

**Hollywood Reds**

**are**

**"On the Run"!**



**By MYRON C. FAGAN**

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Published By

# CINEMA EDUCATIONAL GUILD

*MYRON C. FAGAN, NATIONAL DIRECTOR*

Organized to Combat Communism in Hollywood

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**October, 1949**

**News-Bulletin**

**For Members**

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This is a re-print of Myron C. Fagan's address to the Members of the Cinema Educational Guild at their meeting on October 24, 1949 at the Wilshire-Ebell Theatre in Los Angeles, California . . . and repeated at a meeting of the Bay Area CEG members on October 27, 1949 at the Leamington Hotel in Oakland, California.

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## CEG GETS AMERICA'S BLESSING!

"'The Cinema Educational Guild' is the answer to America's prayer."

The above is quoted verbatim from a telegram we received from a famous Broadway Star in New York City. He had just finished reading "Red Treason in Hollywood" and couldn't wait to write — he *wired!*

That same expression variously worded has come to us in thousands upon thousands of letters from all the far corners of America, from people in all walks of life, who have read "Red Treason in Hollywood."

That is a remarkable tribute to an organization that came into actual existence only nine months ago! Starting off inauspiciously with a charter membership of less than two hundred, our little group has grown and grown and grown until today we have staunch, loyal, hard-fighting groups and individual members in *many* communities all the way from California to Maine — all for *one* AMERICA . . . and *one* AMERICA for all!

## HOLLYWOOD REDS "ON THE RUN"

Taking this inspiring nation-wide reaction as our cue, we take this occasion to render a report of our activities . . . *and achievements* . . . during the past nine months. In essence, this report will conclusively show that we have the Hollywood Reds "on the Run." Up until less than one year ago they were brazenly flaunting their Red affiliations — and boldly attacking our American way of Life . . . today, every one of them, with a few isolated exceptions, is frantically trying to "cover up." Less than one year ago they arrogantly congregated at the El Patio Theatre and other public places to raise huge sums of money for the defense of the "ten branded men" and to publicly — *and brazenly* — denounce and villify the courts that convicted them. Today those "brave" defenders of Stalinists are as silent as mice. We will cite one particularly significant incident to illustrate that highly encouraging fact.

Several weeks ago Carey McWilliams prepared a Brief for presentation to the United States Supreme Court, which, in effect, was to have been a demand that the case against those ten branded men be thrown out of court and their conviction be nullified. It was to have been supported by a petition bristling with hundreds of Hollywood's great "names." A year ago the Gene Kellys and the Kathryn Hepburns and the Humphrey Bogarts would have knocked each other down in their rush to get their names down on such a petition. But this time the call met with absolutely no response. Stunned and alarmed, McWilliams and his ten branded clients scurried out on a round of personal appeals — *and came up with a total of exactly three and a half screen names*: Charlie Chaplin, John Garfield, Burt Lancaster — and Gale Sondergaard, a minor screen name, but a major pinko. All the other Hollywood Reds shied away, basing their refusals on the ground that "the millions of 'Red Stars in Hollywood' pamphlets circulating in every community in America are rapidly making their names poison at the Box Office."

That "millions of 'Red Stars in Hollywood' pamphlets" statement sounds like an exaggeration to us. *Half of one million* would sound more likely. However, the author had made it available, *free of royalty*, to the Press and any individual who wished to publish it, and its circulation *may* have reached the proportions *guessed at* by the Hollywood Reds. However, great in number or small, that little pamphlet achieved its objective; it aroused the American people and hit the Reds in their one most vulnerable spot: *the Box Office*. Never again will there be any "Committee for the First Amendment," with hundreds of Screen Idols pied-piper-ing their fans into innocently endorsing their planned treason . . . never again will the Kathryn Hepburns and the Humphrey Bogarts and the Eddie Robinsons publicly flaunt their treason to the land that has given them fame and wealth. Old Doc Fagan's prescription of "Poison at the Box Office" is beyond all doubt the sure cure for Red Treason in Hollywood!

## "THE DEVIL A SAINT WOULD BE"

Another striking example of the potency of the "Poison at the Box Office" prescription is provided by Dore Schary. That gentleman very clearly stated his ideological frame of mind in October 1947 when he publicly defied the House Un-American Investigating Committee with the statement that he "would continue to employ Communists as long as their work satisfied him." *And he kept his word!* Hans Eissler, the notorious Red, who was then already unmasked and marked for deportation, was one of his favorite employees . . . among countless other Reds. When Howard Hughes tied a metaphorical can to his metaphorical tail Mr. Schary became somewhat alarmed and much less vociferous. But came his elevation to "Production Chief" at MGM and he became more zealously than ever the Hollywood patron saint of the Reds and the Moscow ideology. His first overt act came with the "housecleaning" at M.G.M., when many Directors and Executives loyal to America were fired and replaced by flaming Reds — one such replacement being that of the late Sam Wood by John Huston as Director of "Quo Vadis." At the same time he was avidly scrutinizing all of M.G.M.'s story properties, and, one by one, assigning them for *revision* to his favorite "pinko" writers. One guess is all one needs to know the trend of those revisions. Schary himself gave the answer last February with a smug statement to the Press that M.G.M. would concentrate on "Liberalism" in their films . . . *but that was before the "Poison at the Box Office" treatment began to be felt!* Now Dore Schary is no longer spouting "Liberalism" . . . By the Shade of Ripley, he is now screaming that he is *anti* communist — with the same identical truth and sincerity that Edward G. Robinson emitted *his* anguished screams of innocence when Tenney and F.B.I. tagged him "Red." We will cite one particular Film to prove our case:

### "RED DANUBE"

Late in 1947 a book, entitled "Vespers in Vienna" was published. It was a factual story of the cruelties and brutalities

practiced by the Reds in Vienna in their efforts to transform Austria into a satellite of Moscow. It did not attain much circulation — *the Reds in America saw to that* — but it was an excellent portrayal of how the Reds work. None of the Studios were interested in it — *at that time*. This book made its appearance just about the time when Louis B. Mayer was testifying at the Washington Un-American hearings that “he never did and never would tolerate a Red on the M.G.M. Lot” —and then reluctantly promised to look into “the possibilities of M.G.M. producing an anti-communist picture.” Giving that gentleman the benefit of the doubt, he proceeded to fulfill his promise by buying the film rights to “Vespers in Vienna.” The story was turned over to Producer Al Lichtman, a long time Executive on the M.G.M. Lot.

We have had acquaintanceship and friendship with Al Lichtman since 1910. We have every reason to believe that Al is a loyal American. As a matter of fact, he proved it in the incident we are about to set forth. Al took his assignment of “Vespers in Vienna” very seriously. He believed Mayer’s public statement that M.G.M. would produce an anti-communist picture. He changed the title to “Red Danube”, had the story properly scripted, and set about the selection of a cast of good, sturdy, loyal Americans, Walter Pidgeon among them. *This is where Dore Schary came in!*

Schary knew all about “Vespers in Vienna”—now called “Red Danube.” He knew that under the aegis of Al Lichtman it would emerge as a truly anti-communist document. The moment he took office as “Production Chief” he sent for the script of “Red Danube.” He had it “revised.” When Al read the “revised” script he saw RED! The title had been changed to “Storm Over Vienna.” The story had been changed: the villains were now FASCISTS who were trying to enslave the hapless Viennese and the NOBLE COMMIES were desperately fighting to rescue them! The cast had been changed and the leading parts assigned to tried and true lovers of Stalin!



After swallowing his tonsils to give clearance to his voice, Al let out a roar of protest! Other M.G.M. executives, whether out of loyalty to America, or outraged by Schary's brazen arrogance, joined with Al. But Schary, with Louis Mayer's connivance, quickly squelched the "rebellion." Al was requested to "resign" — and inasmuch as the request was accompanied by a fat check in full payment of the remainder of his contract, Al "resigned." To mollify him — *and insure his silence* — an arrangement was effected through Al's good friend, Joe Schenck, whereby Al was handed a well-paying job in the sales department of 20th Century-Fox . . . Joe is the real Boss of 20th Century-Fox. Thus, Al Lichtman has disappeared from the Hollywood scene. Similar . . . but not as expensive . . . action was taken with the other "rebels." *But that is not the end of the story!*

This "Vespers in Vienna" incident was discussed at the April meeting of the Cinema Educational Guild and fully described in our News-Bulletin — also on pages 82 and 83 of "Red Treason in Hollywood." In addition, Hedda Hopper and Jimmie Fidler were made aware of what Schary saw fit to call "a tempest in a teapot." Hedda Hopper, however, saw it as a different kind of a tempest and hinted at the full truth in her column. That made a difference!!! "*Storm Over Vienna*" was taken off the M.G.M. schedule. But then . . . M.G.M. was suddenly stricken with a severe case of "Poison at the Box Office." An avalanche of letters from irate movie-goers . . . telegrams from enraged exhibitors . . . long-distance telephones from frantic M.G.M. distribution managers! Louis B. Mayer was on the grill . . . Dore Schary was on the grill . . . M.G.M. was on the grill — receipts were dropping alarmingly! *Something had to be done!* Schary came up with a really brilliant idea: he dusted off the original shooting script of "Red Danube," hastily re-assembled the original cast of loyal Americans, handed the direction over to George Sidney . . . who, at least, is not pinko suspect . . . and, lo and behold, M.G.M. has produced a top notch anti-communist film! Which also enables



Dore Schary to paraphrase that old Mother Goose rhyme:

“Little Dore Schary sat in a corner,  
Eating his Christmas pie.  
He stuck in his thumb and pulled out a plum, and said,  
‘See, what a good little anti-commie am I.’”

Which is all very fine . . . at least, we *do* get a revealing film of Red viciousness out of it . . . except that we know *Dore Schary* — leopards don't change their spots, tigers don't change their stripes — *Dore Scharys don't change their ideologies.*

Proof that “Red Danube” was a case of a *necessary evil* with Schary and the Hollywood Reds can be observed from the following:

1) Herbert Yates, owner of Republic Pictures, frankly and openly admitted that he had been unable to get top-drawer actors for “Red Menace” and that he had been forced to do his filming under cover and behind locked doors — as a result, while “Red Menace” was a great step in the right direction, it was a poorly put together film.

2) Howard Hughes' R.K.O. Studio produced “I Married a Communist.” Constant pressure and resistance by the Hollywood Reds against the filming of that picture is a commonly known fact in Hollywood. Director after director, *under contract at R.K.O., if you please*, refused to direct it . . . star after star shied away from it. Hughes, with all his power and financial resources found the making of that picture a devil's nightmare.

But in “Red Danube” M.G.M. and Schary turned out a far better film and a far greater indictment against the Reds, yet *they* never encountered the slightest resistance or opposition. “Red Menace” and Herbert Yates were blasted, villified, and reviled by the Daily People's World and all the Left Wing Press in America . . . likewise Howard Hughes and “I Married a Communist,” *but not “Red Danube” or Dore Schary!*

The answer to all that was that alarming case of "Poison at the Box Office." An anti-communist picture *might* offset it, *the Reds hope* . . . it might once again lull the *naive* moviegoer into a belief that all that talk of communism in Hollywood is grossly exaggerated.

That old saying "Beware of the Greeks bearing gifts" can well be applied to the "Liberals" producing anti-communist pictures. Moscow entered into the war against Japan just a few days before *our* VJ Day — analyze what that false gesture of alliance and friendship cost us . . . *and will cost us!*

Yes, we have the Reds "on the run" in Hollywood . . . *just as Judge Medina put them on the run in New York* . . . but now, more than ever, must we press on! Even a *slight* let down on our part will give them all the "break" they need to reorganize their forces. This anti-commie film "Red Danube" . . . *and any others produced by any type of Leftie* . . . is an *iron curtain* behind which the Reds will brew a new kind of poison to befuddle the unwary. Before concluding this report we will name two such specific pictures, but at this point we will present concrete DOCUMENTARY evidence that although the Hollywood Reds are in a panic they are cornered rats fighting all the more viciously to retain their control of the film industry. This documentary evidence is an editorial which was published in the "Hollywood Reporter" issue of September 15, 1949 . . . *exactly five weeks ago.*

The "Hollywood Reporter" is the bible of the Film industry. Billy Wilkerson, the owner, publisher and editor of the "Hollywood Reporter" depends upon the Industry for his existence . . . he would hardly confirm the serious charges we have made time and again unless he was convinced of its absolute truth . . . *But he does confirm them in this Editorial!*

### **THE HOLLYWOOD REPORTER**

Thursday, September 15, 1949

*Trade Review*

By W. R. Wilkerson

"From time to time, during the past three years, we've

received letters from studio players, (both men and women) complaining that their rejection of the commie party line was keeping them out of jobs, blaming producers, directors and casting office personnel who are commie cheer leaders. We discounted a lot of those complaints because we did not feel the pressure ran that high, particularly on the people who wrote the letters.

"However, recently we've gotten more concrete evidence, made so by the continued refusal of jobs for men and women who have appeared in pictures that fought the commie cause. Because of this we'd like to suggest to each of our studio heads that they get a run-down on their casting office personnel, which is easy to do, and also watch the activity of casting in pictures where known party-liners have control in an effort to kill off this rising menace and an activity which, if highlighted to the point of investigation, might prove quite embarrassing for our studios and those particularly involved in the mess.

"These commie boys and girls stick together like glue. They reach in every direction to protect the Hollywood line of commie cheerers; they are vicious in their activities, which reach to some very important seats in our production lists. They're always winging to swell their ranks of workers for the cause and are quite bold with the proposals and threats against those who will not pitch in.

"Our productions heads have done a great job in eliminating commie propaganda from their scripts. They should do as good a job in eliminating the job losses for the men and women, boys and girls, who will not trail along with the Stalin bums, because this activity has not only put a lot of them over to the left side of things, but is causing a lot of hardships because of lack of work. Actors, actresses and writers are involved mostly, but it is now reaching into all crafts.

"Hollywood can't let up for a minute in its fight against the commies and their workers. Much has been accomplished; more is to be done."



## WOLF! WOLF!

There is another *supposedly* anti-communist film out of the Left Wing camp on the horizon. This is something called "Guilty of Treason," by Emmett Lavery, and is *supposedly* a portrayal of the Cardinal Mindzenty case.

We have not seen the script, we have no reliable information as to its text, therefore we are in no position to comment on its merits as a story, or as an exposition of Red duplicity and brutalities. However, to put it mildly, because of Lavery's background and past Red Front activities, we are suspicious . . . *at least, of the real intent and motivation of this film.* Lavery *may* have seen the error of his ways. Others have, but we are considerably more than dubious about Mr. Lavery. Of our own knowledge we are very familiar with his zealous labors in helping to transform the Screen Writers Guild into a Red Fifth Column . . . the California State Un-American Activities Committee cited him a dozen times as an active Red Front Eager-Beaver . . . he was arrogantly Lefty in a Radio debate with Senator Jack B. Tenney, and his appearance before the House Un-American Committee hearings in Washington in October 1947 found him unchastened and unregenerated. Leopards don't change their spots and Emmett Laverys don't change their ideologies — *until and unless a severe case of "Poison at the Box Office" has brought it about . . .* and that kind of regeneration smacks too much of the Moscow psychology to inspire confidence.

### "BEWARE OF THE GREEKS—"

Another very significant reason for doubt as to Mr. Lavery's sincerity is that he is being vouched by one William H. Mooring. In an article in "The Brooklyn Tablet," issued on September 24, this Mr. Mooring states: "'Guilty of Treason' is before the camera despite all the efforts of Red sympathizers to discredit and, if possible, stop it . . . as first mentioned in this column several months ago, the Reds have done their worst by way of smear campaigns to discourage the financing

and casting of this picture. This time their worst was not good enough."

Now, we sincerely hope that "Guilty of Treason" will do a real job of exposing the fiendishness of the Reds, as promised; but the Mooring statement more than ever convinces us that the writing of this film was motivated primarily as an antidote for "Poison at the Box Office." Because each and every charge in that statement is palpably *false*. There has been no smear campaign against Lavery, or the picture, or Producers Wrather and the Goldens . . . there has been absolutely no interference in the casting . . . and as to "discourage the financing," Oil Magnate Jack Wrather can probably sign a check for enough *do re mi* to finance three or four such pictures without even stopping to glance at his bank balance.

However, this is not the first time that Mr. William Mooring has dipped his stylus into a Red inkwell to confuse his readers. For his entire background, philosophies, and *unreliability as a Reporter* we refer to pages 77, 78, 79 of "Red Treason in Hollywood." The unquestionably doubtful credibility of Mr. Mooring as Emmett Lavery's Boswell convinces us that Mr. Lavery's film has the "blessing" of the Hollywood Reds in the hope that it will help to check that epidemic of "Box Office Poison" and at the same time serve as a cloak for their future activities.

### **STRIKE THREE ! ! !**

In our April-May Bulletin on page 5 we printed the following statement:

"In October . . . a certain picture is going to be released simultaneously in 32 (Film) Exchange cities. It . . . will contain three Red Stars — it is to be directed by a Red Director — and produced under the personal supervision of a Red Producer. The theme of that picture will be a grand Marxian one, right in line with "All My Sons," "The Farmer's Daughters," "The Best Years of Our Lives," showing the cold, grinding Industrialist, the icy hearted Banker, the stupid or scoundrelly Senator — the

kind of picture that Joe Stalin no doubt promised Eric Johnston he would buy for the Russian movie theatres.

"Well, while they are grinding out that picture we will be building up *our* armies in those cities. When they release that picture *we will be ready for them!* We will print a quarter of a million tracts *for each city.* Those tracts will contain the case histories of those three Stars, the Director, the Producer, and the Writers. Those case histories will be officially documented ones, either in the Tenney Report, or the Congressional Un-American Activities Committee, or they will be factual for which the Cinema Educational Guild has undisputable proof."

We outlined our plans to picket the theatres, distribute the tracts, alert all true Americans, and thus put the kiss of Box Office death . . . not only on that particular picture . . . but on the insolent Red Stars, Director, and Producer who had planned it as a *multi-million dollar Technicolor* challenge to our *loyal* Stars.

We did not *name* the Film, nor did we identify the Studio, the Stars, Director, or Producer, but apparently our *description* was too accurate, because a week later the Studio announced that "due to the illness of one of the Stars" that production would be *indefinitely* postponed. Like "Manana" in Mexico, "indefinitely" on a Studio Lot can mean NEVER. However, we *do* know that the picture was finally completed and is awaiting Release — *in a considerably deloused form!* Just how much delousing they did and to what extent their general Release plans have been altered are not known, hence we will wait patiently and in silence and conform *our plans* to theirs.

### **CONGRESS IS ALERTED**

At this point we will digress long enough to render a brief report on further action taken by C.E.G. to complete the unmasking of the "One Worlders" of all types and hues.

Many Legislators who had endorsed the United World Federalist Resolutions in Sacramento and Washington, D. C. *vindicated* (?) their acts with the statement that they hadn't



known "what it was all about." Well, they cannot say that any more! *Every* State Senator and Assemblymen in California has by now received a copy of our Bulletin "Reds Behind World Federalism." Likewise, every Governor of every State in the Union, and every Member of *both* Houses of Congress in Washington, D. C., has been provided with a free copy of "Reds Behind World Federalism." And within the next thirty days we fully expect to complete the job of providing free copies of R.B.W.F. to *every* Legislator in *all our 48 States*.

### LOYAL STARS IN HOLLYWOOD

Coming back to all those letters from the readers of "Red Treason in Hollywood": almost every one of them contains an urgent request for the names of the loyal Stars in Hollywood. Invariably, they state that that information will enable **them to blacklist the Reds and Fellow travelers and reserve their patronage for the LOYAL ones!**

In response to these requests we have compiled a list of the Screen "names" who have been true to our flag and our country. This endorsement does not mean that all these "names" have been *actively* fighting Communism in Hollywood. A few of them started out to do so when we first set our "Crusade" in motion, but all of them were silenced and muzzled by that very effective threat of "blacklist" by the self-appointed "Gods of the Film industry." — as confirmed by the "Hollywood Reporter" editorial. However, as these "Gods" are beginning to soften under the "Poison at the Box Office" treatment there is evidence that many of these loyal "names" are stiffening against the threats of economic destruction, and with proper encouragement from America's movie-goers . . . *who, in the final analysis, are the real Gods of the Industry . . . will go "all out" in their own way to break Moscow's grip on Hollywood.* Hence, they are not only worthy of our patronage, but should be *shown* in every possible way that we, the American people, are behind them . . . *the one sure-fire way to show it is through the Box Office!!!*

Ever mindful of the actor's sensitivity as regards "billing," we list the Loyal "Names" alphabetically rather than in their order of importance:

Abbott & Costello  
 June Allyson  
 Don Ameche  
 Dana Andrews  
 Edward Arnold  
 Fred Astaire  
 Mary Astor  
 Gene Autrey  
 Lew Ayres  
 Fay Bainter  
 Robert Barratt  
 Florence Bates  
 Anne Baxter  
 Warner Baxter  
 William Bendix  
 Edgar Bergen  
 Mary Boland  
 John Boles  
 Ward Bond  
 Beulah Bondi  
 Frank Borzage  
 Lee Bowman  
 Barbara Britton  
 Clarence Brown  
 Joe E. Brown  
 Nigel Bruce  
 Virginia Bruce  
 Billie Burke  
 Smiley Burnette  
 Spring Byington  
 Leo Carrillo  
 Jack Carson  
 Borden Chase  
 Charles Coburn  
 Claudette Colbert  
 Ronald Colman  
 John Considine  
 Morgan Conway  
 Gary Cooper  
 Joan Crawford  
 Donald Crisp  
 Bing Crosby  
 Michael Curtiz  
 Dan Dailey  
 Linda Darnell  
 Jane Darwell  
 Francis Dee  
 William Demarest  
 Cecil B. DeMille  
 Reginald Denny

Andy Devine  
 Walt Disney  
 Brian Donlevy  
 Irene Dunne  
 Jimmy Durante  
 Dan Duryea  
 Nelson Eddy  
 Leon Errol  
 John Farrow  
 Alice Faye  
 Barry Fitzgerald  
 Geraldine Fitzgerald  
 Errol Flynn  
 Joan Fontaine  
 John Ford  
 Wallace Ford  
 Bryan Foy  
 William Frawley  
 Clark Gable  
 William Gargan  
 Greer Garson  
 Gladys George  
 Dorothy Gish  
 Lillian Gish  
 Cary Grant  
 Charley Grapewin  
 Richard Greene  
 Charlotte Greenwood  
 Edmund Gwenn  
 Alan Hale  
 Porter Hall  
 June Haver  
 Gabby Hayes  
 Susan Hayward  
 Wanda Hendrix  
 Oscar Homolka  
 Bob Hope  
 John Howard  
 Howard Hughes  
 Henry Hull  
 Betty Hutton  
 Jennifer Jones  
 Paul Kelly  
 Guy Kibbee  
 Otto Kruger  
 Alan Ladd  
 Arthur Lake  
 Veronica Lake  
 Frances Langford  
 Angela Lansbury

Gene Lockwood  
 Fred MacMurray  
 Herbert Marshall  
 Victor Mature  
 Adolphe Menjou  
 Ray Milland  
 Robert Montgomery  
 Victor Moore  
 Dennis Morgan  
 Chester Morris  
 Audie Murphy  
 George Murphy  
 Leo McCarey  
 Joel McCray  
 Jeanette McDonald  
 Victor McLaglen  
 David Niven  
 Lloyd Nolan  
 Jack Oakie  
 Donald O'Connor  
 George O'Brien  
 Pat O'Brien  
 Maureen O'Hara  
 Dennis O'Keefe  
 Maureen O'Sullivan  
 Reginald Owen  
 Walter Pidgeon  
 Dick Powell  
 Jane Powell  
 William Powell  
 Tyrone Power  
 Gene Raymond  
 Stanley Ridges  
 Ginger Rogers  
 Roy Rogers  
 Cesar Romero  
 Mickey Rooney  
 Gail Russell  
 Rosalind Russell  
 Randolph Scott  
 Ann Sheridan  
 Red Skelton  
 Ann Sothorn  
 Barbara Stanwyck  
 George Stevens  
 James Stewart  
 Lewis Stone  
 Margaret Sullivan  
 Gloria Swanson  
 Elizabeth Taylor

Robert Taylor  
Shirley Temple  
Arthur Treacher

Rudy Vallee  
Raymond Walburn  
Esther Williams  
Marie Wilson

Jane Wyman  
Herbert Yates  
Loretta Young

There are others who are not Reds or Fellow Travellers who are *not* on this favored list. But they have been dupes, or they have loaned their names to Red Front movements, or contributed money to various Communist projects as a grand gesture to the Reds. As soon as we are convinced that they have *sincerely* repented and turned over a new leaf we shall restore them to good grace. By the same token, if any one in this list decides for selfish reasons, or otherwise, to forget loyalty to America we will promptly emphasize that fact. Hence this list is always subject to revision.

Studios on the approved list are: R.K.O. . . . Republic . . . Walt Disney.

### **ENDORSED BY THE ENEMY!**

Once again I must request indulgence for a lapse into the first person. In order to highlight what follows I must recall a statement I made exactly one year ago in a lecture at the Wilshire Ebell theatre. I had just come out of a retirement enforced by a break down in health; that was three months before C.E.G. came into existence and mine was still a one-man crusade: I said: "The Reds will attack me with every kind of weapon . . . they will threaten . . . they will smear with poison pen, with inuendoes, with outright lies. All that will be to achieve one objective: *to keep me so busy answering their smears that I will have no time to carry on my fight.* So I shall take a page out of Herbert Hoover's book and completely ignore the smears and the smearers." I reiterated on page 70 in "Red Treason in Hollywood", . . . "they will smear — they will attack; I won't even stop to answer them — I will just continue to expose and expose. *But always bear this in mind: any individual, no matter who he is, or what he is, who will attack or smear me, must be a Red or a Fellow traveller — outright, or under cover!*"

Now, then, I have religiously observed that statement. I



*have* been under constant attack and constant smear here in Los Angeles, in Santa Monica, in Riverside, in Oakland, in San Francisco, in Palo Alto, in New York, in Washington, D. C. . . . and I have never answered or defended myself. But last Friday (October 21) an incident took place of which I *will* take note — for only one reason: this is the first opportunity ever given me to emphasize my statement of a year ago that “*any individual, no matter who he is or what he is, who will attack or smear me, must be a Red . . . or a ‘LIBERAL’*”

This incident was a Radio broadcast by one Chet Huntley, a C.B.S. news-broadcaster. He devoted much of his fifteen minutes to a violent, vindictive and vicious personal attack. I did not hear the broadcast, but within an hour I had numerous and very accurate reports. The trend of Huntley’s attack was — *and* I am quoting one of his statements: “*Fagan has attracted a following in whom he is instilling dangerous race-hatreds and Un-Americanism. . . .*”

I will not at this time define Mr. Huntley’s ideological affiliations — but the first and most effective form of Red technique is to label anyone who fights Communism a “creator of Race hatreds” Now, anybody who has ever attended a CEG meeting, or read any of our News-Bulletins, can easily recognize the deliberate falsity in Huntley’s statements, because in its very inception CEG’s platform has been that we are not interested in Race, Color, or Creed — that our *only* concern about *any* individual is whether he is a true American, or a Red.

He further charged that I have *libelled* and “*branded responsible people as Communists.*” But then he contradicted himself by stating that there is no law to stop me.

The utter fallacy in his entire broadcast lies in the fact that there *is* a law against “*branding*” any individual as a *Communist*, unless the brander has proof for the “*branding.*” But I am convinced that the “*highly respected and responsible people*” I am supposed to have “*branded*”, *vide* Huntley, feel that an

appeal to that law might force them to answer questions that would *degrade* and *incriminate* them.

On that particular score, it would be very interesting to know the names of the "responsible people" whom Huntley was so fiercely defending . . . are they the Norman Corwins, the Van Dorens,, the Harlow-Shapleys, the Thomas Manns, the Glen H. Taylors and all those other Red-Front Eager Beavers who founded and created the United World Federalists, Inc.? Or did he shrilly anathematize me in behalf of those I named in "Red Treason in Hollywood"?

In either event the most illuminating feature about the entire matter is that *Mr. Chet Huntley is a prized and proud member of United World Federalists Inc.!!!* Not only that, but *by his own admission, he is one U.W.F.'s Radio Advisory Board!!!* That fact completely unmasks the reason for Mr. Huntley's frenziedly vicious and venomous attack!

What is even more significant is that immediately after launching his attack Mr. Huntley *hurriedly* departed for Europe—which certainly smacks of the "*hit and run*" technique.

### **SAD IS THE WORD FOR THIS**

The Huntley broadcast brought out another startling incident of which I had been unaware: a lengthy article in the hitherto dignified and highly honorable "Christian Science Monitor." It *saddened* more than angered me,—because it was just as untruthful as Huntley's broadcast. In fact, Huntley partially attributed his diatribe to that article.

At this point I wish to emphasize that I have always had a high regard and a profound respect for the Christian Science Church. *I still do!* As a matter of fact, I have a high respect for *any and all Churches . . . and for all forms of Religion.* I have always respected the individual's right to worship God in his own way and it is my profound belief that Almighty God accepts and cherishes all Faiths and all Denominations exactly as a human parent accepts and cherishes all of *his* children.

Hence, what I have said about the defamatory article in the Christian Science Monitor . . . *and the more forceful action I may have to take to refute that smear . . .* in no way reflects on the Church. It only means that *hypocrites* have insinuated themselves into the confidence of the heads of that Church and are now besmirching the high honor of its official publication by prostituting its columns to their own regrettable objectives — and the furtherance of the most daring act of treason ever attempted against our Nation. *That* is evidenced by the fact that *the Editors of the Christian Science Monitor are zealous supporters of U W F.* I can . . . *and will . . .* prove this with *documentary* evidence!

They have never attempted to disprove the fact that among those who founded, created, organized, and directed United World Federalists Inc., were many known Reds and Fellow travellers. They completely evade that prime issue and hope that by smearing *me* they can make everybody forget it. However, both Huntley and the "Monitor" have now opened the door to me for a "question period" where untruthful charges are subject to penalty! This "question period" can very readily become the means of exposing all the interlockings of various groups and organizations in a gigantic and horrific conspiracy to "sell" our country and our people down the Red River of Communism!

### **EASY TO LEARN THE TRUTH!**

I never ask anybody to blindly accept any charges or statements I make. I *merely report . . .* and then I urge those who read my reports to *investigate for themselves.* There are many Federal and State law enforcement Agencies who possess the documents with which to refute or confirm my "reports."

In our September News-Bulletin we published a statement issued by Congressman Don Jackson. Jackson is a member of the Foreign Affairs Committee . . . *a very strategic position in the eyes of U W F.* They "sold" him — and he was one of the 90 odd Congressmen who staunchly supported their "give up our Sovereignty" Resolutions. Then he received a

copy of our "Reds Behind World Federalism." He investigated . . . and promptly repudiated UWF, because as he stated, he discovered in the background of UWF "a score of PERSONAL dossiers that smell to High Heaven!"

Congressman Gordon L. McDonough has likewise publicly denounced World Federalism as a menace to our Country — which denunciation is now officially filed in the Congressional Records.

### **HAROLD K. LEVERING BLASTS "FEDERALISTS"**

Since then another important and thoroughly patriotic Legislator followed my urging to investigate for himself.

Last June I asked Assemblyman Harold K. Levering why he had voted for UWF's Resolution 26. His answer, in effect, was that he hadn't known "what it was all about" and, obviously, had been hypnotized by that word "PEACE." As late as August 15th he was still more or less sold on "World Federalism." Then he came into possession of a copy of "Reds Behind World Federalism" — he sought additional information. On Thursday, October 20, he released the following statement to the Press:

"Since the California Legislature adjourned, I have had an opportunity to study some of the stated aims and plans of the World Federalists. I have gathered much information on the subject which was not made known to the members of the Legislature before Resolution 26 was passed without debate in the Assembly and by a unanimous vote.

"Collier's recently quotes Mr. Arthur Samish as being responsible for the railroading job. AJR 26 was presented and passed as many innocuous resolutions are. Now the reason is known. There is no doubt in my mind that the record would have been very different if full information had been given to the legislature and had the members been alerted by the citizens who are now so bitterly denouncing them. *I think we made a mistake.*



"There is no doubt in my mind that some very fine, honest American people are favoring world government because *they do not realize the danger we would be in if, as a nation, we subscribed to it.* I think they have been deluded by the magic word — "world peace."

"The only thing we can do is to attempt to correct it by another resolution that will rescind the action taken when AJR 26 was passed. I will join with others to this end next March."

The great and joyous significance in Levering's statement is the fact that at last our Legislators are awakening to the frightful conspiracy the UWF came dangerously near to foisting on us. What he said is directly in line with Congressman Donald Jackson's statement and that of many other Legislators who had originally blindly endorsed United World Federalist Resolutions.

### **EXPOSED IN PALO ALTO!**

Palo Alto, California, is the hot bed and Breeding Ground of the U W F. Palo Alto is where they spawned their "California Plan" and formulated their infamous Resolution 26. Palo Alto is the home of their President, Alan Cranston. Palo Alto was *owned*, lock, stock and barrel, by U W F. A pitifully few in that community fought a hopelessly losing fight against them. They appealed for help. On September 20, I delivered an address in the Palo Alto Community Theatre, before what at first was a very hostile audience.

In refutation of Chet Huntley's statement that when I spoke before American Association for the United Nations I "blasted" the U W F. and vice versa, on that night I presented all the facts about U W F as published in "Reds Behind World Federalism" without more than casual . . . *if any* . . . reference to the A.A.U.N.

My arraignment of U W F stunned and shocked the well-meaning and true Americans who had been hypnotized into joining U W F by that soporific promise of "World Peace."

Many came back stage after the lecture to thank me for opening their eyes. Others, not yet convinced, assured me that they would follow my advice and investigate.

Most gratifying, however, was the appearance of a group of alert High School teen-agers. U W F had swept practically all of Palo Alto's Young America off their feet. The promise of "World Peace" and "no wars for them" had made them blind and zealous Federalists. With glinting eyes and belligerent jaws, they came back stage with a barrage of questions. I answered every one of them. They asked for copies of "Reds Behind World Federalism." I gave them all I had.

I heard nothing further until Thursday, October 27, when I was informed that three weeks earlier a number of Palo Alto's youthful patriots had banded together and called on their School Board and laid *their* charges against U W F before them. I do not have a complete report as to the details of those charges, but . . . *apparently after an investigation of their own* . . . on Wednesday, October 26th, the School Board issued an order *barring the United World Federalists from Palo Alto School Houses!*

Only Subversive and / or proven Un-American organizations can be barred out of High School Auditoriums!!!

### **THANK YOU, GENTLEMEN OF THE CLOTH!**

In our September News-Bulletin we called attention to the fact that the Federalists had concentrated on the Man of the Cloth as their most gullible, *albeit innocent*, victim. We long deliberated on the wisdom of making that statement. We realized that some might *misread* into it an *accusation* that our Pastors are untrue to our Country and to God. Of course, close analysis would quickly reveal that it was an earnest and sincere effort to *alert* our Men of God. I did not intend to convey that the Minister is less alert to what is good for his people, or less unwary of what is bad, or less perspicacious of worldly affairs. But by the very essence of his job on earth

he would be the first and most logical target of the World Federalist schemers. Because he is the direct Servant of the Lord, that word PEACE would impinge *his* imagination with far greater force than it would that of a less peace sensitive mind. And with the wish for WORLD PEACE father to the hope, he would be less apt to sense or suspect skullduggery. So, if many hard headed but well meaning worldly men and women were "taken in" by the smooth blandishments of the "One Worlders" why wonder that the man whose mission on earth is to carry out God's command for "peace on earth, good will toward all men" should be the easier to hoodwink with the magic word PEACE? Nevertheless, the Minister is just as human as the actor . . . just as sensitive to "criticism" of his labors in the Vineyard as the actor is to *his* labors on the stage. That was our problem: without the help of the Church our fight would be almost hopeless — dare we risk offending the Men of the Cloth?

Seemingly the Cross I have to bear is to forever engender the hatred of those I expose on the one hand and of those whom I try to alert, on the other — but His Will shall be done, not mine. If to fulfill my mission I am destined to meet my earthly destruction, I still say: His Will shall be done, not mine.

With that thought in mind I serenely decided to accept . . . *if so it must be* . . . the Pastors' momentary resentment in the hope that the fruit of it would be an early and complete awakening.

Today I can happily tell you that just as those belligerent kids in Palo Alto hated me for shattering their illusions on that night of September 20, but now send me words of gratitude, so is it turning out with the Clergy . . . our mail bag now brings us in one day more warmly encouraging letters from all Denominations than we ever before received in an entire month.

### **OUR "CALIFORNIA PLAN"**

We had planned to completely outline our "California Plan"

in this issue, but so many things happened within the past two weeks that the reporting of them leaves us no space, but we will shortly issue a Special Bulletin which will be devoted entirely to that project.

### OUT OF LITTLE THINGS

In many letters we receive plaintive . . . *yet warm* . . . statements from people that they feel so helpless and unable to render any real help in this fight for our land — it might be well for all of us to remember that:

A teakettle singing on the stove was the beginning of the Steam Engine.

A shirt waving on a clothes line was the beginning of a balloon . . . the forerunner of the Graf Zeppelin.

A spider web strung across a garden path suggested the Suspension Bridge.

A lantern swinging in a tower was the beginning of the Pendulum.

An apple falling from a tree was the cause of discovering the Law of Gravitation.

If you think that you can't do very much, and that the little you can do is of no value, think on these things.

If *you* awaken ten people by giving each of them copies of "Red Treason in Hollywood" and of our News Bulletins . . .

If those ten people, in turn, *each awaken ten of their friends* by giving *them* copies of our books . . . .

And if those Tens and Hundreds and Thousands likewise each awaken Ten of *their friends* . . .

YOU will soon have awakened *millions* of true Americans to arise for the salvation of our Land and Faith in our God.

Sincerely yours

Myron C. Fagan



Additional copies of this News-Bulletin may be had at the following rates:

Single copies	-----	\$ .50
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