

The
MASSES

JANUARY, 1914

10 CENTS



Drawn by George Bellows.

THE MASSES



Designed by Charles A. Winter.

THE OLD RIDDLE AND THE NEW



The MASSES

FEBRUARY, 1914

19 CENTS



Drawn by Cornelia Barns.

Where Ignorance Is Bliss

THE MASSES



Drawn by Glen Coleman

"Oh give me back my place agin—
T'row Lincoln off de cent!"

The
MASSES

MARCH, 1914

10 CENTS



FRANK WALTERS 13

Drawn by Frank Walts

— GlintenKamp —



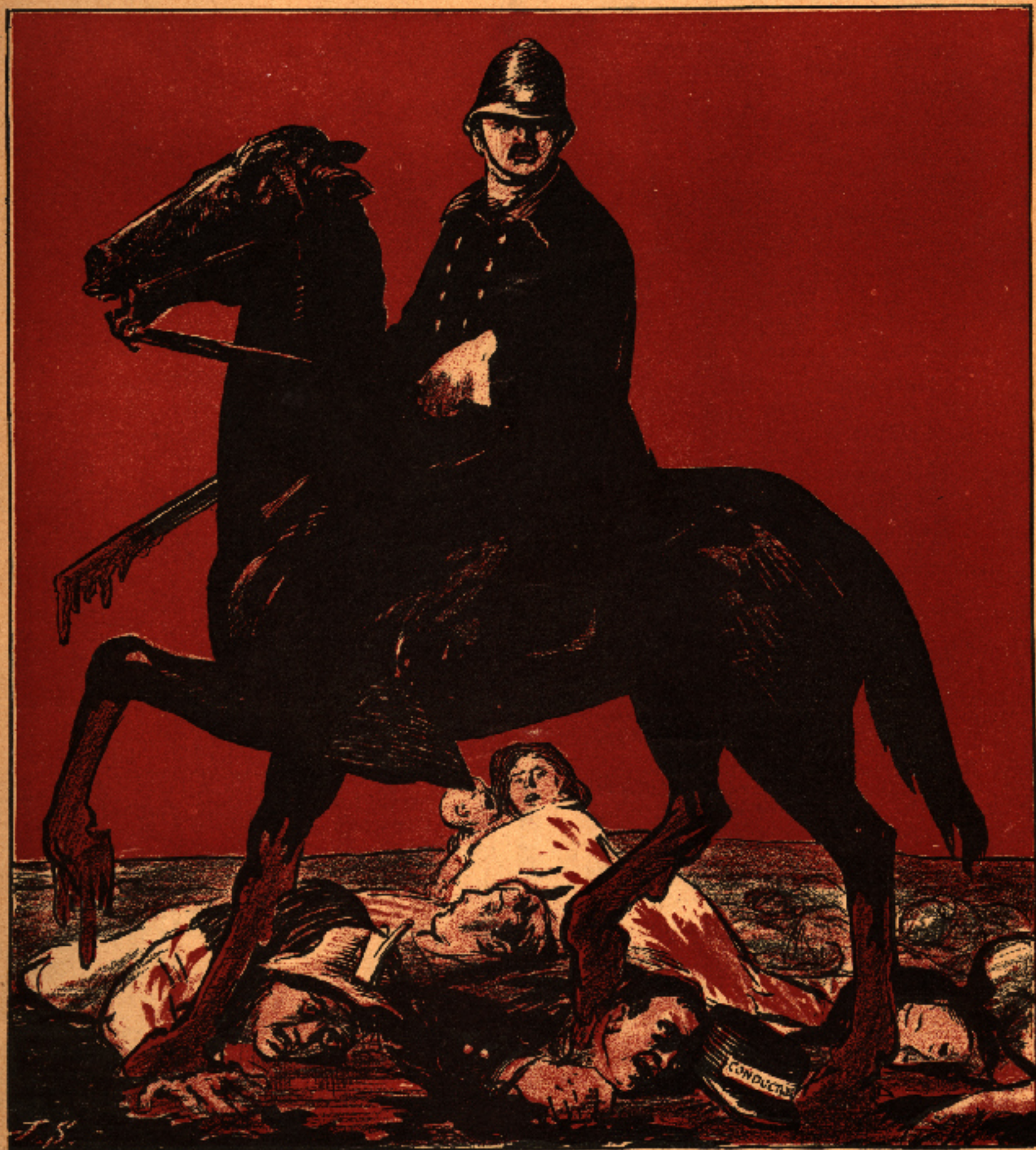
"Your wife's better, I hear."
"No--not a bit."
"I heard she was improvin'."
"She ain't to work yet."



The
MASSES

APRIL, 1914

10 CENTS



Drawn by John Sloan

Shall We Have A State Constabulary In New York?



Drawn by Stuart Davis.

"Did You Find It?"
"Find What?"
"Spring!"



The
MASSES

MAY, 1914

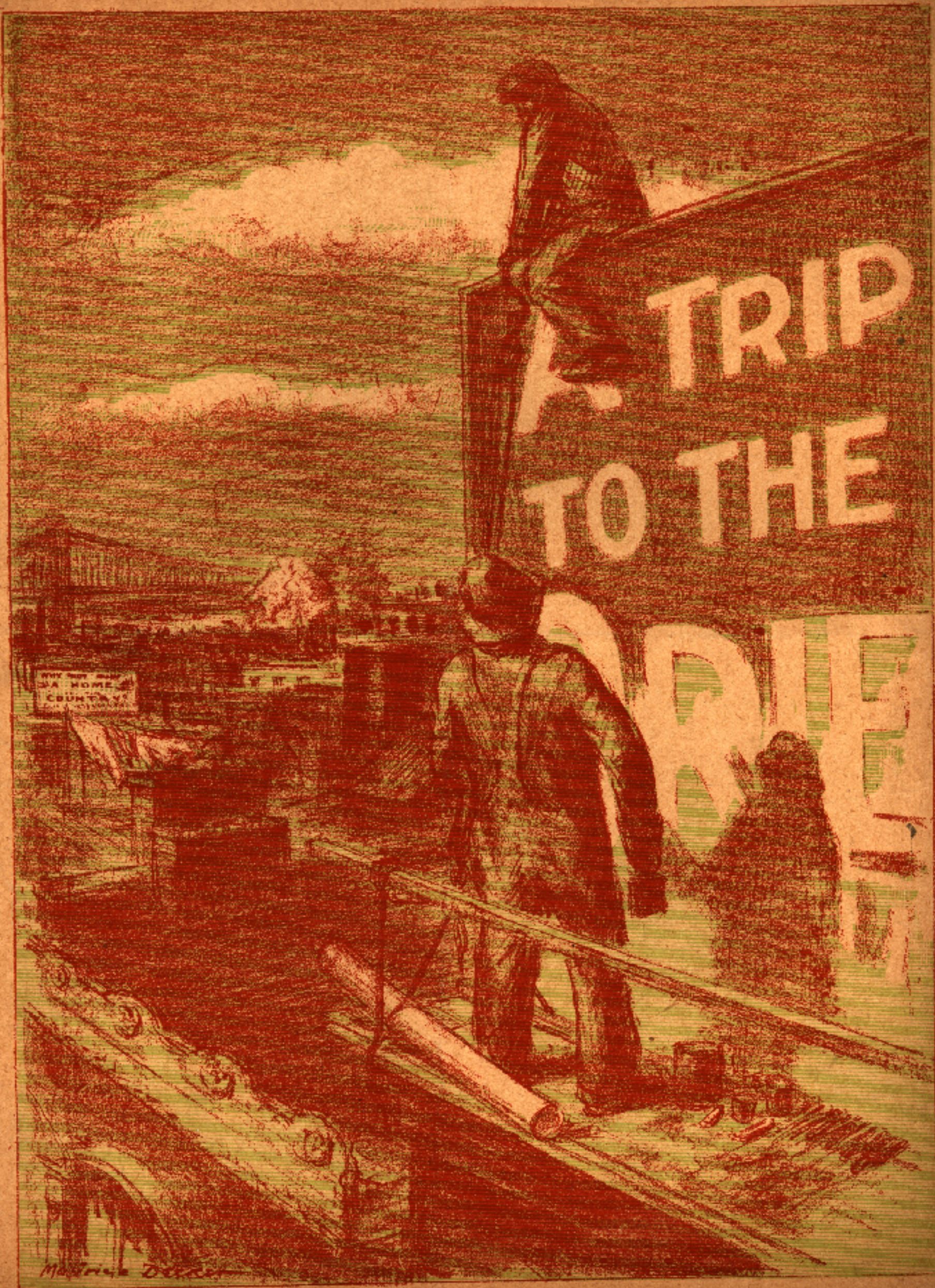
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Drawn by Stuart Davis

In This Issue: THE TANENBAUM CRIME
AN UNPATRIOTIC STORY

A TRIP TO THE POOR



Maxfield Parrish

The
MASSES

JUNE, 1914

10 CENTS



Drawn by John Sloan.

IN THIS ISSUE
CLASS WAR IN COLORADO—Max Eastman
WHAT ABOUT MEXICO?—John Reed



Drawn by K. R. Chamberlain.

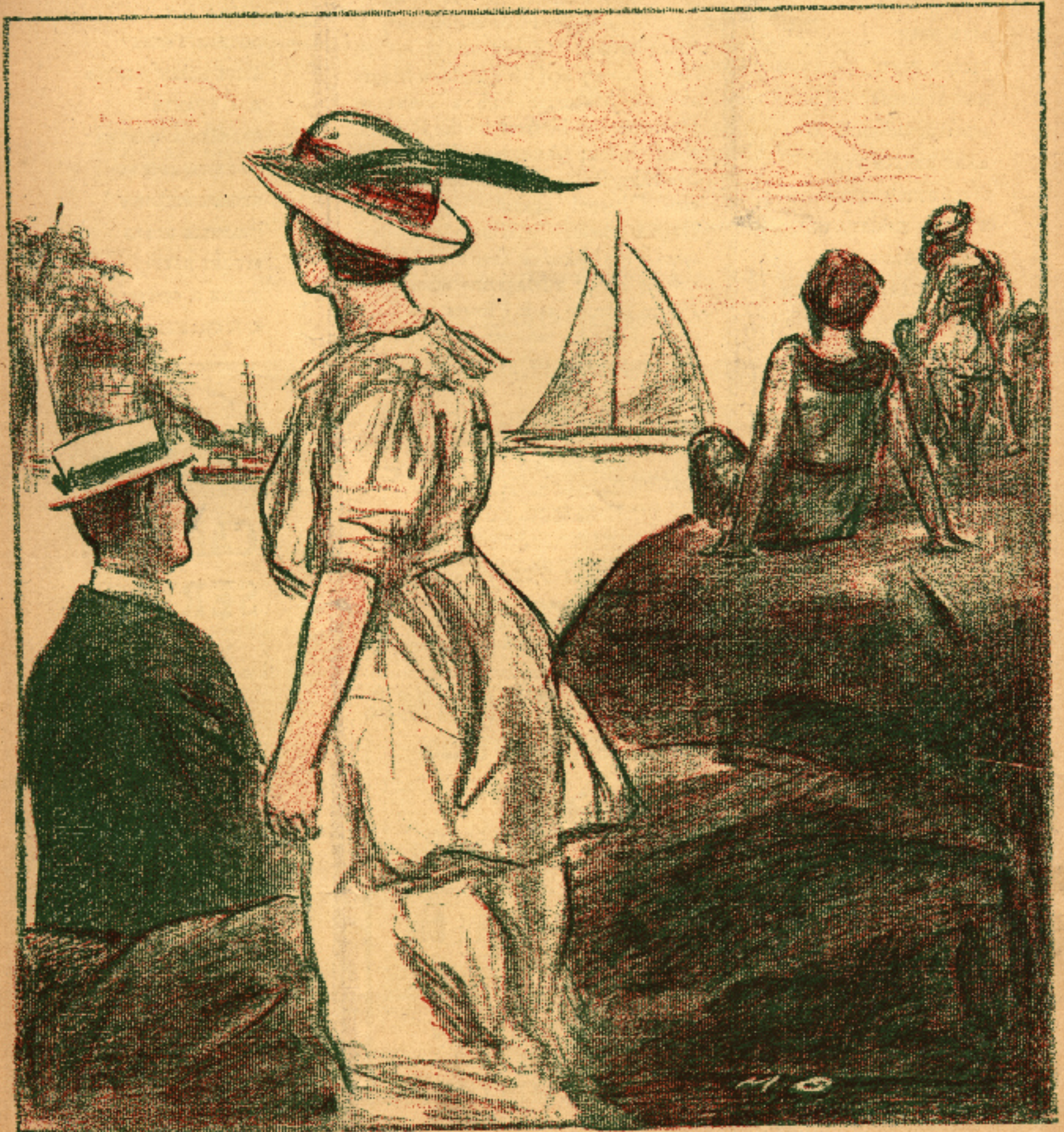
War?—Not On Your Life!



AUGUST, 1914

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The MASSES



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MIDSUMMER FACTS NUMBER



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Country Life in America



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Whom the Gods Would Destroy They First Make Mad



Drawn by H. G. Glittenkamp.

Wars May Come and Wars May Go—



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Drawn by H. J. Glittenkamp

The Girl He Left Behind Him

THE MASSES



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The MASSES



Drawn by Arthur Young.

"Mother, never let me hear you tell the children that these humans are descendants of ours."



Drawn by Cornelius Hertz

"Mrs. Callahan, the Irish seem to have forgotten the Home Rule trouble since the war began."
"I guess they don't mind, so they do be fighting."



DECEMBER, 1914

10 CENTS

THE M A R S F S



• STUART DAVIS •



Drawn by Glenn O. Coleman.

Jefferson Market Jail

