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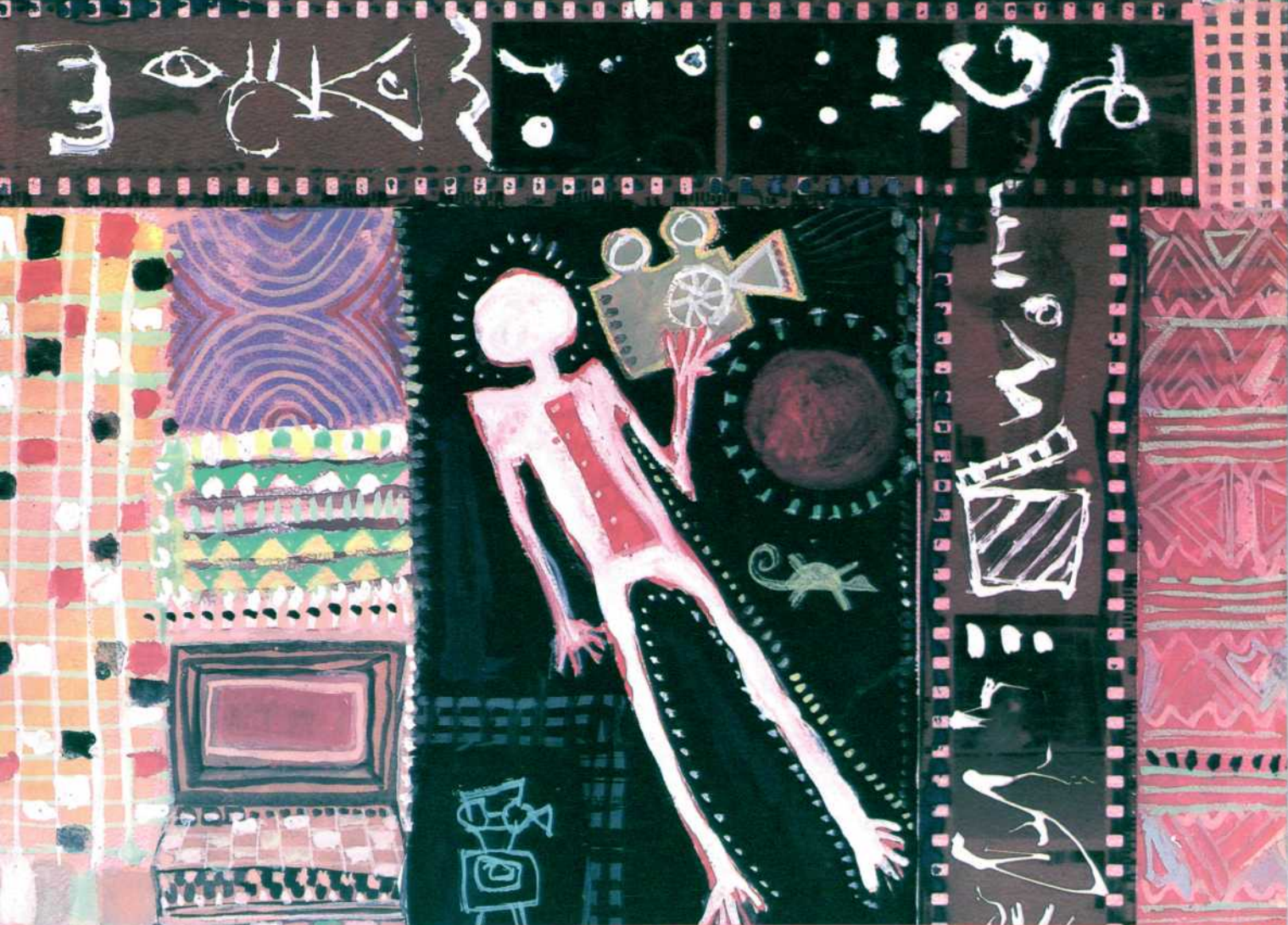
# GLENDORA



vol. 1 No 2

AFRICAN QUATERLY ON THE ARTS

## review



## 25 Years of Film in Africa

- Film policy and the Development of the African Cinema
- The Gathering of a Thousand Reels
- Christopher Okigbo's Relevance, Twenty-Eight Years after
- The World Around Kenzaburo Oe
- Lessons from the British Theatre
- The Challenge of teaching Literature without Textbooks

WOLE  
1995

# Forms and Designs



Semi-reclining chair of the Lobé. Ivory Coast. height 59 cm.

## GLENDORA

African Art Book Specialists  
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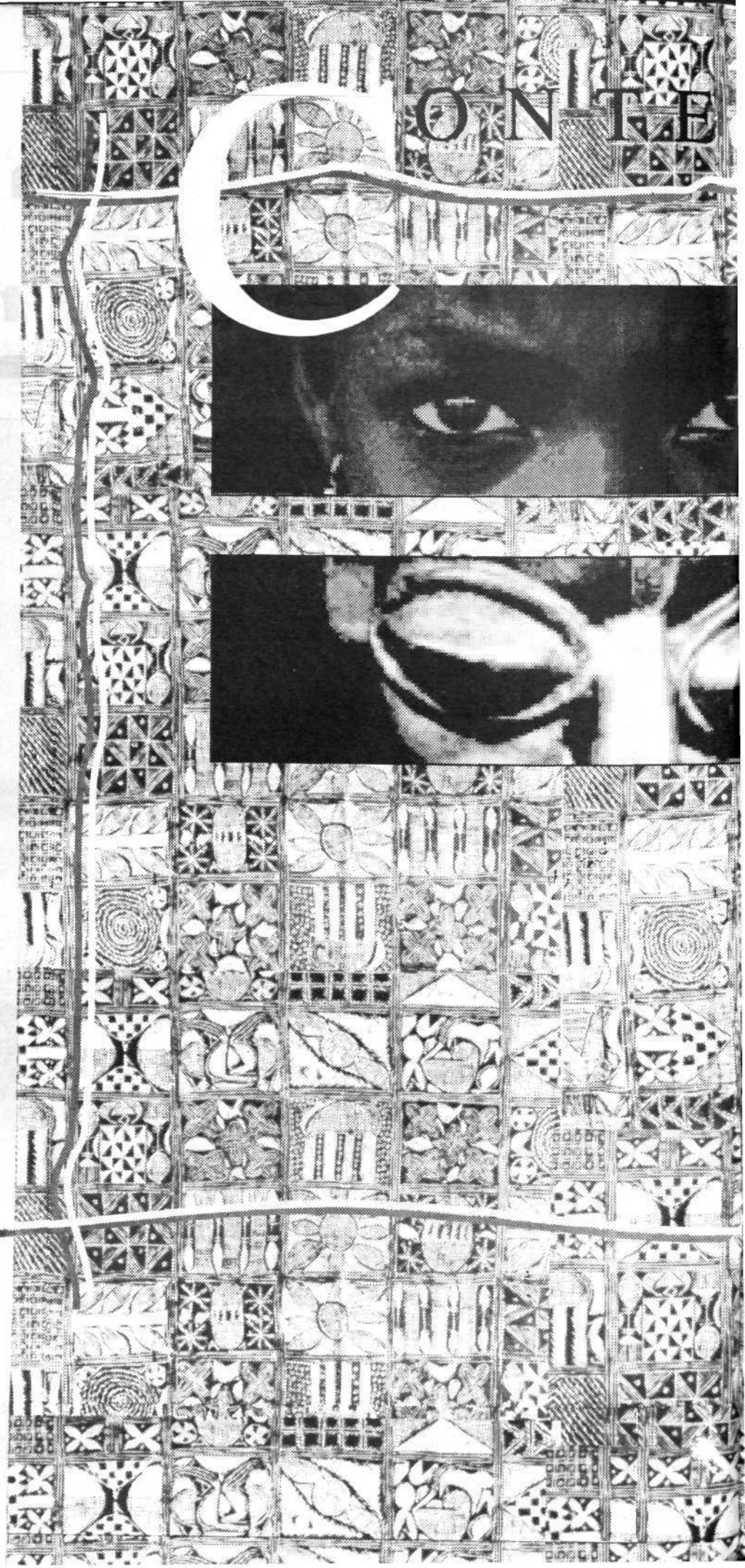
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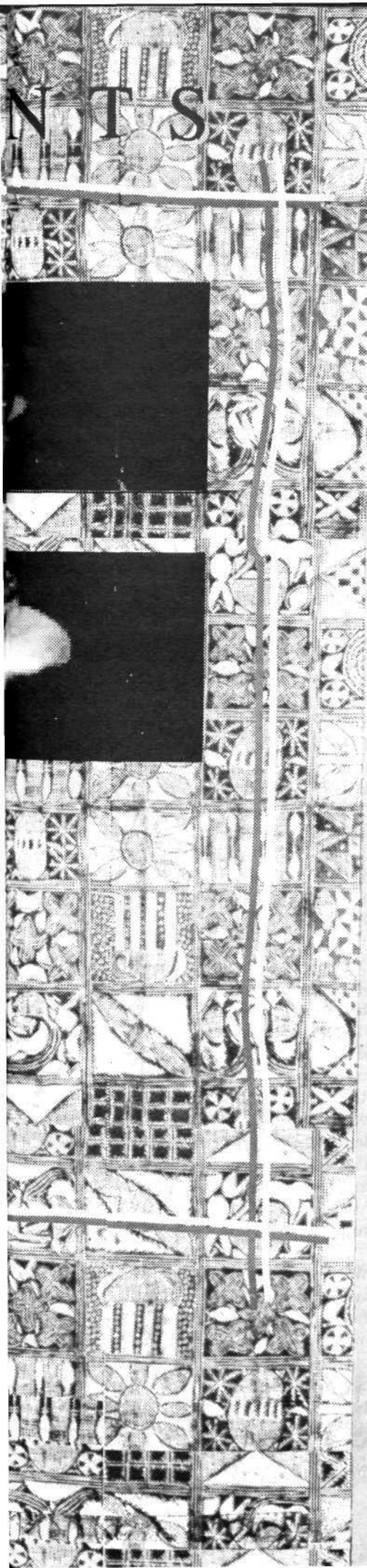
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Cover Painting  
Wole Lagunju, 'Communication', 1995.  
airbrush, collage, gouache on paper.





The World Around Oe

Images of Japan

Snapoems

Lou Stouvall interview

Why Nigerian Government  
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Book Review: Film/TV  
index and literary index

Teaching without  
Textbooks

Ouattara

Gani Odutokun remembered

Agbo Folarin at Wisconsin

## NOTES ON CONTRIBUTORS

**D. O. FAGUNWA** Late Nigerian indigenous novelist who wrote in Yorùbá. His novels are the most famous in any indigenous West African language. Wole Soyinka translated his first of five novels as *Forest of a Thousand Daemons* for Thomas Nelson in 1967. Another translation, *Expedition to the Mount of Thought* was published in 1994 by Ife University Press translated by Dapo Adeniyi from which this extract is taken.

**JOOP BERKHOUT** Publisher of Spectrum Books based in Ibadan, Nigeria.

**OKWUI ENWEZOR** Is a New York-based art writer and scholar. He is the editor and publisher of *Nka*, a journal on contemporary African art.

**SUNNY ORIBIOYE** Writes for *Daily Times* of Nigeria. He studied Mass Communications at the University of Nigeria, Nsukka.

### **ONOOKOME OKOME**

Film teacher and newspaper art writer. Okome obtained masters and doctorate degrees in Theatre Arts and cinematography from the University of Ibadan. He is currently on the staff of University of Calabar, Nigeria.

**PIUS OKIGBO** Renowned Nigerian economist. He is also the elder brother of the poet Christopher Okigbo.

**OLUSEGUN ADEKOYA** Teaches poetry and drama at Obafemi Awolowo University, Ile-Ife.

**ADOTEY KING** Is the Director of African Centre, London.

**HAKEEM BELLO** Assistant Editor, *Sunday Times* in Lagos. He read Literature at the Universities of Ilorin and Ibadan, Nigeria.

**MAKIN SOYINKA** Freelance journalist and theatre consultant. He recently graduated from the English Department, Obafemi Awolowo University, Ile-Ife, Nigeria.

**IMO ESHIET** A graduate of the Department of English and Literary Studies, University of Calabar, Nigeria where he has been a lecturer since the mid 1980s.

**EKPO UDO UDOMA** Lagos-based art commentator and newspaper reviewer.

**NIYI OSUNDARE** Prominent poet and winner of the NOMA Award and professor of English. Osundare is the Head of the English Department, University of Ibadan, Nigeria.

**MAURICE ARCHIBONG** Attended University of Calabar. He is now in Lagos writing in the newspapers on African art.

**ALEX OLU AJAYI** Formerly Deputy Registrar, University of Ife (now Obafemi Awolowo University) Ile-Ife as well as former Deputy Registrar of the West African Examination Council (WAEC). Chief Ajayi was the principal of Fiditi Grammar School in the 1950s.

**SOLA OLORUNYOMI** Is an editor with the weekly *Monitor*. He also doubles as a post-graduate student of English at the University of Ibadan, Nigeria.

**VICTOR EKPUK** Is a Lagos-based Ife-trained painter and newspaper cartoonist.