1961.

These are just two of the groups in the U. S. today which represent, at least in part, the views of millions of American citizens.

REDUCE TAXES, eliminate the bureaucracy, stamp out Big Government! This we hear when Soviet Russia is flexing its military muscles, attempting to shoulder the allies out of West Berlin, South America is making Communist rumbling, and Fi-

Del Castro of Cuba is an "imperialist" from his Cuban island.

Whether or not the Russians are the strongest military power in history is not as important as the fact that they are capable of flattening the U. S. just as fast as we are able to retaliate. Clearly, the only way to in-

sure that the Soviets won't decide to test its military might against the bulwark of the capitalist world is that po-

tent U. S. nuclear power which both nations fear so deeply.

IT WOULD be nice to cut taxes again and again as Calvin Coolidge did four times in the 1920s—but where can we cut?

The portion of our fiscal budget which is not military is so small in relation to the whole that it is not a prominent figure.

In addition, there is the not

unimportant domestic remainder of the budget which must build roads, further our edu-

cational processes, and fur-

nish social security and relief benefits which we have proven we cannot go without (i.e., Eisenhower ran in 1952 on the promise to cut social security; he boosted its benefits and widened its coverage). Consider the position of the Birch group. They denounce Communism and Communist sympathizers with a vehemence that is frightening.

They even look behind the desk of the President of the U. S. in search for "inflitra-

tors" (Eisenhower was ac-

cused of Red leanings).

Then, in almost the same breath, we hear the cry for the elimination of big govern-

ment and the abandonment of the income tax.

Maybe we do have an in-

ternal problem with Commu-

nists but the shadow of Rus-

sian threats, nuclear bombs, and satellites seems some-

what more ominous.

Columnist Walter Lippmann certainly has never been call-

ed a radical advocate of gover-

nment spending. But this is what he said recently about the need for spending billions of dollars.

This is the cold war against the most formidable adversary that ever chal-

lenged us," he pointed out, "and it is a dream to sup-

pose that we can have the better of this powerful and por-

poseful government by making our own government less powerful and less pur-

poseful."

THE CONSERVATIVE ap-

proach to government may have been sound in 1899 when we were fighting wars with powers like Mexico and may again be possible in the future—but there is no indication of a pacifist world ahead.

It is a disturbing thought to digest but the road to amphi-

bition is possible and it is most likely that we will reach the end if we are timid and unprepared.

We can't have small govern-

ment—and a free capitalist system.

\[ \text{Recalls MSU} \]

To the Editor:

I am a new teaching in Ken-

neth Mackenzie school, a church-related school under the United Church of Christ in Thai-

land, as a head teacher (principal).

Yes, it is wonderful to be back again to meet the ones who always love me. Of course, it is very hard indeed to do everything at the same time and in a situation like Thai-

land. We lack personnel as well as materials.

Whenever I recall the happy days in MSU I want to be back there again to study and to be among you who were kind to me. I owe you a lot of experi-

ences and knowledge.

I would like to express my gratitude to MSU, my alma mater. Please remember me to my beloved professors and my friends. I will never forget their kindness, friendliness and their helpfulness.

This is a very short letter, but what is in my heart is so great. I hope to see you even not on earth but also in heaven where our Father is waiting for us.

Viriya Puonvitria

Lampang, Thailand

Michigan State News

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Reconsider The Facts

Business Dream
Can Be Nightmare

If you've been dreaming of running a motel, spending seven minutes in Austin, the other five in Florida, and doing your traveling in a peace and quiet of their native homes, and banks seldom lend more than half the capital. The work involved in taking care of a motel must also be taken into consideration. It is often too much for older folk. Larger motels hire outsiders to do housekeeping and laundry but smaller operators often must do the work themselves to cut costs, he said. Owners have found a ready market for their motels up to now but this is changing, McIntosh said. One of the reasons is the new super highway system which leaves many motels stranded with few potential customers. Some owners are converting their motels to retirement homes, McIntosh said. They add a kitchen, dining room and glass-enclosed porches. This type of stairless living appeals to the older folks who don't want to live with their children.

Youth Injured at MSU Ice Arena

For Richard H. Jury, part time employee of the MSU Ice Arena, Sparrow Hospital became a familiar sight. The 16-year-old East Lansing youth made his second appearance of the month in the Sparrow emergency ward Wednesday night for treatment of an arm gash. He was cut when his hand went through the window on an Ice Arena door when he was leaving the building. He was not working at the time.

The four-inch gash required several stitches.

A MSU Department of Public Safety car was dispatched to assist the injured youth, he was taken to O. M. Memorial but was further transferred to Sparrow when it was discovered that he was not a student.

Enrollment Limit Set

Because of budget limitations, fall enrollment will be the same as 1961, Kermit Smith, Registrar, announced. "The Board of Trustees has instructed Gordon Sabine and me to keep as close to the 22,500 enrollment we had last year as possible," he said.

Little Men Battle Little Women

When eight or 10 male and female contestants engage in a domestic squabble there's bound to be action. And there was in Spartan Village this week.

A plainclothed officer from the Department of Public Safety investigated the scene at the farm house on Harrison Rd. in Spartan Village.

"IT SEEMS THAT the ladies were peacefully going about their household chores on the screened-in porch of the building when the men invaded their domestic tranquility.

The ladies left the room under protest when the men entered. But upon leaving, they locked the menfolk in!"

One of the distraught males kicked out the screen. At this point an officer came on the scene and the contestants dispersed.

After a short wait they returned—one little lady with her mother in tow! They returned to retrieve their baby carriages, dolls, miniature table place settings and the like.

"YOU SEE, ALL of the "brawlers" were between five and 10 years old."

The mother? She was brought to investigate the "strange man" on the premises. There were no arrests.

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SPORTSWEAR — STREET FLOOR

EAST LANSING
Fine Arts Festival Begins Monday

(continued from page 1) will direct the Festival and Chorus and conduct a new piano score called "Die Macht," composed by the late Auguste Possart, at 8:15 p.m. Tuesday in Fairchild Theater.

The "Requiem Mass" was written in memory of poet Alessandro Manzoni. It achieved immediate success after it was first performed in 1874. The Latin text is the liturgical Mass for the Dead. A dramatic portion of it is a rhymed poem, "Dies Irae," dealing with the Last Judgment.

Shaw, who is also associate conductor of the Cleveland Orchestra, is familiar throughout the country as the director and founder of the Shaw Chorale and for his many recordings and annual concert tours.

SPECIAL soloists for the concert include contralto Francesca Capporini and baritone Frank Ramey. "The Passion" is a group of three dance movements, two male dancers and one female dancer. The third dance is a group with a male and a female dancer. It is performed by Hawkins and Karen LaVreck.

In "Sudden Snake - Bird," Hawkins dances in the costume and mask of a bird. The enigmatic snake is danced by LaVreck and Kelly Hall. The dance is performed by Hawkins and Karen LaVreck.

Choir School and Youth Choirs: 11 a.m. Sunday School: 11 a.m.

STUDENTS WELCOME

Call ED 5-401 for transportation

END OF PAGE 5

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**X-Country, Soccer Expect Good Year**

If the Michigan State cross country and soccer teams live up to the pre-season expectations which the coaches have, the fall season should be another successful one for each team.

Coach Jim Gibbard and his assistant Jim Kenney believe that their cross country team will be as good as last year’s Big Ten Champions. That was the sixth consecutive year that the Spartans had won the Big Ten title, a record.

In 1960 Michigan State placed second to Houston in the NCAA cross-country finals. Houston is considered the strongest again this year by most college cross-country experts. However, Gibbard stated that with the right breaks the Spartans could win the NCAA title, one which they have already won seven times since 1954.

**THE TEAM’S runners will be led by Captain Gerald Young, a senior. Other leading harriers are senior Clayton Ward, juniors Roger Hendberg and Orten Larsen, and sophomores Alvin Duncan, George Thomson and Bill Stewart.**

The team lost two runners by graduation this spring. One was the 1960 captain Billy Reynolds.

Soccer Coach Gene Kenney expects that the 1961 soccer squad will win their third straight Eastern Division title since they joined the Midwest Soccer Conference in 1959.

**HOWEVER, THE SPARRANS have yet to defeat the perennial winner of the league and Western Division titles, St. Louis university. The college soccer experts predict St. Louis will repeat as champions next fall.**

Purdue and Earlham are the strongest challengers for Michigan State’s Eastern Division crown. Washington University of St. Louis is the leading challenger in the Western Division. The Spartan boosters lost three seniors from last year’s team, Cecil Hefo, Bruce Lamont, and Jeff Leepa, all of the MSU art department. The Spartans could win the NCAA title, with a repeat to the NCAA Division II men’s soccer championships, which they won in 1958 and 1959.

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**Festival**

(continued from page 1)

James McConnell, and Allen Leopa, all of the MSU art department.

The MSU summer band, under the direction of Professor Leonard Falcone will present a concert at 7:30 p.m. Tuesday on the Kresge Art Center lawn.

Film critic, Helen Bower of the Detroit Free Press will lecture on contemporary films at 10 a.m. Wednesday in Fairchild Theater.

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The starting times for the Student-Faculty Best Ball Tournament on Saturday, July 15:

9 a.m.: H. J. Wyngarden*, Marshall Smith, Barry Johnson and Tom Faraugh.
9:16: Dr. Joe Chemtys*, Henry Collier, Wayne Henry and Bernard Bryant.
9:40: Fred Wagner*, Bruce Riley, John Vance and John Todd.

* Denotes faculty member.

Arbanas and Adderly Report for All-Star Game

Two former Michigan State football players were among 56 who reported Thursday, July 13, at Northwestern University to begin a three-week training period for the 1961 Pro-College All-Star game.

Former All-American back Herb Adderley and end Fred Arbanas, will be on the college team when it meets the Philadelphia Eagles, National Football League champions, at Soldier Field August 4 in the 28th annual game.

Coaching the All-Stars will be Otto Graham, the former great quarterback of the Cleveland Browns and now head coach of the U. S. Coast Guard Academy.

This year's contest will mark

Placement Bureau

Swift and Co. representatives will be on campus July 18 to interview all majors from the College of Agriculture for permanent employment in the Chicago and Midwest area. They are interested in August graduates.

The East Public School System will have representatives on campus July 28 to interview men and women for permanent employment. They are interested in June and August graduates from the following areas:

Elementary special, and business education, foreign languages, home economics, science, and girls' physical education.

Many dairy cows aren't producing as much milk as they can because they aren't getting enough productive energy from their feed, say Michigan State University dairy specialists.

University Theatre

"The Skin of Our Teeth" Now Playing at the new arena in Demonstration Hall JULY 12-15 Box Office Hours: 2 - 6 Mon. - Sat. Phone ED 5-2151 Ext. 2160 Single concessions $1.50 and $1.75 CURTAIN: 8:30 NEXT WEEK "Tartuffe"
Play Is Equal to Challenge

By FRED BRACK
State News Staff Writer

The cast of the Summer Circle's production of "The Skin of Our Teeth" faced a real challenge. They were following an excellent production of a fine drama, "Rain." Happily, they proved equal to the challenge. The central characters of the play gave fine performances with the single exception of Harriot Geier as the fortune teller. Her voice lacked the necessary strength and diversity of tone that the role demanded.

BOB WINTERS and Lois Martin as the heroic Mr. and Mrs. Antrobus fully lived up to their advance billing. Mr. Winters may get another Theta Alpha Phi (theatre honorary) oscar for his performance. He blended a perfect combination of enthusiasm, confidence and doubt into the role of a modern everyman.

Miss Martin gave a heart-warming performance as the mother of the sometimes trying Antrobus family.
Labor Center Movie

(continued from page 1)

not pro anything but sympathetic to labor.

Miss Bock said Koehler explained that the movie shows Koehler answered that it was "an objective set of facts as to

what a state labor body does.

MCCOY AGREED and said it was "highly sympathetic" to labor but that it had to be to present a point of view, Miss Bock said.

Miss Bock said Koehler went on to explain that nothing in the film was intended to be negative toward management and the movie did not try to gain ground for labor at the expense of management.

The longest point of discussion in the one and a half hour session was centered around a scene showing the management man with a martini, Miss Bock said.

In response to a question of misrepresentation of management, the center representatives said that no one thought this scene was derogatory until it was brought out in the newspapers, Miss Bock said.

THE DISCUSSION went on until a student said that the point was relatively minor and the discussion was closed, she said.

In response to a student's question of why Rogers was not now with the center, Stieber gave three reasons. According to Miss Bock they were:

1) Rogers' idea of the center was inconsistent with that of the university. The purpose of the center is to use the resources of the university to serve the community and Rogers disagreed. Rogers felt that MSU professors had little to offer labor and management and he wanted to use management people from sources outside MSU.

2) Rogers could not work well with people. This problem hadn't just cropped up but had been developing for a period of time.

3) The management program under Rogers' leadership had deteriorated and it was thought that a new management director would be able to give management in Michigan a better representation.

According to Warner, no other action by AUSG is planned at this time.

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